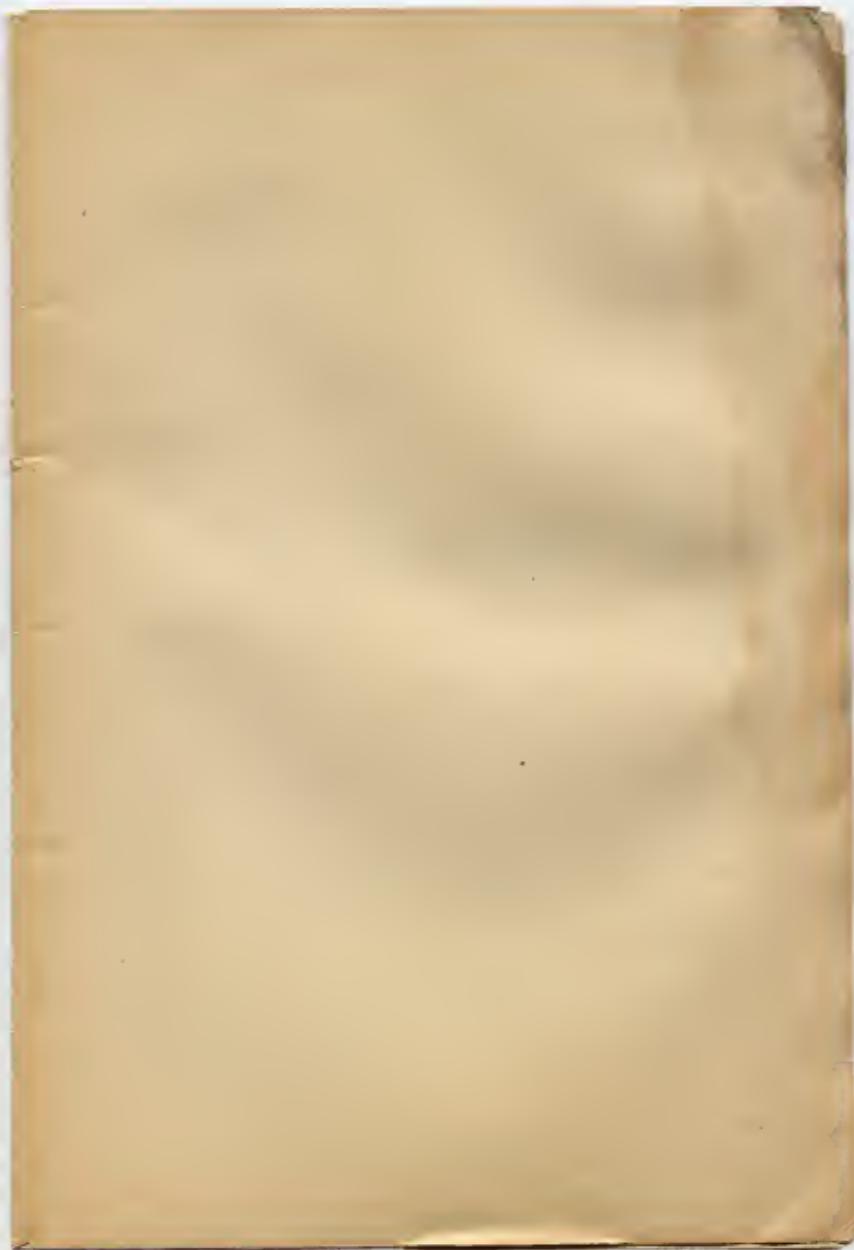


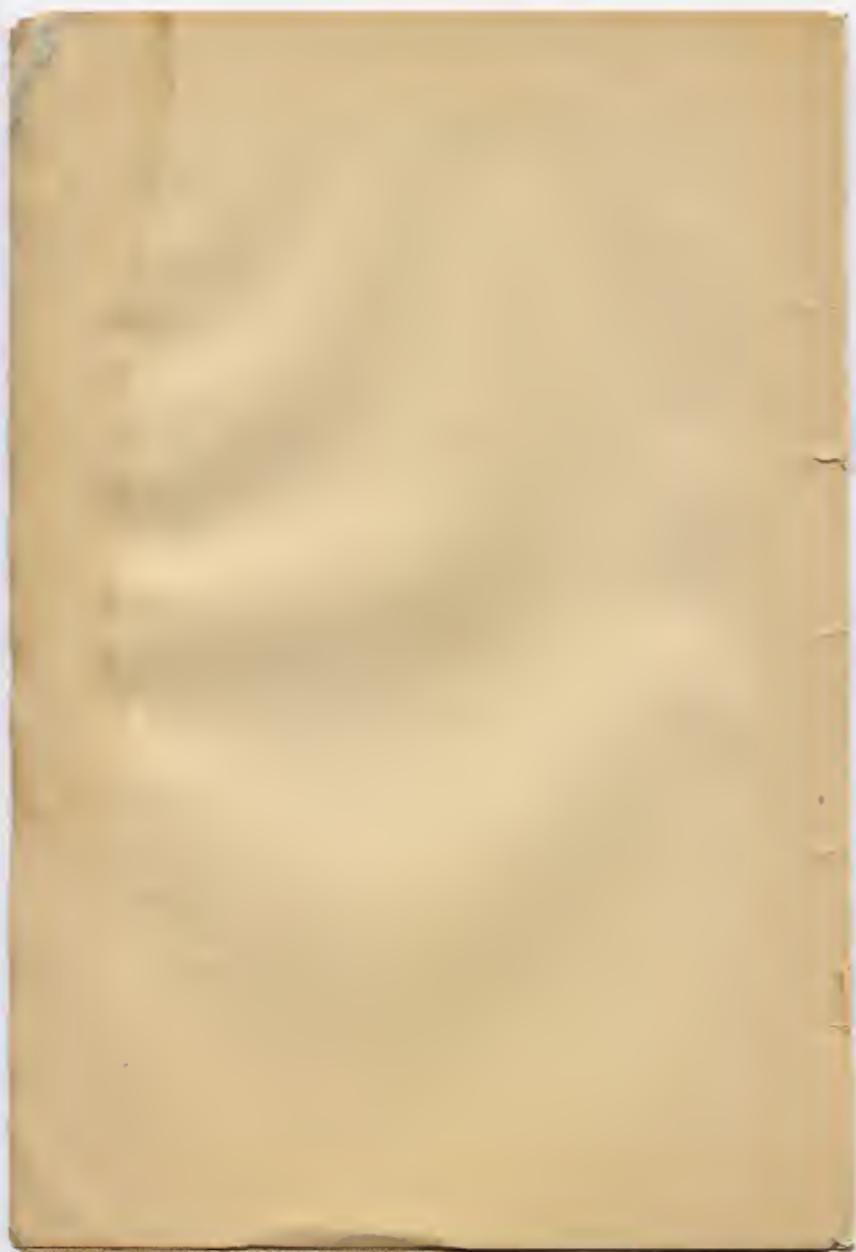
USEFUL
MATRIX
Information
and Price List

LINOTYPE









U S E F U L
M A T R I X
Information
and Price List

LINOTYPE



M E R G E N T H A L E R
L I N O T Y P E C O M P A N Y

29 Ryerson Street, Brooklyn, New York

CHICAGO SAN FRANCISCO NEW ORLEANS

CANADIAN LINOTYPE LIMITED, TORONTO

Representatives in the Principal Cities of the World



CONTENTS

| MATRIX INFORMATION | PAGE |
|---|------|
| The Function of Taath Combinations..... | 7 |
| To Safeguard Matrix Teeth..... | 8 |
| Taath Combination Charts..... | 10 |
| Figures—Modern, Old Style, Modernized..... | 13 |
| Universal Leaders..... | 13 |
| Newspaper Leaders..... | 14 |
| Paint System..... | 14 |
| FACE IDENTIFICATION NUMBERS | |
| One-Letter..... | 15 |
| Twa-Letter..... | 16 |
| Display | 32 |
| SUGGESTED FONT SCHEMES..... | 38 |
| ACCENTED CHARACTERS..... | 52 |
| LIST A DISPLAY FACES..... | 62 |
| LIST B DISPLAY FACES..... | 64 |
| PRICES | |
| One- and Twa-Letter Matrices, 5-14 pt..... | 55 |
| Display Matrices, 18-60 pt..... | 55 |
| Foreign Faces..... | 57 |
| Advertising Figures..... | 58 |
| Special Characters and Miscellaneous..... | 58 |
| Matrix Slides and Blocks, Lagatypes, etc..... | 61 |
| Border Matrices..... | 67 |



Useful Matrix Information

MATRIX TOOTH COMBINATIONS

THEIR FUNCTION IN MATRIX DISTRIBUTION

The dictionary gives as one of the definitions of the word "matrix," "a mold in which printers' letters are cast." Immediately the matrix assumes a position of paramount importance to



the printer, for he realizes, above all others, that the ultimate value of the printing process lies in the perfection of the type mold, or matrix. The printer, whatever his field of activity, restricted or general, has found a new joy in the beauty of the old designs and a new interest in the sparkle of the "moderns." All that is finest in typography has been made available to him in the form of the Linatype matrix, and with a distinct saving of his time and money. This saving has, in no small measure, been due to the elimination of the time-wasting methods of hand distribution.

Linatype matrix distribution is, in many ways, the most ingenious part of the whole machine. It has been achieved through the use of matrix tooth combinations, each character running in the magazine having its own particular combination. The term "tooth combination" refers to the teeth on the insides of the triangular opening at the top of the matrix. There are seven of these teeth on each side, and for convenience in referring to them, they are numbered from 1 to 7, as illustrated. The teeth on both sides are numbered alike, and, in cutting combinations, both of like number would be cut out or left in, as the case might be.

In conjunction with the tooth combinations there is a distributor bar, along which the matrices are carried by revolving screw action. When the combination of a given matrix arrives at and meshes with its complementary distributor bar segment, the matrix is released from the bar and falls by gravity into its respective magazine channel. That is the whole secret of Linatype distribution.

A matrix with all its teeth is called a "pi" matrix. It does not drop in any of the magazine channels, but is carried across the

(8) USEFUL MATRIX INFORMATION

full length of the bar, and drops into a tube, through which it falls, by gravity, to the sorts stocker.

The primary function of the matrix teeth is, then, to direct the return of the matrix to the magazine channel assigned to it. A secondary function of the teeth is to provide the means for elevating the matrix to the distributing mechanism and guiding it on to the distributor bar.

In order to cause the matrices to drop into their respective channels, certain of the combination teeth must be removed. This is called "cutting the combination." By cutting away some of the teeth and leaving others in the matrix, it is possible to secure 126 different tooth combinations for controlling the distribution of a like number of different matrix characters to the channels of the main and auxiliary magazines. The standard Linotype magazine contains 91 channels, including an extra channel for lower case "e," and the wide auxiliary magazine 34 channels, to each of which is assigned a different combination of matrix teeth and a corresponding combination on the distributor bar.

In the charts the combinations are given for the channels of the various magazines. The figures given indicate the teeth that are left in the matrix, the others being cut out. The charts also give the number of each channel, from left to right, and the character which usually runs in each channel.

TO SAFEGUARD MATRIX TEETH

To enable the matrix to travel from one position or transfer point to another with a maximum of smoothness and with a minimum of friction and resultant wear, the teeth must be perfectly proportioned with relation to the functions they are designed to perform. The teeth of the matrix, the teeth of the second elevator and distributor box bars, and the segments of the distributor bar are necessarily interdependent and inseparable in maintaining a perfectly coordinated distributing mechanism.

The matrix combination is sufficient under ordinary conditions to last for years. It is possible, however, to ruin a set of matrices in a very short time by burring or wearing out the combinations. The cause of the combinations becoming injured is invariably due to bad alignment of one or possibly all of the various transfers.

There are three of these transfers; that is to say, the matrices are transferred at three distinct points where the teeth are involved.

The first transfer is from the first elevator jaw to the second elevator bar at the intermediate channel. A matrix, when in position in the first elevator jaw at this transfer point, should line up with the bar so that you will have a perfect transfer on to the bar, without binding. There is a set screw at the bottom of the first elevator slide, on the right hand side, for raising or lowering the slide. The alignment of the first elevator jaw rails and the intermediate channel rails should be perfect. This will take care of the vertical alignment. Then, to take care of lateral alignment at the point where the matrix is supported by the first elevator jaw rails and is just sliding on to the second elevator bar, there is an intermediate channel front plate extension which, by means of screw bushings, makes it possible to move the second elevator bar either toward the front or the rear, as may be desirable to secure a true aligning condition of matrix teeth and bar. This is one of the most important adjustments from the standpoint of the matrix teeth. The second elevator bar should, of course, be perfectly smooth and free from burrs, as should be the other two bars along which the matrix must travel.

The second transfer is from the second elevator bar to the distributor box bar. The second elevator, when in its normal position, should be so adjusted that the second elevator bar will line up with the distributor box bar. This is a doweled factory setting and ordinarily should give no concern.

The third transfer is from the distributor box rails to the distributor bar. These rails should be perfectly square with one another. Place a matrix on the distributor box rails and raise up the outside distributor screw; turn the distributor screws slowly by hand and see that the matrix when supported on the distributor box rails will transfer freely on to the distributor bar. This adjustment is likewise factory-set. It does not shift under ordinary working conditions.

Perfect alignment should be maintained at all the above mentioned points. It is to the advantage of the Linotype user, in the interest of the long life of his matrices, to occasionally check these adjustments and to make any slight corrections that may be found necessary.

(10) USEFUL MATRIX INFORMATION

TOOTH COMBINATION CHART

90-CHANNEL MAGAZINE

| CHANNEL | CHARACTER | TEETH IN COMBINATION | CHANNEL | CHARACTER | TEETH IN COMBINATION |
|---------|---------------|----------------------|---------|------------|----------------------|
| 0 | e 1st | 2 | 46 | Em Leader | 5-6 |
| 1 | e | 1-2 | 47 | Apostrophe | 1-5-6 |
| 2 | t | 3 | 48 | Asterisk | 2-5-6 |
| 3 | o | 1-3 | 49 | 1 | 1-2-5-6 |
| 4 | o | 2-3 | 50 | 2 | 3-5-6 |
| 5 | i | 1-2-3 | 51 | 3 | 1-3-5-6 |
| 6 | u | 4 | 52 | 4 | 2-3-5-6 |
| 7 | s | 1-4 | 53 | 5 | 1-2-3-5-6 |
| 8 | h | 2-4 | 54 | 6 | 4-5-6 |
| 9 | r | 1-2-4 | 55 | 7 | 1-4-5-6 |
| 10 | d | 3-4 | 56 | 8 | 2-4-5-6 |
| 11 | l | 1-3-4 | 57 | 9 | 1-2-4-5-6 |
| 12 | u | 2-3-4 | 58 | 0 | 3-4-5-6 |
| 13 | c | 1-2-3-4 | 59 | s | 1-3-4-5-6 |
| 14 | m | 5 | 60 | Em Leader | 2-3-4-5-6 |
| 15 | f | 1-5 | 61 | E | 1-2-3-4-5-6 |
| 16 | w | 2-5 | 62 | T | 7 |
| 17 | y | 1-2-5 | 63 | A | 1-7 |
| 18 | p | 3-5 | 64 | O | 2-7 |
| 19 | v | 1-3-5 | 65 | I | 1-2-7 |
| 20 | b | 2-3-5 | 66 | N | 3-7 |
| 21 | g | 1-2-3-5 | 67 | S | 1-3-7 |
| 22 | k | 4-5 | 68 | H | 2-3-7 |
| 23 | q | 1-4-5 | 69 | R | 1-2-3-7 |
| 24 | x | 2-4-5 | 70 | D | 4-7 |
| 25 | z | 1-2-4-5 | 71 | L | 1-7 |
| 26 | fi | 3-4-5 | 72 | U | 2-4-7 |
| 27 | fl | 1-3-4-5 | 73 | C | 1-2-4-7 |
| 28 | ff | 2-3-4-5 | 74 | M | 3-4-7 |
| 29 | ffl | 1-2-3-4-5 | 75 | F | 1-3-4-7 |
| 30 | ffi | 6 | 76 | W | 2-3-4-7 |
| 31 | ffl | 1-6 | 77 | Y | 1-2-3-4-7 |
| 32 | Em Space | 2-6 | 78 | P | 5-7 |
| 33 | Comma | 1-2-6 | 79 | V | 1-5-7 |
| 34 | Period | 3-6 | 80 | B | 2-5-7 |
| 35 | Colon | 1-3-6 | 81 | G | 1-2-5-7 |
| 36 | Semicolon | 2-3-6 | 82 | K | 3-5-7 |
| 37 | Interrogation | 1-2-3-6 | 83 | Q | 1-3-5-7 |
| 38 | Figure Space | 4-6 | 84 | J | 2-3-5-7 |
| 39 | l | 1-4-6 | 85 | X | 1-2-3-5-7 |
| 40 | Vertical Rule | 2-4-6 | 86 | Z | 4-5-7 |
| 41 | Front Quote | 1-2-4-6 | 87 | or or @ | 1-4-5-7 |
| 42 | Exclamation | 3-4-6 | 88 | or or 1b | 2-4-5-7 |
| 43 | Hyphen | 1-3-4-6 | 89 | & | 1-2-4-5-7 |
| 44 | Thin Space | 2-3-4-6 | 90 | Em Dash | 3-4-5-7 |
| 45 | l | 1-2-3-4-6 | | | |

TOOTH COMBINATION CHART

72-CHANNEL MAGAZINE

| CHANNEL | CHARACTER | TEETH IN COMBINATION | CHANNEL | CHARACTER | TEETH IN COMBINATION |
|---------|-----------|----------------------|---------|-----------|----------------------|
| 0 | e 1st | 2 | 10 | d | 3-4 |
| 1 | e | 1-2 | 11 | i | 1-3-4 |
| 2 | t | 3 | 12 | u | 2-3-4 |
| 3 | o | 1-3 | 13 | c | 1-2-3-4 |
| 4 | o | 2-3 | 14 | m | 5 |
| 5 | i | 1-2-3 | 15 | f | 1-5 |
| 6 | n | 4 | 16 | w | 2-5 |
| 7 | s | 1-4 | 17 | y | 1-2-5 |
| 8 | h | 2-4 | 18 | p | 3-5 |
| 9 | r | 1-2-4 | 19 | v | 1-3-5 |

MATRIX COMBINATIONS (11)

TOOTH COMBINATION CHART 72-CHANNEL MAGAZINE—Continued

| CHANNEL | CHARACTER | TEETH IN COMBINATION | CHANNEL | CHARACTER | TEETH IN COMBINATION |
|---------|--------------|----------------------|---------|------------|----------------------|
| 20 | b | 2-3-5 | 47 | I | 1-2-7 |
| 21 | g | 1-2-3-5 | 48 | N | 3-7 |
| 22 | k | 4-5 | 49 | S | 1-3-7 |
| 23 | q | 1-4-5 | 50 | H | 2-3-7 |
| 24 | j | 2-4-5 | 51 | R | 1-2-3-7 |
| 25 | x | 1-2-4-5 | 52 | D | 4-7 |
| 26 | z | 3-4-5 | 53 | L | 1-4-7 |
| 27 | Comma | 1-2-6 | 54 | U | 2-4-7 |
| 28 | Period | 3-5 | 55 | C | 1-2-4-7 |
| 29 | Semicolon | 2-2-6 | 56 | M | 3-4-7 |
| 30 | Em Space | 1-3-4-5 | 57 | F | 1-3-4-7 |
| 31 | l | 1-2-5-6 | 58 | W | 2-3-4-7 |
| 32 | z | 3-5-6 | 59 | Y | 1-2-3-4-7 |
| 33 | 3 | 1-3-5-6 | 60 | P | 5-7 |
| 34 | 4 | 2-3-5-6 | 61 | V | 1-5-7 |
| 35 | 5 | 1-2-3-5-6 | 62 | B | 2-5-7 |
| 36 | Figure Space | 4-6 | 63 | G | 1-2-5-7 |
| 37 | 6 | 4-5-6 | 64 | K | 3-5-7 |
| 38 | 7 | 1-4-5-6 | 65 | Q | 1-3-5-7 |
| 39 | 8 | 2-4-5-6 | 66 | J | 2-3-5-7 |
| 40 | 9 | 1-2-4-5-6 | 67 | X | 1-2-3-5-7 |
| 41 | 0 | 3-4-5-6 | 68 | Z | 4-5-7 |
| 42 | Thin Space | 2-3-4-6 | 69 | Hyphen | 1-4-5-7 |
| 43 | E | 1-2-3-4-5-6 | 70 | Thin Space | 2-4-5-7 |
| 44 | T | 7 | 71 | Apostrophe | 1-2-4-5-7 |
| 45 | A | 1-7 | 72 | \$ | 3-4-5-7 |
| 46 | O | 2-7 | | | |

TOOTH COMBINATION CHART 34-CHANNEL AUXILIARY MAGAZINE

| CHANNEL | CHARACTER | TEETH IN COMBINATION | CHANNEL | CHARACTER | TEETH IN COMBINATION |
|---------|-----------|----------------------|---------|-----------|----------------------|
| 1 | 1 | 2-3-4-5-7 | 18 | S | 1-3-4-6-7 |
| 2 | 2 | 1-3-4-5-7 | 19 | H | 1-2-3-4-6-7 |
| 3 | 3 | 1-2-3-4-5-7 | 20 | R | 5-6-7 |
| 4 | 4 | 6-7 | 21 | D | 1-2-3-4-7 |
| 5 | 5 | 1-6-7 | 22 | L | 2-5-6-7 |
| 6 | 6 | 2-6-7 | 23 | U | 1-2-5-6-7 |
| 7 | 7 | 1-2-6-7 | 24 | C | 3-5-6-7 |
| 8 | 8 | 3-6-7 | 25 | M | 2-3-5-6-7 |
| 9 | 9 | 1-3-6-7 | 26 | F | 1-3-5-6-7 |
| 10 | 0 | 2-3-6-7 | 27 | W | 1-2-3-5-6-7 |
| 11 | Em Sp. | 1-2-3-6-7 | 28 | Y | 4-5-6-7 |
| 12 | E | 4-6-7 | 29 | P | 1-4-5-6-7 |
| 13 | E | 1-4-6-7 | 30 | V | 2-4-5-6-7 |
| 14 | T | 2-4-6-7 | 31 | B | 1-2-4-5-6-7 |
| 15 | A | 1-2-4-6-7 | 32 | G | 3-4-5-6-7 |
| 16 | O | 3-4-6-7 | 33 | K | 2-3-4-5-6-7 |
| 17 | N | 2-3-4-6-7 | 34 | J | 1-3-4-5-6-7 |

(12) USEFUL MATRIX INFORMATION

TOOTH COMBINATION CHART
ADVERTISING FIGURES

90-Channel Magazine
Diagram No. 32.

| CHARACTER | CHANNEL | TEETH IN COMBINATION |
|-----------|---------------|----------------------|
| 1 | fl | 2-3-4-5 |
| 2 | ffl | 6 |
| 3 | ffl | 1-6 |
| 4 | Interrogation | 1-2-3-5 |
| 5 | Vertical Rule | 2-4-6 |
| 6 | Asterisk | 2-5-6 |
| 7 | X | 1-2-3-5-7 |
| 8 | Z | 4-5-7 |
| 9 | @ | 1-4-5-7 |
| 0 | lb | 2-4-5-7 |
| \$ | Exclamation | 3-4-6 |
| Period | (| 1-4-6 |
| Comma |) | 1-2-3-4-6 |
| € | & | 1-2-4-5-7 |

34-Channel Auxiliary Magazine
Diagram No. 51A
(Two Sets of Figures)

| CHARACTER | CHANNEL | TEETH IN COMBINATION |
|-----------|---------|----------------------|
| 1 | 1 | 2-3-4-5-7 |
| 2 | 2 | 1-3-4-5-7 |
| 3 | 3 | 1-2-3-4-5-7 |
| 4 | 4 | 6-7 |
| 5 | 5 | 1-6-7 |
| 6 | 6 | 2-6-7 |
| 7 | 7 | 1-2-6-7 |
| 8 | B | 3-6-7 |
| 9 | 9 | 1-3-6-7 |
| 0 | 0 | 2-3-6-7 |
| Period | E | 4-6-7 |
| Comma | T | 1-4-6-7 |
| \$ | A | 2-4-6-7 |
| € | O | 1-2-4-6-7 |

34-Channel Auxiliary Magazine

Diagram No. 96

28-Channel Auxiliary Magazine

(Two Sets of Figures)

| CHARACTER | CHANNEL | TEETH IN COMBINATION |
|-----------|---------|----------------------|
| 1 | A | 1-3-4-5-7 |
| 2 | B | 2-6-7 |
| 3 | C | 2-3-6-7 |
| 4 | D | 2-4-6-7 |
| 5 | E | 1-3-4-6-7 |
| 6 | F | 2-5-6-7 |
| 7 | G | 1-3-5-6-7 |
| 8 | H | 6-7 |
| 9 | I | 3-6-7 |
| 0 | J | 4-6-7 |
| Period | K | 3-6-7 |
| Comma | L | 5-6-7 |
| \$ | M | 3-5-6-7 |
| € | N | 4-5-6-7 |
| 1 | O | 1-2-3-4-5-7 |
| 2 | P | 1-2-6-7 |
| 3 | Q | 1-2-3-6-7 |
| 4 | R | 1-2-4-6-7 |
| 5 | S | 1-2-3-4-6-7 |
| 6 | T | 1-2-5-6-7 |
| 7 | U | 1-2-3-5-6-7 |
| 8 | V | 1-6-7 |
| 9 | W | 1-3-6-7 |
| 0 | X | 1-4-6-7 |
| Period | Y | 2-3-4-6-7 |
| Comma | Z | 1-5-6-7 |
| \$ | Period | 2-3-5-6-7 |
| € | Comma | 1-4-5-6-7 |

TOOTH COMBINATION CHART

COMMERCIAL FRACTIONS

Diagram No. 2 or 11

When commercial fractions are run in the magazine they usually displace other characters, as follows:

| CHARACTER | CHANNEL | TEETH IN COMBINATION | CHARACTER | CHANNEL | TEETH IN COMBINATION |
|-----------|---------------|----------------------|-----------|---------|----------------------|
| 1/8 | ffl | 6 | 5/8 | Z | 4-5-7 |
| 1/4 | ffl | 1-6 | 3/8 | lb | 2-4-5-7 |
| 1/2 | Interrogation | 1-2-3-6 | 7/8 | € | 1-2-4-5-7 |
| 3/2 | Asterisk | 2-5-6 | | | |

FIGURES

The largest figure which will run in regular figure channel of the standard 90-channel magazine is .1107 wide. Size of figures in all faces is indicated in matrix dots on all specimen sheets.

It is important to note the design of the three styles of figures available with old style faces: modern, old style, and modernized. The style desired should always be specified on supply orders and machine specifications.

MODERN FIGURES

1 2 3 4 5 6 7 8 9 0

Modern figures have a common alignment, that is, are all of the same height, and have the characteristics of modern type faces—square serifs, contrasting thick and thin strokes, and, in most cases, larger body per point size. They are not ordinarily used with old style faces.

OLD STYLE FIGURES

1 2 3 4 5 6 7 8 9 0

Old style figures have ascenders and descenders, and have the modeled serifs and tapering thick and thin strokes characteristic of old style type faces.

MODERNIZED FIGURES

1 2 3 4 5 6 7 8 9 0

Modernized figures are old style figures brought to a common alignment, with the shapes of the 1, 2 and 0 changed accordingly.

UNIVERSAL LEADERS

Heretofore the use of leaders in composition has involved two serious problems. The first (purely typographic) has been to keep the appearance of the composition uniform when different-sized leaders have been used on the same page. The other problem (entirely mechanical) has been to decrease make-ready time on the press by avoiding the necessity of cutting the leaders out of the overlay to prevent them from punching through the sheet.

Universal leaders solve both of these problems. The weight of the dot or stroke in all body sizes, 5 to 14 point, is exactly the same, regardless of the style of the face with which they are used. The weight of the dot, for instance, in leaders supplied with 14-point Gothic 16 with Cheltenham Bold is exactly the same as the weight of the dot leader supplied with 8-point Old Style No. 1. They are punched slightly shallower than the letter characters so that they will not punch through the paper in printing, and consequently any form with leader lines in it requires no more make-ready than any other type form. These features are covered by a broad patent and are exclusive to the Linotype.

We make only three styles of round dot leaders, 2, 4 and 6 dots to the em. We will make only two styles of hyphen leaders, 2 and 4 strokes to the em. The spacing between the strokes in 2-em leaders is so arranged that it is not necessary to use 6-stroke leaders to obtain a closely spaced effect.

Please note that Universal leaders cannot be used in conjunction with the regular leaders which have been manufactured heretofore, because they are punched shallower. In order to use them with outstanding fonts it will be necessary to replace all leaders and spaces in the font.

NEWSPAPER LEADERS

To reduce the troublesome condition of punching through the paper, particularly in stock and market tables or other newspaper tabular matter, the regular round dot leader can be supplied about a quarter-point shallow. While the use of these leaders is not a cure-all for excessive impression and damage to press blankets, many users claim they improve printing conditions. In ordering, specify "newspaper leaders," and give point size and name of face.

POINT SYSTEM

Sizes of Type

| Excelsior | 3 | point | Decimal Measurements of Bodies | | | |
|-------------------|------------------|-------|--------------------------------|--------|-----|-------|
| | | | From 1 to 72 Point | | | |
| Brilliant | 4 | point | 1. | .01383 | 18. | .249 |
| Diamond | 4½ | point | 2. | .02771 | 20. | .2766 |
| Pearl | 5 | point | 3. | .0415 | 22. | .3044 |
| Agate | 5½ | point | 4. | .0553 | 24. | .332 |
| Nonpareil | 6 | point | 4½. | .0622 | 26. | .3596 |
| Mिनिम | 7 | point | 5. | .0692 | 28. | .3874 |
| Brevier | 8 | point | 5½. | .0761 | 30. | .415 |
| Bourgeois | 9 | point | 6. | .083 | 32. | .4428 |
| Long Primer | 10 | point | 7. | .0968 | 34. | .4703 |
| Small Pica | 11 | point | 8. | .1107 | 36. | .498 |
| Pica | 12 | point | 9. | .1245 | 40. | .5532 |
| English | 14 | point | 10. | .1383 | 42. | .581 |
| | | | 11. | .1522 | 48. | .664 |
| | | | 12. | .166 | 54. | .747 |
| | | | 13. | .1798 | 60. | .830 |
| 12 to Pica .01383 | 6 to Pica .02771 | | 14. | .1937 | 66. | .913 |
| 10 to Pica .01666 | 4 to Pica .0415 | | 15. | .2075 | 72. | .996 |
| 8 to Pica .0207 | 2 to Pica .083 | | 16. | .2214 | | |

Thickness of Leads and Slugs

| | | | | | |
|-------------------|------------------|-----|-------|-----|------|
| 12 to Pica .01383 | 6 to Pica .02771 | 14. | .1937 | 66. | .913 |
| 10 to Pica .01666 | 4 to Pica .0415 | 15. | .2075 | 72. | .996 |
| 8 to Pica .0207 | 2 to Pica .083 | 16. | .2214 | | |

Point System.—Until about 30 years ago each typefounder was a law unto himself in the matter of type standards. Brevier, for example, made by one foundry would not justify with brevier from another foundry. The pico "em" in use up to that time had been obtained by dividing an inch into six parts, equalling, decimal, .166 $\frac{2}{3}$. When the present point system of the American Type Founders' Association was decided upon in 1886, the fraction was eliminated and a standard "pica" em adopted, measuring .166". This standard of measurement is used by the Mergenthaler Linotype Company, and one-twelfth of the pica, .166, equals one point, .01383. One-quarter of a point is the unit used in the manufacture of our matrices on the point-set system.

Didot System.—The Didot point measures .01483 of an inch. The Didot unit is the Cicero, which equals 12 corps, or .178 of an inch. The American (Linotype) unit is the pico em, measuring 12 point, or .166 of an inch. The Didot system of measurement is used in France and in most of the countries of continental Europe, and is commonly known as the French system.

Mediaan System.—The Mediaan point measures .01374 of an inch, and the Mediaan em or Cicero .1649 of an inch. This point system is used in Belgium. Mediaan height to paper is .934.

Face Identification Numbers

Matrices are marked on the sides for the purpose of easy identification as follows: 6Δ8, 6Δ9, 8Δ12, etc. The triangle is a trade-mark and has nothing whatever to do with the identification of the font and face. The figure on the left of the triangle indicates the point size and the figure on the right indicates the name of the face and not its number. Thus, for instance, 10Δ8 does not mean 10 point No. 8, but 10 point Caslon with Italic and Small Caps; 8Δ12 does not mean 8 point No. 12 but, 8 point Cheltenham with Italic and Small Caps. These reference marks will be found convenient for ordering sorts for fonts already in use. If in doubt when ordering sorts, send a sample, lower-case "n," with order.

ONE-LETTER

6 POINT

TRIANGLE NO. NAME OF FACE

6Δ17 Hebrew
6Δ53 Gothic Condensed No. 2
6Δ123 Gothic Condensed No. 2 (Vertical Slug)

7 POINT

7Δ61 Gothic No. 13 (6 point slug) Caps only

8 POINT

8Δ39 Gothic Condensed No. 2
8Δ59 Celtic No. 1
8Δ71 Hebrew
8Δ151 Lino Text

9 POINT

9Δ29 Hebrew No. 2
9Δ31 Modern Hebrew

10 POINT

10Δ41 Gothic Condensed No. 2
10Δ69 Gothic Condensed No. 1
10Δ91 Caslon Text
10Δ101 Condensed Outline
10Δ115 Gothic No. 38
10Δ123 Narciss
10Δ125 Lino Text
10Δ131 Card Italic
10Δ137 Gothic Condensed No. 2 (Vertical Slug)
10Δ139 Gothic No. 16

11 POINT

11Δ37 Hebrew No. 2
11Δ45 Russian Church

12 POINT

12Δ13 Gothic Condensed No. 1
12Δ17 Gothic Condensed No. 2

(16) USEFUL MATRIX INFORMATION

TRANSLE NO. NAME OF FACE

| | |
|--------|--|
| 12Δ29 | Caslon Text |
| 12Δ41 | Greek No. 1 |
| 12Δ65 | Gothic No. 1B |
| 12Δ69 | Condensed Outline |
| 12Δ79 | Hebrew |
| 12Δ81 | Hebrew Condensed |
| 12Δ105 | Jacabite |
| 12Δ109 | Lino Text |
| 12Δ121 | Nestorian |
| 12Δ125 | Gothic Condensed Outline |
| 12Δ127 | Narciss |
| 12Δ129 | Gothic No. 3B |
| 12Δ141 | Card Italic |
| 12Δ153 | Gothic Condensed No. 2 (Vertical Slug) |
| 12Δ157 | Devonagori |
| 12Δ163 | Gothic No. 16 |

14 POINT

| | |
|--------|--|
| 14Δ3 | Gothic Condensed No. 2 |
| 14Δ5 | Gothic Condensed No. 1 |
| 14Δ7 | Century Bold, Roman, Advertising Figures |
| 14Δ9 | Gothic No. 16, Advertising Figures |
| 14Δ11 | Mid Gothic, Advertising Figures |
| 14Δ13 | Cheltenham Bold, Advertising Figures |
| 14Δ15 | Cheltenham Bold Italic, Advertising Figures |
| 14Δ19 | Winchell, Advertising Figures |
| 14Δ23 | Century Bold Italic, Advertising Figures |
| 14Δ25 | Title No. 2, Advertising Figures |
| 14Δ27 | Title No. 2 Italic, Advertising Figures |
| 14Δ33 | Gothic No. 1B |
| 14Δ39 | Cheltenham Bold Condensed, Advertising Figures |
| 14Δ41 | De Vinne Outline, Advertising Figures |
| 14Δ59 | Syriac |
| 14Δ65 | Bold Face No. 6, Advertising Figures |
| 14Δ67 | Arabic |
| 14Δ77 | Gothic Relief, Cap Font |
| 14Δ79 | Russian Church |
| 14Δ83 | Arabic Bold |
| 14Δ85 | Narciss |
| 14Δ87 | Gothic No. 3B |
| 14Δ89 | Arabic Old Style |
| 14Δ91 | Arabic Bold Old Style |
| 14Δ95 | Lino Text |
| 14Δ97 | Card Italic |
| 14Δ117 | Caslon Bold Condensed |
| 14Δ119 | Gothic No. 16 |

TWO-LETTER

5 POINT

| | |
|------|--------------------------------------|
| 5Δ2 | No. 10 with Gothic No. 4 |
| 5Δ8 | No. 10 with Italic and Small Caps |
| 5Δ18 | No. 18 with Antique Black No. 1 |
| 5Δ20 | Old Style No. 1 with Cheltenham Bold |

| TRIANGLE NO. | NAME OF FACE |
|--------------|--|
| 5Δ24 | Ionic No. 5 with Bold Face No. 2 |
| 5Δ26 | Ionic No. 5 with Italic and Small Caps |
| 5Δ28 | Coslon No. 3 with Italic and Small Caps |
| 5Δ30 | Old Style No. 1 with Italic and Small Caps |
| 5Δ32 | Excelsior No. 1 with Bold Face No. 2 |
| 5Δ34 | Hebrew Light and Bold |

5½ POINT

| | |
|-------|---|
| 5½Δ2 | No. 2 with Bold Face No. 2 |
| 5½Δ4 | No. 1 with Italic and Small Caps |
| 5½Δ8 | No. 1 with Clorendon No. 1 |
| 5½Δ10 | No. 1 with Bold Face No. 1, Figures |
| 5½Δ12 | No. 1 with Bold Face No. 2, Figures |
| 5½Δ14 | Bold Face No. 1 with 10 point Clorendon |
| 5½Δ22 | No. 2 with Italic and Small Caps |
| 5½Δ24 | No. 11 with Gothic Condensed No. 4 |
| 5½Δ26 | No. 3 Figures, duplicate character |
| 5½Δ28 | Gothic No. 17 with Bold Face No. 2, Figures |
| 5½Δ32 | No. 4 with Bold Face No. 2 Condensed |
| 5½Δ36 | No. 2B with Bold Face No. 2B |
| 5½Δ38 | Special Gothic No. 9 Figures, duplicate character |
| 5½Δ42 | Ionic No. 5 with Bold Face No. 2 |
| 5½Δ44 | Ionic No. 5 with Italic and Small Caps |
| 5½Δ46 | No. 4 with Gothic No. 9 |
| 5½Δ48 | Excelsior No. 1 with Bold Face No. 2 |
| 5½Δ50 | Excelsior No. 1 with Italic and Small Caps |

6 POINT

| | |
|------|---|
| 6Δ2 | No. 1 with Italic and Small Caps |
| 6Δ4 | No. 2 with Italic and Small Caps |
| 6Δ6 | No. 2 with Gothic No. 3 |
| 6Δ8 | Old Style No. 1 with Italic and Small Caps |
| 6Δ10 | No. 3 with Italic and Small Caps |
| 6Δ12 | No. 1 with Bold Face No. 2 |
| 6Δ14 | Old Style No. 1 with Antique No. 1 |
| 6Δ16 | Ronaldson with Italic and Small Caps |
| 6Δ18 | German No. 3 with Bold Face No. 2 |
| 6Δ20 | Classic with Italic and Small Caps |
| 6Δ22 | No. 12 with Italic and Small Caps |
| 6Δ24 | De Vinne with Italic and Small Caps |
| 6Δ26 | De Vinne with Antique No. 1 |
| 6Δ28 | De Vinne with Antique No. 3 |
| 6Δ30 | Ronaldson with Antique No. 1 |
| 6Δ32 | No. 12 with Gothic No. 8 |
| 6Δ34 | No. 28 with Italic and Small Caps |
| 6Δ36 | No. 1 with Gothic No. 2, Figures |
| 6Δ38 | No. 12 Figures with Old Style Small Caps |
| 6Δ40 | No. 12 Figures with Old Style Small Caps, Special No. 2 |
| 6Δ42 | Century Expanded with Italic and Small Caps |
| 6Δ44 | De Vinne with Gothic No. 7, Figures |
| 6Δ46 | No. 1 with Bold Face No. 1, Figures |
| 6Δ48 | No. 1 with Clorendon No. 1, Figures |
| 6Δ50 | No. 2 with Antique No. 2 |

(18) USEFUL MATRIX INFORMATION

TRIANGLE NO.

NAME OF FACE

6Δ52 No. 12 Figures with Ronoldson Small Cops
6Δ58 Russian No. B with Italic
6Δ60 No. 2B with Egyptienne Serree No. 1
6Δ62 No. 16 with Italic and Small Cops
6Δ66 No. 28 with Normonde No. 4
6Δ70 No. 2 with Bold Face No. 1
6Δ74 No. 28 with Antique Block No. 1
6Δ76 No. 10 with Gothic No. 4
6Δ84 Gothic No. 8 Figures, duplicate character
6Δ86 Original Old Style with Italic and Small Cops
6Δ88 No. 21 with Antique No. 6, Figures
6Δ90 Old Style No. 1 with Title No. 1
6Δ92 Ronoldson with Title No. 1
6Δ94 Century Expanded with Century Bold
6Δ96 Scotch with Italic and Small Cops
6Δ98 Antique No. 1 with Italic
6Δ100 No. 1 with Gothic No. B, Figures
6Δ102 Old Style No. 3 with Italic and Small Cops
6Δ110 No. 16 with Century Bold
6Δ112 Old Style No. 1 with Title No. 2
6Δ114 Ronoldson with Title No. 2
6Δ116 Special Gothic No. 9 Figures, duplicate character
6Δ118 No. 2 with Condensed Title No. 3
6Δ120 No. 11 with Gothic Condensed No. 4
6Δ122 No. B with Bold Face No. 2
6Δ124 Old Style No. 1 with Cheltenham Bold
6Δ128 Ronoldson with Cheltenham Bold
6Δ132 No. 17 with Condensed Title No. 5
6Δ150 No. 21 with Italic and Small Cops
6Δ152 Servion No. B with Italic
6Δ156 Bodoni Bold with Italic
6Δ158 Bodoni with Italic and Small Cops
6Δ160 Caslon No. 3 with Italic and Small Cops
6Δ162 Cheltenham Bold with Italic
6Δ164 Gothic No. 25A with 6 point Gothic Condensed No. 2
6Δ166 Gothic No. 25B with 2 point Gothic Condensed No. 2
6Δ168 Gothic No. 25C with 6 point Gothic No. 26C
6Δ170 Gothic No. 25 with 6 point Gothic No. 26
6Δ172 Century Expanded with Cheltenham Bold
6Δ176 No. 11B with Gothic Condensed No. 4B
6Δ180 Cheltenham Wide with Cheltenham Bold
6Δ186 No. 2 with Bold Face No. 2
6Δ188 Armenian No. 1 with No. 2
6Δ190 No. 1 with Condensed Title No. 3, Figures
6Δ192 Bodoni Book with Italic and Small Cops
6Δ194 Old Style No. 7 with Italic and Small Cops
6Δ200 Ronoldson No. 7 with Italic and Small Cops
6Δ202 Caslon No. 2 with Italic and Small Cops
6Δ204 Gothic No. 29 with Gothic No. 30
6Δ206 Gothic No. 29C with Gothic No. 30C
6Δ208 Gothic No. 29B with Gothic No. 30B
6Δ210 Gothic No. 29A with Gothic No. 30A
6Δ212 Bold Face No. 9 with Gothic No. 31

| TRIANGLE NO. | NAME OF FACE |
|--------------|--|
| 6Δ214 | Bold Face No. 9C with Gothic No. 31C |
| 6Δ216 | Bold Face No. 9B with Gothic No. 31B |
| 6Δ218 | Bold Face No. 9A with Gothic No. 31A |
| 6Δ220 | Elzevir No. 3 with Italic and Small Caps |
| 6Δ222 | No. 1 with Gothic No. 3, Figures, Hebrew alignment |
| 6Δ224 | Cosson Old Face with Italic and Small Caps |
| 6Δ226 | Royal Gothic Figures, duplicate character |
| 6Δ228 | Fronklin Old Style with Italic and Small Caps |
| 6Δ232 | Cheltenham Bold Condensed with Italic |
| 6Δ236 | Gothic No. 32 with Gothic No. 33 |
| 6Δ238 | Gothic No. 32A with Gothic No. 33A |
| 6Δ240 | Gothic No. 32B with Gothic No. 33B |
| 6Δ242 | Gothic No. 32C with Gothic No. 33C |
| 6Δ244 | Benedictine with Italic and Small Caps |
| 6Δ250 | Benedictine Book with Italic and Small Caps |
| 6Δ256 | Gothic No. 31 with Gothic No. 32 |
| 6Δ258 | Gothic No. 31A with Gothic No. 32A |
| 6Δ260 | Gothic No. 31B with Gothic No. 32B |
| 6Δ262 | Gothic No. 31C with Gothic No. 32C |
| 6Δ264 | Benedictine Book with Benedictine |
| 6Δ268 | Cloister Bold with Italic |
| 6Δ274 | Goromond with Italic and Small Caps |
| 6Δ276 | Cloister Wide with Cloister Bold |
| 6Δ278 | No. 12 with Gothic No. 11 |
| 6Δ280 | Cloister with Italic and Small Caps |
| 6Δ286 | Goromond Bold with Italic |
| 6Δ288 | Ionic No. 5 with Bold Face No. 2 |
| 6Δ290 | Hebrew with Italic |
| 6Δ294 | Bold Face No. 1 Figures, duplicate character |
| 6Δ296 | Taxtype with Bold Face No. 2 |
| 6Δ298 | Metrolblock with Metrolite |
| 6Δ300 | Metromedium with Metrothin |
| 6Δ302 | Ionic No. 5 with Italic and Small Caps |
| 6Δ304 | Taxtype with Italic and Small Caps |
| 6Δ306 | Gronjon with Gronjon Bold |
| 6Δ310 | Metrolblock No. 2 with Metrolite No. 2 |
| 6Δ312 | Metromedium No. 2 with Metrothin No. 2 |
| 6Δ314 | Excelsior No. 2 with Bold Face No. 2 |
| 6Δ320 | Excelsior No. 2 with Italic and Small Caps |
| 6Δ322 | Memphis Light and Bold |
| 6Δ668 | Gronjon with Italic and Small Caps |

6½ POINT

6½Δ2 Ionic No. 5 with Bold Face No. 2
 6½Δ6 Ionic No. 5 with Italic and Small Caps

6¾ POINT

6¾Δ2 Ionic No. 5 with Bold Face No. 2
 6¾Δ4 Ionic No. 5 with Italic and Small Caps

7 POINT

7Δ2 No. 2 with Bold Face No. 1
 7Δ4 No. 1 with Italic and Small Caps

(20) USEFUL MATRIX INFORMATION

| TRIANGLE NO. | NAME OF FACE |
|--------------|---|
| 7Δ6 | Na. 16 with Italic and Small Caps |
| 7Δ8 | Caslon with Italic and Small Caps |
| 7Δ10 | Ranaldson with Italic and Small Caps |
| 7Δ14 | Old Style Na. 1 with Italic and Small Caps |
| 7Δ18 | Na. 28 with Italic and Small Caps |
| 7Δ20 | Na. 28 with Egyptienne Serree |
| 7Δ22 | Na. 28 with Antique Black No. 1 |
| 7Δ30 | Na. 2 with Gothic No. 3 |
| 7Δ40 | Na. 28 with Normande No. 4 |
| 7Δ42 | Na. 1 with Gothic No. 4 |
| 7Δ46 | Na. 2 with Italic and Small Caps |
| 7Δ50 | Na. 16 with Century Bold |
| 7Δ52 | Bold Face Na. 3 Figures, duplicate character |
| 7Δ58 | Na. 2 with Antique Black No. 1, figures |
| 7Δ60 | Gothic No. 4 Figures, duplicate character |
| 7Δ62 | Na. 2 with Condensed Title No. 3 |
| 7Δ66 | Na. 21 with Italic and Small Caps |
| 7Δ74 | Na. 2 with Gothic No. B, Figures |
| 7Δ80 | Century Expanded with Century Bold |
| 7Δ86 | Na. 2 with Bold Face Na. 2 |
| 7Δ88 | Century Expanded with Italic and Small Caps |
| 7Δ90 | Na. 1 with Bold Face Na. 2 |
| 7Δ92 | Badani with Italic and Small Caps |
| 7Δ94 | Badani Book with Italic and Small Caps |
| 7Δ96 | Old Style Na. 7 with Italic and Small Caps |
| 7Δ98 | Franklin Old Style with Italic and Small Caps |
| 7Δ102 | Na. 21 with Gothic No. 4 |
| 7Δ104 | Benedictine with Italic and Small Caps |
| 7Δ110 | Benedictine Book with Italic and Small Caps |
| 7Δ118 | Na. 12 with Gothic No. 11 |
| 7Δ120 | Benedictine Book with Benedictine |
| 7Δ122 | Ionic Na. 5 with Bold Face Na. 2 |
| 7Δ126 | Ionic Na. 5 with Italic and Small Caps |
| 7Δ130 | Textype with Bold Face Na. 2 |
| 7Δ132 | Textype with Italic and Small Caps |
| 7Δ136 | Excelsior Na. 2 with Bold Face Na. 2 |
| 7Δ138 | Excelsior Na. 1 with Bold Face Na. 2 |
| 7Δ140 | Excelsior Na. 1 with Italic and Small Caps |
| 7Δ142 | Excelsior Na. 2 with Italic and Small Caps |
| 7Δ148 | Ranaldson Na. 7 with Italic and Small Caps |
| 7Δ150 | Teletype Ionic No. 5 with Bold Face Na. 2 |
| 7Δ152 | Na. 21B with Italic and Small Caps |
| 7Δ154 | Caslon Na. 3 with Italic and Small Caps |
| 7Δ156 | Excelsior Na. 1 with Gothic No. 3 |
| 7Δ158 | Excelsior Na. 2 and Gothic No. 3 |

7½ POINT

| | |
|------|--|
| 7½Δ2 | Ionic Na. 5 with Bold Face No. 2 |
| 7½Δ4 | Ionic Na. 5 with Italic and Small Caps |
| 7½Δ6 | Excelsior Na. 1 with Bold Face No. 2 |
| 7½Δ8 | Excelsior Na. 1 with Italic and Small Caps |

8 POINT

| TRIANGLE NO. | NAME OF FACE |
|--------------|--|
| 8Δ2 | No. 2 with Italic and Small Caps, high alignment |
| 8Δ6 | No. 2 with Condensed Title No. 3 |
| 8Δ8 | No. 2 with Bold Face No. 1, high alignment |
| 8Δ10 | No. 1 with Italic and Small Caps, high alignment |
| 8Δ12 | Cheltenham with Italic and Small Caps |
| 8Δ16 | De Vinne with Antique No. 3, high alignment |
| 8Δ18 | De Vinne with Italic and Small Caps, high alignment |
| 8Δ20 | German No. 3 with Bold Face No. 2 |
| 8Δ24 | Caslon with Italic and Small Caps |
| 8Δ26 | Century Expanded with Italic and Small Caps |
| 8Δ28 | Classic with Italic and Small Caps |
| 8Δ30 | Old Style No. 1 with Italic and Small Caps |
| 8Δ32 | Remington Typewriter with Underscore |
| 8Δ34 | Ronaldson with Italic and Small Caps |
| 8Δ36 | Ronaldson with Antique No. 1 |
| 8Δ38 | No. 19 with Italic and Small Caps, high alignment |
| 8Δ40 | No. 19 with Title No. 1, high alignment |
| 8Δ42 | Scotch with Italic and Small Caps, high alignment |
| 8Δ44 | Title No. 2 with Title Italic No. 2 |
| 8Δ48 | No. 28 with Italic and Small Caps |
| 8Δ50 | Old Style No. 1 with Antique No. 1 |
| 8Δ52 | No. 28 with Antique Black No. 1 |
| 8Δ54 | No. 16 with Italic and Small Caps |
| 8Δ56 | No. 28 with Egyptienne Serree No. 1 |
| 8Δ58 | Russian No. 11 with Antique Black No. 2 |
| 8Δ60 | Cheltenham Bold with Italic |
| 8Δ68 | Clarendon No. 1 Figures with 7 point No. 1 Figures |
| 8Δ70 | No. 2 with Gothic No. 3, high alignment |
| 8Δ72 | No. 4 Figures with Clarendon No. 1 Figures, high alignment |
| 8Δ82 | Scotch with Italic and Small Caps |
| 8Δ84 | German No. 1 Figures with Old Style No. 1 Small Caps |
| 8Δ86 | German No. 1 Figures with Ronaldson Small Caps |
| 8Δ88 | No. 2, high alignment, with 10 point Clarendon No. 1 |
| 8Δ92 | No. 28 with Normonde No. 4 |
| 8Δ94 | Russian Condensed No. 2 with Antique Black No. 2 |
| 8Δ96 | Russian Condensed No. 2 with Italic |
| 8Δ98 | No. 1 with Italic and Small Caps |
| 8Δ104 | Elzevir with Cheltenham Bold |
| 8Δ108 | Classic with Century Bold |
| 8Δ110 | Russian No. 11 with Italic |
| 8Δ114 | Antique No. 1 with Italic |
| 8Δ116 | Old Style No. 3 with Italic and Small Caps |
| 8Δ118 | De Vinne with Italic and Small Caps |
| 8Δ120 | Russian No. 3 Light and Bold |
| 8Δ122 | Century Expanded with Century Bold |
| 8Δ126 | No. 26 with Antique No. 2 |
| 8Δ128 | No. 16 with Century Bold |
| 8Δ130 | Gothic No. 8 Figures, duplicate character |
| 8Δ132 | No. 1 with Gothic Condensed No. 2, Figures, high alignment |
| 8Δ134 | Old Style No. 1 with Title No. 1 |
| 8Δ136 | Ronaldson with Title No. 1 |
| 8Δ138 | Original Old Style with Italic and Small Caps |

(22) USEFUL MATRIX INFORMATION

| TRIANGLE NO. | NAME OF FACE |
|--------------|---|
| 8Δ 150 | Grec No. 3 |
| 8Δ 156 | Cheltenham Wide with Cheltenham Bold |
| 8Δ 158 | Na. 12 with Gothic No. 11 |
| 8Δ 160 | Old Style No. 4 with Antique No. 2 |
| 8Δ 162 | Scotch with Jenson |
| 8Δ 164 | De Vinne with Antique No. 3 |
| 8Δ 166 | Cheltenham Condensed with Cheltenham Bold Condensed |
| 8Δ 170 | Old Style No. 5 with Antique No. 6 |
| 8Δ 172 | Ronaldson No. 5 with Antique No. 6 |
| 8Δ 176 | Cheltenham Bold Condensed with Italic |
| 8Δ 178 | Ionic No. 1 with 10 point Clarendon No. 1 |
| 8Δ 186 | Servian Condensed No. 2 with Italic |
| 8Δ 188 | Servian No. 11 with Italic |
| 8Δ 190 | Armenian No. 1 with No. 2 |
| 8Δ 192 | No. 1 with Title No. 2 |
| 8Δ 194 | No. 1 with Bold Face No. 2 |
| 8Δ 196 | Old Style No. 1 with Title No. 2 |
| 8Δ 200 | Ronaldson with Title No. 2 |
| 8Δ 204 | Gothic No. 13 with De Vinne Condensed |
| 8Δ 206 | Gothic No. 16 with Title No. 4 |
| 8Δ 208 | Caslon No. 3 with Italic and Small Caps |
| 8Δ 210 | No. 2 with Bold Face No. 1 |
| 8Δ 212 | Old Style No. 7 with Italic and Small Caps |
| 8Δ 214 | No. 21 with Italic and Small Caps |
| 8Δ 218 | Old Style No. 1 with Cheltenham Bold |
| 8Δ 220 | Old Roman with Italic |
| 8Δ 222 | Bodoni Bold with Italic |
| 8Δ 224 | Ronaldson with Cheltenham Bold |
| 8Δ 228 | Ronaldson No. 7 with Italic and Small Caps |
| 8Δ 234 | De Vinne with Title No. 1 |
| 8Δ 238 | Servian Condensed No. 2 with Antique Black No. 2 |
| 8Δ 240 | No. 2 with Gothic No. B, Figures |
| 8Δ 242 | No. 17 with Condensed Title No. 5 |
| 8Δ 250 | Servian No. 3 Light and Bold |
| 8Δ 252 | No. 2 with Italic and Small Caps |
| 8Δ 254 | Century Expanded with Cheltenham Bold |
| 8Δ 258 | Servian No. 11 with Antique Black No. 2 |
| 8Δ 260 | Gothic No. 16 Figures, duplicate character |
| 8Δ 262 | Bodoni with Italic and Small Caps |
| 8Δ 266 | Gothic No. 25 with Gothic No. 26 |
| 8Δ 274 | Benedictine with Italic and Small Caps |
| 8Δ 280 | Bodoni Book with Italic and Small Caps |
| 8Δ 282 | No. 21 with Antique No. 6, Figures, high alignment |
| 8Δ 298 | Caslon No. 2 with Italic and Small Caps |
| 8Δ 306 | Elzevir No. 3 with Italic and Small Caps |
| 8Δ 308 | Century Bold with Century Bold Italic |
| 8Δ 312 | Caslon Old Face with Italic and Small Caps |
| 8Δ 314 | Antique Black No. 1 Figures, duplicate character |
| 8Δ 316 | Franklin Old Style with Italic and Small Caps |
| 8Δ 318 | Gothic No. 13 with Cheltenham Bold Condensed |
| 8Δ 320 | Gothic No. 16 with Cheltenham Bold |
| 8Δ 360 | Benedictine Book with Italic and Small Caps |
| 8Δ 364 | Benedictine Bold with Italic |

TRIANGLE NO.

NAME OF FACE

8Δ366 Benedictine Book with Benedictine
 8Δ370 Cloister Bold with Italic
 8Δ372 Garamond with Italic and Small Caps
 8Δ374 Cloister Wide with Cloister Bold
 8Δ378 Cloister with Italic and Small Caps
 8Δ380 Garamond Bold with Italic
 8Δ382 Ionic No. 5 with Bold Face No. 2
 8Δ384 Ionic No. 5 with Italic and Small Caps
 8Δ386 Granjon with Italic and Small Caps
 8Δ394 Textype with Bold Face No. 2
 8Δ396 Textype with Italic and Small Caps
 8Δ408 Hebrew with Italic
 8Δ410 Metroblock with Metrolite
 8Δ412 Poster Bodoni with Italic
 8Δ414 Metromedium with Metrothin
 8Δ416 Scotch No. 2 with Italic and Small Caps
 8Δ418 Granjon with Granjon Bold
 8Δ420 Boskerville with Italic and Small Caps
 8Δ422 Remington No. 2 with Remington No. 3
 8Δ424 Excelsior No. 1 with Bold Face No. 2
 8Δ426 Metroblock No. 2 with Metrolite No. 2
 8Δ428 Metromedium No. 2 with Metrothin No. 2
 8Δ432 Excelsior No. 1 with Italic and Small Caps
 8Δ434 Tariff Typewriter
 8Δ436 Janson with Italic and Small Caps
 8Δ440 Excelsior No. 2 with Bold Face No. 2
 8Δ442 Memphis Light and Bold
 8Δ444 Excelsior No. 2 with Italic and Small Caps
 8ΔA18 Estienne with Italic and Small Caps

9 POINT

9Δ2 Old Style No. 1 with Italic and Small Caps
 9Δ4 De Vinne with Italic and Small Caps
 9Δ6 De Vinne with Antique No. 3
 9Δ8 Ronaldson with Italic and Small Caps
 9Δ10 German No. 3 with Bold Face No. 2
 9Δ12 No. 16 with Italic and Small Caps
 9Δ14 No. 28 with Egyptienne Serree No. 1
 9Δ18 Cosson with Italic and Small Caps
 9Δ24 No. 2B with Normande No. 4
 9Δ32 No. 28 with Italic and Small Caps
 9Δ34 No. 28 with Antique Block No. 1
 9Δ36 Greek No. 2
 9Δ38 Greek Bold Face No. 1
 9Δ40 No. 2 with Bold Face No. 1
 9Δ42 De Vinne with 10 point Gothic No. 4, 11 point alignment
 9Δ44 No. 1 with Italic and Small Caps
 9Δ46 Cheltenham with Italic and Small Caps
 9Δ48 Old Style No. 1 with Antique No. 1
 9Δ52 Ronaldson with Antique No. 1
 9Δ56 No. 16 with Century Bold
 9Δ58 Century Expanded with Italic and Small Caps
 9Δ60 No. 21 with Italic and Small Caps

(24) USEFUL MATRIX INFORMATION

TRIANGLE NO.

NAME OF FACE

9Δ62 Old Style No. 7 with Italic and Small Caps
9Δ64 Ronaldson No. 7 with Italic and Small Caps
9Δ72 Century Expanded with Century Bold
9Δ74 Bold Face No. 1 Figures, duplicate character
9Δ78 Elzevir No. 3 with Italic and Small Caps
9Δ80 Hebrew with Gothic No. 3
9Δ82 Caslon Old Face with Italic and Small Caps
9Δ84 Franklin Old Style with Italic and Small Caps
9Δ90 Benedictine with Italic and Small Caps
9Δ92 Hebrew No. 2 with Gothic No. 3
9Δ94 Benedictine Book with Italic and Small Caps
9Δ100 Benedictine Book with Benedictine
9Δ102 Garamond with Italic and Small Caps
9Δ104 Bodoni Book with Italic and Small Caps
9Δ110 Hebrew No. 2 with Italic No. 3
9Δ112 Ionic No. 5 with Bold Face No. 2
9Δ116 Ionic No. 5 with Italic and Small Caps
9Δ118 Textype with Bold Face No. 2
9Δ120 Hebrew with Hebrew Italic No. 3
9Δ122 Textype with Italic and Small Caps
9Δ126 Scotch No. 2 with Italic and Small Caps
9Δ128 Baskerville with Italic and Small Caps
9Δ130 Caslon No. 3 with Italic and Small Caps
9Δ132 Antiqua No. 1 with Italic
9Δ134 Excelsior with Italic and Small Caps
9Δ136 Excelsior with Bold Face No. 2
9Δ671 Granjon with Italic and Small Caps

10 POINT

10Δ4 Original Old Style with Italic and Small Caps
10Δ6 Old Style No. 1 with Italic and Small Caps
10Δ8 Caslon with Italic and Small Caps
10Δ10 No. 1 with Italic and Small Caps
10Δ12 De Vinne with Antiqua No. 3
10Δ16 Century Expanded with Italic and Small Caps
10Δ18 Cheltenham with Italic and Small Caps
10Δ22 Classic with Italic and Small Caps
10Δ24 De Vinne with Italic and Small Caps
10Δ32 Ronaldson with Italic and Small Caps
10Δ34 Ronaldson with Antiqua No. 1
10Δ36 Scotch with Italic and Small Caps
10Δ38 German No. 3 with Bold Face No. 2
10Δ40 Title No. 2 with Title Italic
10Δ44 Old Style No. 1 with Antiqua No. 1
10Δ46 Russian Old Style with Antiqua No. 1
10Δ48 No. 16 with Italic and Small Caps
10Δ52 Servian Old Style with Antiqua No. 1
10Δ54 No. 28 with Italic and Small Caps
10Δ56 No. 13 Figures with 10 point Clarendon No. 1 Figures
10Δ60 No. 13 Figures with Ronaldson Small Caps
10Δ62 No. 13 Figures with Old Style Small Caps
10Δ66 Russian Condensed No. 2
10Δ68 No. 28 with Egyptienne Serree No. 1

| TRIANGLE NO. | NAME OF FACE |
|--------------|---|
| 10Δ70 | Antique No. 3 with 12 point Gothic Condensed No. 1 |
| 10Δ72 | Uline with Title No. 1 |
| 10Δ74 | No. 2B with Normande No. 4 |
| 10Δ76 | Greek No. 2 |
| 10Δ78 | Greek Bold Face No. 1 |
| 10Δ80 | Russian No. 11 with Antique Black No. 2 |
| 10Δ82 | Cheltenham Bold with Italic |
| 10Δ84 | Elzevir with Cheltenham Bold |
| 10Δ86 | Classic with Century Bold |
| 10Δ88 | Russian No. 11 with Italic |
| 10Δ90 | Russian Condensed No. 2 with Antique Black No. 2 |
| 10Δ92 | Antique No. 1 with Italic |
| 10Δ94 | Bold Face No. 3, duplicate character |
| 10Δ98 | Old Style No. 3 with Italic and Small Caps |
| 10Δ100 | De Vinne Figures with Old Style Small Caps |
| 10Δ102 | Gothic No. 3 with 11 point Gothic Condensed No. 1 |
| 10Δ104 | Uline with Italic and Small Caps |
| 10Δ106 | Greek Italic No. 1 |
| 10Δ108 | Russian No. 3 Light and Bold |
| 10Δ110 | Small Russian No. 3 Light and Bold |
| 10Δ112 | Century Expanded with Century Bold |
| 10Δ114 | No. 2 with Condensed Title No. 3 |
| 10Δ116 | No. 16 with Century Bold |
| 10Δ120 | Old Style No. 1 with Title No. 1 |
| 10Δ122 | Ronaldson with Title No. 1 |
| 10Δ126 | Greek No. 3 |
| 10Δ128 | Old Style No. 1 with Antique Italic No. 1 |
| 10Δ130 | Ronaldson with Antique Italic No. 1 |
| 10Δ134 | Cheltenham Wide with Cheltenham Bold |
| 10Δ136 | Gothic No. 3 with 12 point De Vinne Condensed |
| 10Δ138 | Scotch with Jenson |
| 10Δ142 | Cheltenham Condensed with Cheltenham Bold Condensed |
| 10Δ146 | Armenian No. 1 with No. 2 |
| 10Δ148 | Cheltenham Bold Condensed with Italic |
| 10Δ152 | No. 2B with Antique Black No. 1 |
| 10Δ154 | Gothic No. 13 with De Vinne Condensed |
| 10Δ156 | Gothic No. 16 with Title No. 4 |
| 10Δ158 | Old Style No. 1 with Cheltenham Bold |
| 10Δ162 | No. 2 with Gothic No. 3 |
| 10Δ170 | Old Style No. 1 with Title No. 2 |
| 10Δ174 | Ronaldson with Title No. 2 |
| 10Δ180 | Caston No. 3 with Italic and Small Caps |
| 10Δ184 | Old Style No. 7 with Italic and Small Caps |
| 10Δ186 | No. 21 with Italic and Small Caps |
| 10Δ188 | De Vinne with Antique Black No. 2, Figures |
| 10Δ192 | Old Roman with Italic |
| 10Δ194 | Pobst Old Style with Italic |
| 10Δ196 | Bodoni Bold with Italic |
| 10Δ198 | Ronaldson with Cheltenham Bold |
| 10Δ200 | Ronaldson No. 7 with Italic and Small Caps |
| 10Δ206 | De Vinne with Title No. 1 |
| 10Δ208 | Century Expanded with Cheltenham Bold |
| 10Δ214 | Small Servian No. 3, Light and Bold |

(26) USEFUL MATRIX INFORMATION

| TRIANGLE NO. | NAME OF FACE |
|--------------|--|
| 10Δ216 | Servian No. 3, Light and Bold |
| 10Δ218 | Bodoni with Italic and Small Caps |
| 10Δ224 | Gothic No. 16 Figures, duplicate character |
| 10Δ226 | Century Expanded with Century Bold Italic |
| 10Δ228 | Gothic No. 25 with Gothic No. 26 |
| 10Δ238 | Servian No. 11 with Antique Black No. 2 |
| 10Δ240 | Benedictine with Italic and Small Caps |
| 10Δ248 | Servian No. 11 with Italic |
| 10Δ250 | Bodoni Book with Italic and Small Caps |
| 10Δ260 | Caslon No. 2 with Italic and Small Caps |
| 10Δ268 | Century Bold with Century Bold Italic |
| 10Δ270 | Underwood Typewriter with Underscore |
| 10Δ272 | Remington Typewriter with Underscore |
| 10Δ274 | Elzevir No. 3 with Italic and Small Caps |
| 10Δ276 | De Vinne Outline with Bold Face No. 6 |
| 10Δ278 | Servian Condensed No. 2 with Antique Black No. 2 |
| 10Δ280 | Caslon Old Face with Italic and Small Caps |
| 10Δ282 | Antique Block No. 1 Figures, duplicate character |
| 10Δ284 | Franklin Old Style with Italic and Small Caps |
| 10Δ286 | Gothic No. 13 with Cheltenham Bold Condensed |
| 10Δ288 | Gothic No. 16 with Cheltenham Bold |
| 10Δ292 | Benedictine Book with Italic and Small Caps |
| 10Δ296 | Benedictine Bold with Italic |
| 10Δ298 | Benedictine Book with Benedictine |
| 10Δ302 | Cloister Bold with Italic |
| 10Δ304 | Garmond with Italic and Small Caps |
| 10Δ306 | Cloister Wide with Cloister Bold |
| 10Δ312 | Cloister with Italic and Small Caps |
| 10Δ314 | Garmond Bold with Italic |
| 10Δ316 | De Vinne with Italic and Small Caps, Cancelled |
| 10Δ318 | Granjon with Italic and Small Caps |
| 10Δ320 | Pobst Extra Bold with Italic |
| 10Δ322 | Textype with Bold Face No. 2 |
| 10Δ324 | Textype with Italic and Small Caps |
| 10Δ326 | Poster Bodoni with Italic |
| 10Δ360 | Vulcan Bold with Italic |
| 10Δ364 | Metroblock with Metrolite |
| 10Δ370 | Metromedium with Metrothin |
| 10Δ374 | Scotch No. 2 with Italic and Small Caps |
| 10Δ376 | Granjon with Granjon Bold |
| 10Δ378 | Baskerville with Italic and Small Caps |
| 10Δ380 | Excelsior with Bold Face No. 2 |
| 10Δ382 | Metroblock No. 2 with Metrolite No. 2 |
| 10Δ384 | Metromedium No. 2 with Metrothin No. 2 |
| 10Δ386 | Excelsior with Italic and Small Caps |
| 10Δ388 | Janson with Italic and Small Caps |
| 10Δ390 | Ionic No. 5 with Italic and Small Caps |
| 10Δ392 | Ionic No. 5 with Bold Face No. 2 |
| 10Δ394 | Underwood Typewriter No. 4 with Underscore |
| 10Δ398 | Memphis Light and Bold |
| 10ΔA11 | Estienne with Italic and Small Caps |

10½ POINT

TRIANGLE NO. NAME OF FACE
 10½Δ2 Old Style No. 7 with Italic and Small Caps
 10½Δ4 Ronaldson No. 7 with Italic and Small Caps

11 POINT

11Δ2 No. 1 with Italic and Small Caps
 11Δ4 Old Style No. 1 with Italic and Small Caps
 11Δ6 Ronaldson with Italic and Small Caps
 11Δ10 Scotch with Italic and Small Caps
 11Δ12 Caslon with Italic and Small Caps
 11Δ14 De Vinne with Italic and Small Caps
 11Δ16 De Vinne with Antique No. 3
 11Δ20 No. 9, Plain and Cancelled
 11Δ22 Old Style No. 1 with Antique No. 1
 11Δ24 German No. 3 with Bold Face No. 2
 11Δ26 Ronaldson with Antique No. 1
 11Δ36 No. 9 Figures with Clarendon No. 1 Figures
 11Δ40 Bold Face No. 3 Figures, duplicate character
 11Δ42 Doric No. 1 with Bold Face Italic No. 4
 11Δ44 Russian No. 1 with Italic
 11Δ48 Cheltenham with Italic and Small Caps
 11Δ56 No. 21 with Italic and Small Caps
 11Δ58 Old Style No. 7 with Italic and Small Caps
 11Δ60 Ronaldson No. 7 with Italic and Small Caps
 11Δ62 De Vinne with Italic and Small Caps, Cancelled
 11Δ66 Russian Condensed No. 2 with Antique Black No. 3
 11Δ70 Century Expanded with Century Bold
 11Δ72 No. 1 with Century Bold
 11Δ74 Elzevir No. 3 with Italic and Small Caps
 11Δ76 Caslon Old Face with Italic and Small Caps
 11Δ78 Franklin Old Style with Italic and Small Caps
 11Δ84 Benedictine with Italic and Small Caps
 11Δ88 Benedictine Book with Italic and Small Caps
 11Δ94 Benedictine Book with Benedictine
 11Δ96 Garamond with Italic and Small Caps
 11Δ98 Cloister with Italic and Small Caps
 11Δ102 Granjon with Italic and Small Caps
 11Δ104 Century Expanded with Italic and Small Caps
 11Δ106 Cheltenham Bold with Italic
 11Δ108 Hebrew No. 2 with Hebrew Bold Face
 11Δ110 Scotch No. 2 with Italic and Small Caps
 11Δ112 Caslon No. 2 with Italic and Small Caps
 11Δ114 Granjon with Granjon Bold
 11Δ116 Baskerville with Italic and Small Caps
 11Δ118 Jenson with Italic and Small Caps

11½ POINT

11½Δ2 Scotch with Italic and Small Caps
 11½Δ4 Caslon Old Face with Italic and Small Caps

12 POINT

12Δ2 No. 1 with Italic and Small Caps
 12Δ4 Old Style No. 1 with Italic and Small Caps

(28) USEFUL MATRIX INFORMATION

| TRIANGLE NO. | NAME OF FACE |
|--------------|---|
| 12Δ6 | Original Old Style with Italic and Small Caps |
| 12Δ8 | Ronaldson with Italic and Small Caps |
| 12Δ10 | Scotch with Italic and Small Caps |
| 12Δ12 | Caslon with Italic and Small Caps |
| 12Δ14 | De Vinne with Italic and Small Caps |
| 12Δ16 | De Vinne with Antique No. 3 |
| 12Δ18 | Cheltenham with Italic and Small Caps |
| 12Δ20 | Classic with Italic and Small Caps |
| 12Δ22 | Century Expanded with Italic and Small Caps |
| 12Δ26 | Old Style No. 1 with Antique No. 1 |
| 12Δ28 | Ronaldson with Antique No. 1 |
| 12Δ30 | Gothic No. 5 with Gothic Condensed No. 1 |
| 12Δ40 | No. 16 with Italic and Small Caps |
| 12Δ46 | Cheltenham Bold with Italic |
| 12Δ48 | Russian No. 11 with Italic |
| 12Δ50 | Greek No. 2 |
| 12Δ52 | Russian No. 11 with Antique Black No. 2 |
| 12Δ54 | Russian Condensed No. 2 with Italic |
| 12Δ56 | Elzevir with Cheltenham Bold |
| 12Δ58 | Classic with Century Bold |
| 12Δ62 | Bald Face No. 3 Figures, duplicate character |
| 12Δ64 | Century Expanded with Century Bold |
| 12Δ66 | Russian Condensed No. 2 with Antique Black No. 2 |
| 12Δ68 | Antique No. 1 with Italic |
| 12Δ70 | No. 16 with Century Bold |
| 12Δ74 | Caslon No. 2 with Italic and Small Caps |
| 12Δ76 | Greek No. 3 |
| 12Δ78 | Old Style No. 1 with Antique Italic No. 1 |
| 12Δ80 | Ronaldson with Antique Italic No. 1 |
| 12Δ82 | Servian Condensed No. 2 with Antique Black No. 2 |
| 12Δ84 | Old Style No. 1 with Title No. 1 |
| 12Δ86 | Ronaldson with Title No. 1 |
| 12Δ88 | Cheltenham Wide with Cheltenham Bold |
| 12Δ94 | Cheltenham Condensed with Cheltenham Bold Condensed |
| 12Δ96 | Old Style No. 3 with Italic and Small Caps |
| 12Δ98 | Cheltenham Bold Condensed with Italic |
| 12Δ100 | Uniline with Italic and Small Caps |
| 12Δ102 | Gothic No. 13 with De Vinne Condensed |
| 12Δ104 | Gothic No. 16 with Title No. 4 |
| 12Δ108 | De Vinne Outline with Italic |
| 12Δ110 | Servian Condensed No. 2 with Italic |
| 12Δ116 | Old Style No. 1 with Title No. 2 |
| 12Δ118 | Ronaldson with Title No. 2 |
| 12Δ120 | Caslon No. 3 with Italic and Small Caps |
| 12Δ122 | De Vinne Outline with Bold Face No. 6 |
| 12Δ126 | Old Style No. 1 with Cheltenham Bold |
| 12Δ128 | Old Roman with Italic |
| 12Δ130 | Pabst Old Style with Italic |
| 12Δ132 | Bodoni Bold with Italic |
| 12Δ134 | Ronaldson with Cheltenham Bold |
| 12Δ136 | No. 2 with Gothic No. 3 |
| 12Δ140 | Century Expanded with Cheltenham Bold |
| 12Δ150 | Russian No. 3 Light and Bold |

| TRIANGLE NO. | NAME OF FACE |
|--------------|--|
| 12Δ152 | De Vinne with Title No. 1 |
| 12Δ160 | Bodoni with Italic and Small Cops |
| 12Δ164 | German No. 3 with Bold Face No. 2 |
| 12Δ166 | Century Expanded with Century Bold Italic |
| 12Δ168 | Gothic No. 25 with Gothic No. 26 |
| 12Δ170 | Armenian No. 1 with No. 3 Cops |
| 12Δ172 | Armenian No. 1 with No. 4 Lower Case |
| 12Δ176 | Benedictine with Italic and Small Cops |
| 12Δ180 | Bold Face No. 7 Figures, duplicate character |
| 12Δ182 | Servian No. 11 with Antique Block No. 2 |
| 12Δ184 | Armenian No. 1 |
| 12Δ186 | Bodoni Book with Italic and Small Cops |
| 12Δ188 | Gothic Condensed No. 2 with Cheltenham Compressed |
| 12Δ190 | Old Style No. 7 with Italic and Small Cops |
| 12Δ192 | Century Bold with 10 point Half Title |
| 12Δ194 | Ronaldson No. 7 with Italic and Small Cops |
| 12Δ198 | Century Bold with Century Bold Italic |
| 12Δ200 | Underwood Typewriter with Underscore |
| 12Δ202 | Remington Typewriter with Underscore |
| 12Δ208 | Gothic No. 29 with Gothic No. 30 |
| 12Δ210 | Gothic No. 29C with Gothic No. 30C |
| 12Δ212 | Gothic No. 29B with Gothic No. 30B |
| 12Δ214 | Gothic No. 29A with Gothic No. 30A |
| 12Δ216 | Bold Face No. 9 with Gothic No. 31 |
| 12Δ218 | Bold Face No. 9C with Gothic No. 31C |
| 12Δ220 | Bold Face No. 9B with Gothic No. 31B |
| 12Δ222 | Bold Face No. 9A with Gothic No. 31A |
| 12Δ224 | Elzevir No. 3 with Italic and Small Cops |
| 12Δ228 | Nestorian |
| 12Δ230 | Servian No. 3 Light and Bold |
| 12Δ232 | No. 1 with Gothic No. 3, Figures, Hebrew alignment |
| 12Δ234 | Jacobite |
| 12Δ236 | Ceslon Old Face with Italic and Small Cops |
| 12Δ238 | Gothic No. 15 Figures, duplicate character |
| 12Δ240 | Franklin Old Style with Italic and Small Cops |
| 12Δ242 | Gothic No. 13 with Cheltenham Bold Condensed |
| 12Δ244 | Gothic No. 16 with Cheltenham Bold |
| 12Δ250 | Gothic No. 32 with Gothic No. 33 |
| 12Δ252 | Gothic No. 32A with Gothic No. 33A |
| 12Δ254 | Gothic No. 32B with Gothic No. 33B |
| 12Δ256 | Gothic No. 32C with Gothic No. 33C |
| 12Δ258 | Benedictine Book with Italic and Small Cops |
| 12Δ260 | Benedictine Bold with Italic |
| 12Δ262 | No. 21 with Italic and Small Cops |
| 12Δ264 | Underwood Typewriter No. 2 with Underscore |
| 12Δ266 | Gothic No. 31 with Gothic No. 32 |
| 12Δ268 | Gothic No. 31A with Gothic No. 32A |
| 12Δ270 | Gothic No. 31B with Gothic No. 32B |
| 12Δ272 | Gothic No. 31C with Gothic No. 32C |
| 12Δ274 | Benedictine Book with Benedictine |
| 12Δ276 | Cloister Bold with Italic |
| 12Δ278 | Garmond with Italic and Small Cops |
| 12Δ280 | Cloister Wide with Cloister Bold |

(30) USEFUL MATRIX INFORMATION

| TRUANGLE NO. | NAME OF FACE |
|--------------|--|
| 12Δ 284 | Cloister with Italic and Small Caps |
| 12Δ 286 | Garamond Bold with Italic |
| 12Δ 288 | Gronjon with Italic and Small Caps |
| 12Δ 292 | Pobst Extra Bold with Italic |
| 12Δ 294 | Hebrew with Hebrew Light Face |
| 12Δ 296 | Hebrew with Hebrew Italic No. 3 |
| 12Δ 298 | Poster Bodoni with Italic |
| 12Δ 300 | Vulcan Bold with Italic |
| 12Δ 302 | Metroblock with Metrolite |
| 12Δ 308 | Metromedium with Metrothin |
| 12Δ 310 | Textype with Bold Face No. 2 |
| 12Δ 314 | Baskerville with Italic and Small Caps |
| 12Δ 316 | Gronjon with Gronjon Bold |
| 12Δ 318 | Jonson with Italic and Small Caps |
| 12Δ 320 | Ionic No. 5 with Italic and Small Caps |
| 12Δ 322 | Servion No. 11 with Italic |
| 12Δ 324 | Textype with Italic and Small Caps |
| 12Δ 364 | Metroblock No. 2 with Metrolite No. 2 |
| 12Δ 366 | Metromedium No. 2 with Metrothin No. 2 |
| 12Δ 368 | Ionic No. 5 with Bold Face No. 2 |
| 12Δ 370 | Remington Typewriter No. 4 with Underscore |
| 12Δ 374 | Scotch No. 2 with Italic and Small Caps |
| 12Δ 376 | Memphis Light and Bold |
| 12Δ 378 | Excelsior with Bold Face No. 2 |
| 12Δ 980 | Estienne with Italic and Small Caps |

14 POINT

| | |
|--------|---|
| 14Δ 2 | Original Old Style with Italic and Small Caps |
| 14Δ 4 | Cheltenham with Italic and Small Caps |
| 14Δ 14 | No. 16 with Italic and Small Caps |
| 14Δ 16 | Bold Face No. 3 Figures, duplicate character |
| 14Δ 20 | Century Expanded with Century Bold |
| 14Δ 22 | De Vinne with Antique No. 3 |
| 14Δ 24 | Old Style No. 1 with Antique No. 1 |
| 14Δ 26 | Classic with Century Bold |
| 14Δ 28 | Elzevir with Cheltenham Bold |
| 14Δ 30 | Cheltenham Bold with Italic |
| 14Δ 34 | Caslon with Italic and Small Caps |
| 14Δ 36 | No. 16 with Century Bold |
| 14Δ 38 | Ronaldson with Antique No. 1 |
| 14Δ 40 | Cheltenham Wide with Cheltenham Bold |
| 14Δ 42 | Cheltenham Condensed with Cheltenham Bold Condensed |
| 14Δ 46 | Cheltenham Bold Condensed with Italic |
| 14Δ 48 | Gothic No. 13 with De Vinne Condensed |
| 14Δ 50 | Gothic No. 16 with Title No. 4 |
| 14Δ 52 | De Vinne Outline with Italic |
| 14Δ 54 | Caslon No. 3 with Italic and Small Caps |
| 14Δ 56 | Antique No. 1 with Italic |
| 14Δ 58 | Century Expanded with Italic and Small Caps |
| 14Δ 62 | Old Style No. 1 with Cheltenham Bold |
| 14Δ 64 | Old Roman with Italic |
| 14Δ 66 | Pobst Old Style with Italic |
| 14Δ 68 | Bodoni Bold with Italic |

| TRIANGLE NO. | NAME OF FACE |
|--------------|---|
| 14Δ70 | Ronaldson with Cheltenham Bold |
| 14Δ72 | Old Style No. 1 with Title No. 2 |
| 14Δ74 | Ronaldson with Title No. 2 |
| 14Δ76 | Old Style No. 1 with Italic and Small Caps |
| 14Δ78 | Ronaldson with Italic and Small Caps |
| 14Δ80 | De Vinne Outline with Bold Face No. 6 |
| 14Δ84 | De Vinne with Italic and Small Caps |
| 14Δ86 | Century Expanded with Cheltenham Bold |
| 14Δ92 | Gothic No. 16 Figures, duplicate character |
| 14Δ94 | Bodoni with Italic and Small Caps |
| 14Δ102 | Century Expanded with Century Bold Italic |
| 14Δ106 | Benedictine with Italic and Small Caps |
| 14Δ110 | Cheltenham Bold Figures, duplicate character |
| 14Δ112 | Gothic Condensed No. 2 with Cheltenham Compressed |
| 14Δ114 | Bodoni Book with Italic and Small Caps |
| 14Δ118 | German No. 4 with Bold Face No. 4 |
| 14Δ120 | Old Style No. 7 with Italic and Small Caps |
| 14Δ122 | Ronaldson No. 7 with Italic and Small Caps |
| 14Δ124 | Century Bold with Century Bold Italic |
| 14Δ126 | Elzevir No. 3 with Italic and Small Caps |
| 14Δ128 | Cheltenham with Cheltenham Bold Condensed Italic |
| 14Δ132 | Caslon Old Face with Italic and Small Caps |
| 14Δ134 | Franklin Old Style with Italic and Small Caps |
| 14Δ136 | Gothic No. 13 with Cheltenham Bold Condensed |
| 14Δ138 | Gothic No. 16 with Cheltenham Bold |
| 14Δ140 | De Vinne with Title No. 1 |
| 14Δ142 | Scotch with Italic and Small Caps |
| 14Δ146 | Benedictine Book with Italic and Small Caps |
| 14Δ148 | Clearface Bold with Italic |
| 14Δ150 | Benedictine Bold with Italic |
| 14Δ152 | Benedictine Book with Benedictine |
| 14Δ154 | Cloister Bold with Italic |
| 14Δ156 | Garamond with Italic and Small Caps |
| 14Δ158 | Cloister Wide with Cloister Bold |
| 14Δ162 | Cloister with Italic and Small Caps |
| 14Δ164 | Garamond Bold with Italic |
| 14Δ168 | Hebrew No. 3 with Italic |
| 14Δ170 | Granjon with Italic and Small Caps |
| 14Δ172 | Pabst Extra Bold with Italic |
| 14Δ174 | Poster Bodoni with Italic |
| 14Δ176 | Vulcan Bold with Italic |
| 14Δ178 | Janson with Italic and Small Caps |
| 14Δ180 | Metroblock with Metralite |
| 14Δ186 | Metromedium with Metrothin |
| 14Δ188 | Baskerville with Italic and Small Caps |
| 14Δ192 | Granjon with Granjon Bold |
| 14Δ194 | Textype with Bold Face No. 2 |
| 14Δ196 | Metroblock No. 2 with Metrolite No. 2 |
| 14Δ198 | Metromedium No. 2 with Metrothin No. 2 |
| 14Δ200 | Memphis Light and Bold |
| 14Δ941 | Estienne with Italic and Small Caps |

DISPLAY

| 16 POINT | | | DISPLAY | | |
|--------------|--|-----------|--------------|---------------------------------------|-----------|
| TRIANGLE NO. | NAME OF FACE | REFERENCE | TRIANGLE NO. | NAME OF FACE | REFERENCE |
| 16Δ5 | Hebrew | A | 18Δ91 | Russian Antique Black Condensed No. 2 | A |
| 16Δ7 | Hebrew Condensed | A | 18Δ93 | Pobst Old Style Condensed | A |
| 16Δ9 | Gothic Condensed No. 1, Adv. Figs. | A | 18Δ95 | Title No. 2 | A |
| 16Δ15 | Baskerville | A | 18Δ97 | Cheltenham Bold | A |
| 16Δ92 | Estienne | A | 18Δ99 | Cheltenham Condensed | A |
| 18 POINT | | | 18Δ101 | Bodoni | A |
| 18Δ1 | Gothic Condensed No. 2 | A | 18Δ103 | Antique No. 1 | A |
| 18Δ3 | Mid Gothic, Adv. Figs. | | 18Δ105 | German Bold Face No. 3 | A |
| 18Δ5 | Gothic No. 16, Adv. Figs. | | 18Δ107 | Lining Caslon Italic, Adv. Figs. | |
| 18Δ9 | Century Bold, Adv. Figs. | | 18Δ109 | Bold Face No. 6, Adv. Figs. | |
| 18Δ11 | Century Bold Italic, Adv. Figs. | | 18Δ111 | Benedictine | A |
| 18Δ13 | Cheltenham Bold, Adv. Figs. | | 18Δ113 | Elzevir No. 2 | A |
| 18Δ15 | Cheltenham Bold Italic, Adv. Figs. | | 18Δ115 | Caslon No. 4 | A |
| 18Δ17 | Cheltenham Bold Condensed, Adv. Figs. | | 18Δ117 | Jensan Bold | BE |
| 18Δ19 | Cheltenham Bold Condensed Italic, Adv. Figs. | | 18Δ119 | Bold Face No. 7, Adv. Figs. | |
| 18Δ21 | Title No. 2, Adv. Figs. | | 18Δ121 | Title No. 5 | A |
| 18Δ29 | Gothic Condensed No. 1, Adv. Figs. | | 18Δ123 | Century Expanded | A |
| 18Δ33 | Gothic Condensed No. 1 | A | 18Δ125 | Bodoni Book | A |
| 18Δ35 | Antique Condensed | A | 18Δ129 | Classic Italic | A |
| 18Δ37 | Latin Condensed | A | 18Δ131 | Cheltenham Bold Condensed Italic | A |
| 18Δ41 | Cheltenham Bold Extra Condensed | A | 18Δ133 | Century Bold | A |
| 18Δ43 | Gothic No. 14 | A | 18Δ135 | Bodoni Italic | A |
| 18Δ45 | Jensan, Adv. Figs. | | 18Δ139 | Gothic No. 29 | BE |
| 18Δ47 | De Vinne Condensed, Adv. Figs. | | 18Δ141 | Gothic No. 30 | BE |
| 18Δ49 | Lining Caslon, Adv. Figs. | | 18Δ143 | Gothic No. 31 | CF |
| 18Δ53 | Jenson Condensed | A | 18Δ145 | Gothic No. 29A | A |
| 18Δ55 | De Vinne Extra Condensed | A | 18Δ147 | Gothic No. 30A | A |
| 18Δ57 | Century Bold Condensed | A | 18Δ149 | Gothic No. 31A | BE |
| 18Δ59 | Cheltenham Bold Condensed | A | 18Δ151 | Bold Face No. 9A | CF |
| 18Δ61 | De Vinne Outline, Adv. Figs. | | 18Δ153 | Elzevir No. 3 | A |
| 18Δ63 | French Old Style No. 2 | A | 18Δ157 | Bold Face No. 9 | CF |
| 18Δ65 | Gothic No. 13 | A | 18Δ159 | Servion Antique Black Condensed No. 2 | A |
| 18Δ71 | Gothic No. 18 | A | 18Δ163 | Caslon Bold Condensed | A |
| 18Δ75 | Condensed Outline | A | 18Δ165 | Bodoni Bold | A |
| 18Δ79 | Old Style No. 1 | A | 18Δ167 | Estrangelo | |
| 18Δ83 | Hebrew | A | 18Δ169 | Caslon Old Face | |
| 18Δ87 | Antique Italic No. 1 | A | 18Δ171 | Caslon Old Face Italic | A |
| 18Δ89 | Russian Antique Black No. 12 | A | 18Δ173 | Century Bold Italic | BE |
| | | | 18Δ175 | Cheltenham Bold Italic | BE |
| | | | 18Δ177 | Franklin Old Style | BE |
| | | | 18Δ179 | Gothic No. 16 | A |
| | | | 18Δ181 | Franklin Old Style Italic | BE |
| | | | 18Δ183 | De Vinne Outline | A |
| | | | 18Δ187 | Bodoni Bold Italic | A |
| | | | 18Δ191 | Powell | A |
| | | | 18Δ193 | Old Style No. 7 | A |

Explanation of Reference Marks: A, will run in 90-Channel Magazine; B, 72-Channel; C, 55-Channel; D, 28-Channel Auxiliary; E, 34-Channel Auxiliary; F, Wide Auxiliary.

DISPLAY (33)

| TRIANGLE NO. | NAME OF FACE | REFERENCE | TRIANGLE NO. | NAME OF FACE | REFERENCE |
|--------------|---|-----------|--------------|--|-----------|
| 18Δ195 | Scotch | BE | 18Δ317 | Vulcan Bold Italic | BE |
| 18Δ197 | Scotch Italic | BE | 18Δ319 | Armenian Gothic No. 13 | E |
| 18Δ199 | Title No. 1 | A | 18Δ321 | Metroblock | BE |
| 18Δ203 | Bodoni Bold, Adv. Figs. | | 18Δ323 | Cloister Bold, Adv. Figs. | |
| 18Δ207 | Arabic | A | 18Δ325 | Metroblock, Adv. Figs. | |
| 18Δ209 | Cheltenham Extra Condensed Italic | A | 18Δ327 | Pobst Extra Bold Condensed | A |
| 18Δ211 | Bodoni Book Italic | A | 18Δ329 | Metroblock No. 2 | BE |
| 18Δ213 | Coslon No. 3 | BE | 18Δ331 | Metrolite No. 2 | BE |
| 18Δ215 | Coslon No. 3 Italic | BE | 18Δ333 | Metromedium No. 2 | A |
| 18Δ221 | Benedictine Italic | A | 18Δ335 | Metrothin No. 2 | A |
| 18Δ223 | Cheltenham Bold Extra Condensed, Adv. Figs. | | 18Δ337 | Poster Bodoni, Adv. Figs. | |
| 18Δ225 | Benedictine Book | A | 18Δ343 | Pobst Extra Bold Condensed, Adv. Figs. | |
| 18Δ229 | Benedictine Book Italic | A | 18Δ347 | Memphis Light | A |
| 18Δ233 | Benedictine Bold | BE | 18Δ349 | Memphis Bold | A |
| 18Δ235 | Metrolite | BE | 18Δ351 | Erbar Bold Condensed | A |
| 18Δ237 | Benedictine Bold Italic | BE | 18Δ353 | Erbar Light Condensed | A |
| 18Δ239 | Clearface Bold | BE | 18Δ865 | Estienne | A |
| 18Δ241 | Clearface Bold Italic | BE | | | |
| 18Δ243 | Cloister Bold | A | | | |
| 18Δ245 | Cloister Bold Italic | A | | | |
| 18Δ247 | Gothic Condensed Outline | A | | | |
| 18Δ249 | Norciss | BE | | | |
| 18Δ251 | Gothic No. 38 | BE | | | |
| 18Δ253 | Arabic Old Style | A | | | |
| 18Δ255 | Cheltenham, Adv. Figs. | | | | |
| 18Δ257 | Metromedium | A | | | |
| 18Δ259 | Metrothin | A | | | |
| 18Δ261 | Arabic Bold Old Style | A | | | |
| 18Δ263 | Cloister | A | | | |
| 18Δ265 | Goramond | A | | | |
| 18Δ267 | Cloister Italic | A | | | |
| 18Δ269 | Goramond Italic | A | | | |
| 18Δ271 | Lino Script | A | | | |
| 18Δ277 | Goramond Bold | A | | | |
| 18Δ279 | Goramond Bold Italic | A | | | |
| 18Δ283 | Bodoni Bold Condensed | | | | |
| 18Δ285 | Lino Text | A | | | |
| 18Δ287 | Ionic Condensed | A | | | |
| 18Δ289 | Gothic No. 13, Adv. Figs. | | | | |
| 18Δ295 | Cord Italic | A | | | |
| 18Δ297 | Hebrew No. 3 | A | | | |
| 18Δ299 | Hebrew No. 3 Italic | A | | | |
| 18Δ301 | Gronjon | A | | | |
| 18Δ303 | Gronjon Italic | A | | | |
| 18Δ305 | Pobst Extra Bold | BE | | | |
| 18Δ307 | Pobst Extra Bold, Adv. Figs. | | | | |
| 18Δ309 | Poster Bodoni | BE | | | |
| 18Δ311 | Vulcan Bold | BE | | | |
| 18Δ313 | Poster Bodoni Italic | BE | | | |
| 18Δ315 | Armenian Gothic Condensed No. 2 | A | | | |
| | | | 22Δ1 | Arabic | A |
| | | | | | |
| | | | 24Δ3 | Century Bold Italic, Adv. Figs. | |
| | | | 24Δ5 | Cheltenham Bold, Adv. Figs. | |
| | | | 24Δ7 | Cheltenham Bold Italic, Adv. Figs. | |
| | | | 24Δ11 | Title No. 2, Adv. Figs. | |
| | | | 24Δ15 | Century Bold, Adv. Figs. | |
| | | | 24Δ19 | Gothic Condensed No. 1, Adv. Figs. | |
| | | | 24Δ21 | Gothic Condensed No. 2 A | |

Explanation of Reference Marks: A, will run in 90-Channel Magazine; B, 72-Channel; C, 55-Channel; D, 28-Channel Auxiliary; E, 34-Channel Auxiliary; F, Wide Auxiliary.

(34) USEFUL MATRIX INFORMATION

| TRIANGLE NO. | NAME OF FACE | REFERENCE | TRIANGLE NO. | NAME OF FACE | REFERENCE |
|--------------|--|-----------|--------------|---|-----------|
| 24Δ23 | Caption | A | 24Δ133 | Elzevir No. 3 | BE |
| 24Δ25 | Latin Condensed | A | 24Δ135 | Antique No. 1 | BE |
| 24Δ27 | De Vinne Extra Condensed | A | 24Δ137 | Century Expanded | BE |
| 24Δ29 | Cheltenham Bold Extra Condensed | A | 24Δ139 | Gothic No. 16 | BE |
| 24Δ31 | Jenson, Adv. Figs. | A | 24Δ141 | De Vinne Outline | BE |
| 24Δ33 | De Vinne Condensed, Adv. Figs. | A | 24Δ143 | Title No. 2 | BE |
| 24Δ35 | Lining Caslon, Adv. Figs. | A | 24Δ145 | Arabic | A |
| 24Δ37 | Cheltenham Bold Condensed, Adv. Figs. | A | 24Δ147 | Bodoni Bold Italic | BE |
| 24Δ39 | Mid Gothic, Adv. Figs. | A | 24Δ153 | Powell | BE |
| 24Δ41 | Cheltenham Bold Condensed Italic, Adv. Figs. | A | 24Δ155 | Arabic Bold | A |
| 24Δ45 | Gothic No. 16, Adv. Figs. | A | 24Δ157 | De Vinne Condensed | BE |
| 24Δ47 | Roman Bold Condensed | A | 24Δ159 | Cheltenham Italic | BE |
| 24Δ51 | Gothic No. 13 | A | 24Δ161 | Bodoni Bold, Adv. Figs. | BE |
| 24Δ53 | Gothic No. 18 | A | 24Δ165 | Cheltenham Extra Condensed Italic | A |
| 24Δ55 | Cheltenham Condensed | A | 24Δ167 | Bodoni Book Italic | BE |
| 24Δ57 | Century Bold Condensed | A | 24Δ169 | Bodoni Italic | BE |
| 24Δ67 | Bold Face No. 6, Adv. Figs. | A | 24Δ171 | Scotch | CF |
| 24Δ69 | Russian Antique Black Condensed No. 2 | A | 24Δ173 | Cheltenham Bold Condensed Italic | BE |
| 24Δ71 | Russian Caption | A | 24Δ175 | Caslon No. 3 | CF |
| 24Δ73 | Bodoni | BE | 24Δ177 | Caslon No. 3 Italic | CF |
| 24Δ75 | Cheltenham Bold | BE | 24Δ179 | Benedictine | BE |
| 24Δ79 | Old Style No. 7 | BE | 24Δ181 | Benedictine Italic | BE |
| 24Δ81 | Lining Caslon Italic, Adv. Figs. | A | 24Δ183 | Jenson Bold | BE |
| 24Δ83 | De Vinne Outline, Adv. Figs. | A | 24Δ185 | Benedictine Book | BE |
| 24Δ87 | Jenson Bold Condensed | A | 24Δ187 | Gothic No. 13, Adv. Figs. | BE |
| 24Δ89 | Elzevir No. 2 | BE | 24Δ189 | Benedictine Book Italic | BE |
| 24Δ91 | Bold Face No. 7, Adv. Figs. | A | 24Δ191 | Cheltenham Bold Extra Condensed, Adv. Figs. | BE |
| 24Δ93 | Title No. 5 | CF | 24Δ193 | Benedictine Bold | CF |
| 24Δ95 | Cheltenham Bold Extra Condensed Italic | A | 24Δ195 | Cheltenham, Adv. Figs. | BE |
| 24Δ97 | Servian Antique Black Condensed No. 2 | A | 24Δ197 | Benedictine Bold Italic | CF |
| 24Δ99 | Condensed Outline | A | 24Δ199 | Clearface Bold | BE |
| 24Δ101 | Cheltenham | BE | 24Δ201 | Clearface Bold Italic | BE |
| 24Δ107 | Century Bold | BE | 24Δ205 | Metromedium | BE |
| 24Δ113 | Bodoni Condensed | A | 24Δ207 | Cloister Bold | BE |
| 24Δ115 | Bodoni Book | A | 24Δ209 | Cloister Bold Italic | BE |
| 24Δ117 | Cheltenham Bold Italic | BE | 24Δ211 | Nordiss | BF |
| 24Δ119 | Caslon Bold Condensed | BE | 24Δ213 | Elzevir No. 2 Condensed | A |
| 24Δ121 | Bodoni Bold | BE | 24Δ215 | Gothic No. 3B | CF |
| 24Δ123 | Cheltenham Bold Condensed | A | 24Δ217 | Arabic Old Style | A |
| 24Δ125 | Caslon Old Face Italic | BE | 24Δ219 | Mid Gothic, Superior Figs. | BE |
| 24Δ127 | Caslon Old Face | BE | 24Δ221 | Arabic Bold Old Style | A |
| 24Δ129 | Servian Caption | A | 24Δ223 | Cloister | BE |
| 24Δ131 | Century Bold Italic | BE | 24Δ225 | Cloister Italic | BE |

Explanation of Reference Marks: A, will run in 90-Channel Magazine; B, 72-Channel; C, 55-Channel; D, 28-Channel Auxiliary; E, 34-Channel Auxiliary; F, Wide Auxiliary.

DISPLAY (35)

| TRIANGLE NO. | NAME OF FACE | REFERENCE | TRIANGLE NO. | NAME OF FACE | REFERENCE |
|--------------|--|-----------|--------------|--|-----------|
| 24Δ251 | Hebrew No. 3 Italic | BE | 30Δ31 | Cheltenham Bold | BF |
| 24Δ255 | Pabst Extra Bold, Adv. Figs. | | 30Δ35 | Cheltenham Bold Condensed | |
| 24Δ257 | Poster Bodoni | CF | | No. 2, Adv. Figs. | |
| 24Δ259 | Pabst Extra Bold | CF | 30Δ37 | Gothic No. 13, Adv. Figs. | |
| 24Δ261 | Vulcan Bold | CF | 30Δ39 | De Vinne Condensed, Adv. Figs. | |
| 24Δ263 | Vulcan Bold Italic | CF | | | |
| 24Δ265 | Armenian Title No. 1 | E | 30Δ41 | Elzevir No. 2 | BF |
| 24Δ267 | Metroblock | BE | 30Δ43 | Cheltenham Bold Condensed, Adv. Figs. | |
| 24Δ269 | Metrolite | BE | 30Δ49 | Servison Antiqua Black Condensed No. 2 | A |
| 24Δ271 | Cloister Bold, Adv. Figs. | | 30Δ51 | Mid Gothic, Adv. Figs. | |
| 24Δ273 | Bodoni Bold Italic, Adv. Figs. | | 30Δ53 | Condensed Outline | A |
| 24Δ275 | Metrothin | BE | 30Δ55 | Cheltenham Provincial | BF |
| 24Δ277 | Metroblock, Adv. Figs. | | 30Δ57 | Cheltenham Gothic No. 13 | A |
| 24Δ279 | Pabst Extra Bold Condensed, Adv. Figs. | BE | 30Δ59 | Caslon Bold Condensed | BE |
| 24Δ281 | Metroblock No. 2 | BE | 30Δ61 | Bodoni Bold | BF |
| 24Δ283 | Metrolite No. 2 | BE | 30Δ71 | Cheltenham Bold Condensed | BE |
| 24Δ285 | Metramedium No. 2 | BE | 30Δ75 | Century Bold Extra Condensed | A |
| 24Δ287 | Metrothin No. 2 | BE | 30Δ83 | De Vinne Condensed | BE |
| 24Δ289 | Pabst Extra Bold Condensed, Adv. Figs. | | 30Δ87 | Bodoni Bold, Adv. Figs. | |
| 24Δ291 | Poster Bodoni, Adv. Figs. | | 30Δ89 | Century Bold | CF |
| 24Δ295 | Erbar Bold Condensed | A | 30Δ91 | Century Bold Italic | CF |
| 24Δ297 | Caslon Bold Extra Condensed | A | 30Δ93 | Gothic No. 16 | CF |
| 24Δ299 | Erbar Light Condensed | A | 30Δ95 | Cheltenham Bold Italic | CF |
| 24Δ301 | Memphis Light | CF | 30Δ97 | Cheltenham Italic | CF |
| 24Δ303 | Memphis Bold | CF | 30Δ101 | Cheltenham Extra Condensed Italic | BE |
| 24Δ683 | Granjon | BE | 30Δ103 | Bodoni Book Italic | BE |
| 24Δ840 | Granjon Italic | BE | 30Δ105 | Bodoni Italic | CF |
| | | | 30Δ107 | Scotch | CF |
| | | | 30Δ109 | Bodoni Book | BE |
| | | | 30Δ111 | Cheltenham Bold Condensed Italic | BE |
| 26Δ1 | Arabic | A | 30Δ113 | Caslon No. 3 | CF |
| | | | 30Δ115 | Caslon No. 3 Italic | CF |
| | | | 30Δ119 | Benedictine | CF |
| | | | 30Δ121 | Benedictine Italic | CF |
| | | | 30Δ123 | Bodoni Bold Italic | CF |
| | | | 30Δ127 | Latin Extra Condensed | A |
| 28Δ1 | Gothic No. 14 | A | 30Δ129 | Caslon Old Face | CF |
| 28Δ9 | Hebrew Condensed | A | 30Δ131 | Benedictine Book | CF |
| 28Δ11 | Russian Antiqua No. 14 | A | 30Δ135 | Benedictine Book Italic | CF |
| 28Δ17 | Hebrew | BE | 30Δ137 | Jenson Bold | CF |
| 28Δ19 | Erbar Bold Condensed | A | 30Δ139 | Benedictine Bold | CF |
| 28Δ21 | Erbar Light Condensed | A | 30Δ141 | Hebrew Condensed | BE |
| | | | 30Δ143 | Benedictine Bold Italic | F |
| | | | 30Δ145 | Clearface Bold | CF |
| | | | 30Δ147 | Clearface Bold Italic | CF |
| | | | 30Δ149 | Cheltenham, Adv. Figs. | |
| 30Δ1 | Gothic Condensed No. 3 | A | | | |
| 30Δ3 | Gothic Condensed No. 2 | A | | | |
| 30Δ5 | Caption | A | | | |
| 30Δ7 | Cheltenham Bold Extra Condensed | A | | | |
| 30Δ13 | German Condensed | A | | | |
| 30Δ23 | Bold Face No. 6, Adv. Figs. | | | | |
| 30Δ25 | Century Bold, Adv. Figs. | | | | |
| 30Δ27 | Russian Antiqua Black Condensed No. 2 | A | | | |
| 30Δ29 | Bodoni | BF | | | |

Explanation of Reference Marks: A, will run in 90-Channel Magazine; B, 72-Channel; C, 55-Channel; D, 28-Channel Auxiliary; E, 34-Channel Auxiliary; F, Wide Auxiliary.

(36) USEFUL MATRIX INFORMATION

| TRIANGLE NO. | NAME OF FACE | REFERENCE | TRIANGLE NO. | NAME OF FACE | REFERENCE |
|--|---|-----------|--------------|---------------------------------|-----------|
| 30Δ151 | Cheltenham Bold No. 2 | CF | 36Δ15 | Bold Face No. 6, Adv. Figs. | |
| 30Δ153 | Bodoni Condensed | BE | 36Δ17 | Bodoni | CF |
| 30Δ155 | Cloister Bold | CF | 36Δ19 | Russian Caption | A |
| 30Δ157 | Cloister Bold Italic | CF | 36Δ23 | Gothic Condensed No. 2 | A |
| 30Δ159 | Narciss | CF | 36Δ29 | De Vinne Condensed, Adv. Figs. | |
| 30Δ161 | Cloister | CF | 36Δ31 | Elizevir No. 2 | CF |
| 30Δ163 | Cloister Italic | BF | 36Δ33 | Cheltenham Bold | CF |
| 30Δ165 | Garamond | CF | 36Δ41 | Title No. 5 | F |
| 30Δ167 | Garamond Italic | CF | 36Δ43 | Cheltenham | CF |
| 30Δ173 | Garamond Bold | CF | 36Δ45 | Cheltenham Bold Extra Condensed | A |
| 30Δ175 | Garamond Bold Italic | CF | 36Δ47 | Provincial | A |
| 30Δ179 | Cheltenham Bold, Adv. Figs. | | 36Δ55 | Century Bold | CF |
| 30Δ181 | Gothic Condensed No. 4 | A | 36Δ59 | Gothic No. 16 | CF |
| 30Δ183 | Bodoni Bold Condensed | BE | 36Δ61 | Gothic No. 13 | BE |
| 30Δ185 | Ionic Condensed | A | 36Δ65 | Bodoni Bold | CF |
| 30Δ187 | Cheltenham Condensed | BE | 36Δ67 | Hebrew | C |
| 30Δ193 | Metroblock | CF | 36Δ73 | Cheltenham Bold Condensed | CF |
| 30Δ195 | Cloister Bold, Adv. Figs. | | 36Δ79 | Benedictine | CF |
| 30Δ197 | Metrolite | CF | 36Δ81 | Caslon Old Face | F |
| 30Δ199 | Bodoni Bold Italic, Adv. Figs. | | 36Δ83 | Benedictine Book | CF |
| 30Δ201 | Pobst Extra Bold (Figures Only) | | 36Δ85 | Latin Condensed | BE |
| 30Δ203 | Metromedium | CF | 36Δ87 | Benedictine Bold | F |
| 30Δ205 | Metrothin | CF | 36Δ89 | Narciss | CF |
| 30Δ207 | Pobst Extra Bold Condensed | BF | 36Δ91 | Cloister | CF |
| 30Δ209 | Metroblock No. 2 | CF | 36Δ93 | Garamond | F |
| 30Δ211 | Metrolite No. 2 | CF | 36Δ97 | Garamond Bold | F |
| 30Δ213 | Metromedium No. 2 | CF | 36Δ99 | Ionic Condensed | BE |
| 30Δ215 | Metrothin No. 2 | CF | 36Δ103 | Metroblock | F |
| 30Δ217 | Pobst Extra Bold, Adv. Figs. (auxiliary position) | | 36Δ105 | Metrolite | F |
| 30Δ219 | Caslon Bold Extra Condensed | A | 36Δ109 | Metromedium | CF |
| 30Δ221 | Pobst Extra Bold Condensed Adv. Figs. | | 36Δ111 | Metrothin | CF |
| 30Δ223 | Memphis Light | CF | 36Δ113 | Pobst Extra Bold, Adv. Figs. | |
| 30Δ225 | Memphis Bold | CF | 36Δ115 | Metroblock No. 2 | F |
| 30Δ685 | Gronjan | F | 36Δ117 | Metrolite No. 2 | F |
| 34 POINT | | | 36Δ119 | Metromedium No. 2 | CF |
| 34Δ1 | Gothic No. 14 | A | 36Δ121 | Metrothin No. 2 | CF |
| 34Δ3 | Gothic Condensed No. 3 | A | 36Δ123 | Paster Bodoni | PI |
| 34Δ5 | Russian Antique No. 14 | A | 36Δ125 | Pobst Extra Bold Condensed | CF |
| 34Δ9 | Armenian Gothic Condensed No. 2 | E | 36Δ127 | Memphis Light | F |
| 34Δ11 | Erbar Bold Condensed | BE | 36Δ129 | Memphis Bold | F |
| 34Δ13 | Erbar Light Condensed | BE | 36Δ638 | Gronjan | F |
| 36 POINT | | | | | |
| 36Δ1 | Gothic Condensed No. 3 | A | 42 POINT | | |
| 36Δ3 | Gothic No. 14 | A | 42Δ1 | Gothic No. 14 | A |
| 36Δ5 | Caption | A | 42Δ5 | Russian Antique No. 14 | B |
| 36Δ9 | Hebrew Condensed | A | 42Δ7 | Gothic No. 16, Adv. Figs. | |
| Explanation of Reference Marks: A, will run in 90-Channel Magazine; B, 72-Channel; C, 55-Channel; D, 28-Channel Auxiliary; E, 34-Channel Auxiliary; F, Wide Auxiliary. | | | 42Δ9 | Cheltenham Bold, Adv. Figs. | |
| Explanation of Reference Marks: A, will run in 90-Channel Magazine; B, 72-Channel; C, 55-Channel; D, 28-Channel Auxiliary; E, 34-Channel Auxiliary; F, Wide Auxiliary. | | | 42Δ11 | Century Bold, Adv. Figs. | |

DISPLAY (37)

| TRIANGLE NO. | NAME OF FACE | REFERENCE |
|--------------|--|-----------|
| 42Δ13 | Cheltenham Bold Condensed, Adv. Figs. | |
| 42Δ15 | De Vinne Condensed, Adv. Figs. | |
| 42Δ17 | Servion Antique No. 14 | B |
| 42Δ21 | Cheltenham Bold Extra Condensed | A |
| 42Δ23 | Caption | BD |
| 42Δ25 | Gothic Condensed No. 4 | A |
| 42Δ27 | Gothic Condensed No. 2 | BE |
| 42Δ29 | Hebrew Condensed | C |
| 42Δ35 | Ionic Extra Condensed | BE |
| 42Δ37 | Pabst Extra Bold Condensed, Adv. Figs. | |

| 48 POINT | | |
|--------------|---------------------------------|-----------|
| TRIANGLE NO. | NAME OF FACE | REFERENCE |
| 48Δ1 | Gothic No. 14 | BE |
| 48Δ3 | Gothic Condensed No. 3 | BE |
| 48Δ9 | Cheltenham Bold Extra Condensed | BE |
| 48Δ11 | Pabst Extra Bold Cond. | F |
| 48Δ687 | Gronjon | Pf |
| 54 POINT | | |
| 54Δ1 | Gothic No. 14 | BE |
| 60 POINT | | |
| 60Δ1 | Gothic No. 14 | BE |
| 60Δ3 | Cheltenham Bold Condensed | CF |
| 60Δ5 | Gothic Condensed No. 3 | BE |

Explanation of Reference Marks: A, will run in 90-Channel Magazine; B, 72-Channel; C, 55-Channel; D, 28-Channel Auxiliary; E, 34-Channel Auxiliary; F, Wide Auxiliary.

Suggested Font Schemes

On the following pages are shown twenty-four different font arrangements for two-letter and display matrices, each of which is designed to meet specific requirements in the entire field of Linotype composition. The quantities suggested for each character are based on the normal frequency of use of that character in the class of work to which a given font arrangement is best adapted. The quantities suggested are the minimum which can ordinarily be used with economy, although in some cases the list of characters may be modified to suit individual requirements.

No. 1. Standard set for all-purpose use, such as book, catalog, advertising, newspaper and composition in small faces set wide measure. 1500 matrices.

No. 2. The same as No. 1, with the elimination of certain reference and other characters that are infrequently used. A good serviceable font for large or small faces in any measure. 1200 matrices.

No. 3. For news composition. Not suitable for book work. Quantities suggested for each character scientifically correct according to normal frequency of use in newspaper composition. 1100 matrices.

No. 4. Suggested for use in either full length or split magazine straight matter or job composition in faces 10 to 14 point. Also a serviceable font for smaller faces if speed and wide measures are not essential. 790 matrices.

No. 5. A two-letter cap font consisting of caps, figures and points. 677 matrices.

No. 6. A cap font of Lining Gothic or other job faces to run in the magazine. See No. 21 for job font. 509 matrices.

No. 7. Provides for three complete cap fonts of Lining Gothic in one magazine. Keyboard diagram No. 98. Quantities or variety of side sorts may be changed to suit requirements. 1469 matrices.

No. 7A. Provides for cap font of Lining Gothic when same is to run in cap channels. Keyboard diagram No. 98. 485 matrices.

No. 7B. Provides for cap font of Lining Gothic when same is to run in small cap channels. Keyboard diagram No. 98. 514 matrices.

No. 7C. Provides for cap font of Lining Gothic when same is to run in lower case channels. Keyboard diagram No. 98. 470 matrices.

No. 8. Provides for two complete cap fonts of Lining Gothic in one magazine. Keyboard diagram No. 138. Quantities or variety of side sorts may be changed to suit requirements. 979 matrices.

No. 8A. Provides for cap font Lining Gothic when same is to run in cap channels. Keyboard diagram No. 138. 509 matrices.

No. 8B. Provides for cap font Lining Gothic when same is to run in lower case channels. Keyboard diagram No. 138. 470 matrices.

No. 9. This is an all-purpose arrangement for List A faces where a large amount of composition is required. The No. 9 arrangement suggests a good font if a smaller quantity can be used. 1031 matrices.

No. 10. Same as No. 9 except that quantities are reduced for split magazine. Used for all display faces on List A that will run in standard 90-channel magazine, 636 matrices.

No. 11. Cap font for full-length 90-channel magazine. Used for all display faces on List A, 619 matrices.

No. 12. Cap font for split 90-channel magazine. Used for all display faces on List A, 446 matrices.

No. 13. This font is suggested for use in a full-length 72-channel magazine or a display machine where it is to be used part time on news matter. 1200 two-letter matrices.

No. 14. Designed for 12 or 14 point two-letter advertising faces in 72-channel split magazine or a display machine. 701 matrices.

No. 15. The regular font arrangement for display faces in 72-channel split magazine. There are two channels of lower-case "e" and a channel of extra thick spaces. 565 matrices.

No. 16. A font of caps, figures and points is also suggested for one 72-channel magazine. 414 matrices.

No. 17. Suggested for use in a full length 72-channel magazine on display machines, where display is to be set continuously and comparatively condensed faces are used. Two channels of lower-case "e" and 15 extra thick spaces are suggested. 690 matrices.

No. 18. Split magazine font adopted to large extended display faces which have to run in the 55-channel layout of display machine. 462 matrices.

No. 19. Cap font for extended display faces which have to run in the 55-channel layout of display machine. 338 matrices.

No. 20. Full length magazine font extended display faces that run in 55-channel layout of display machine. 653 matrices.

No. 21. and 21A. There is no limit to the amount and variety of small jobs that can be set economically and profitably on the Linotype by means of small job fonts of matrices. This arrangement as to variety of characters and quantities of matrices is merely suggestive, and it may be varied to suit your needs. These fonts are useful for setting side heads, cords, envelope corners, and an almost unlimited variety of small jobs that would otherwise tie up a lot of expensive material. One-letter, J-54, .10 each. Two-letter, J-313, .10 each. List A, J-942, .22 each. List B, J-2167, .30 each.

A small 10-drawer steel cabinet (X-1587) has been especially designed for the use of matrix job fonts. Each drawer has 58 compartments, sufficient for a complete font of caps and lower case. In addition there is an undivided auxiliary drawer at the bottom for tool-storage. The cabinet can be set under the sorts stacker of the machine or any location most convenient for setting and distribution without leaving the keyboard.

No. 22. Regular font arrangement for all styles of auxiliary magazines and of all sizes of face. 289 matrices.

No. 23. A font scheme where caps and figures run in one auxiliary magazine with lower case and points in another auxiliary magazine. Can be used for both display and two-letter. 490 matrices.

No. 24. This scheme covers layout where lower case runs in cap channels of 90-channel magazine with caps and figures in auxiliary magazine. 570 matrices.

1 TWO-LETTER FACES. 1500 Matrices

| ROMAN WITH BLACK FACE | | | | | |
|-----------------------|------|------|-------|-------------|-------|
| KEYBOARD | | | SORTS | | |
| 18 A | 12 R | 20 7 | 20 m | 10 6 | 10 (|
| 12 B | 18 S | 20 8 | 20 n | 10 f | 10) |
| 12 C | 18 T | 20 9 | 20 o | 10 f | 12 * |
| 15 D | 15 U | 20 0 | 15 p | 10 m | 20 - |
| 18 E | 10 V | | 10 q | 10 ffl | 20 - |
| 12 F | 10 W | 20 a | 20 r | 20 thin sp. | 20 - |
| 12 G | 8 X | 18 b | 20 s | 20 fg. sp. | 20 - |
| 15 H | 10 Y | 20 c | 20 t | 20 em sp. | 20 - |
| 15 I | 10 Z | 20 d | 20 u | 20 , | 20 .. |
| 18 J | 12 & | 20 e | 12 v | 20 . | 20 - |
| 12 K | | 18 f | 15 w | 19 : | 10 fb |
| 12 L | 20 1 | 15 g | 12 x | 12 : | 10 @ |
| 18 M | 20 2 | 20 h | 15 y | 6 ? | 10 \$ |
| 15 N | 20 3 | 20 i | 10 z | 6 ! | |
| 15 O | 20 4 | | | | 15 j |
| 12 P | 20 5 | | | | 12 k |
| 8 Q | 20 6 | | | | 20 l |

J-313. Price per matrix, .10

| ROMAN WITH ITALIC AND SMALL CAPS | | | | | |
|----------------------------------|------|------|-------------|-------|----------------------|
| KEYBOARD | | | SORTS | | |
| 12 A | 12 T | 20 a | 20 t | 8 ? | Roman & Italic 6 1/2 |
| 10 B | 12 U | 15 b | 20 u | 6 ! | 4 Z 4) 6 1/2 |
| 12 C | 10 V | 20 c | 12 v | 10 (| 5 & 3 ae 6 1/2 |
| 12 D | 10 W | 20 d | 12 w | 10) | 4 1 3 oe 6 1/2 |
| 15 E | 8 X | 20 e | 12 x | 10 * | 4 2 6 1/2 |
| 12 F | 10 Y | 18 f | 12 y | 16 - | 4 3 4 [6 1/2 |
| 10 G | 10 Z | 15 g | 10 z | 20 - | 4 4 4] 6 1/2 |
| 12 H | 8 & | 20 h | 8 f | 16 : | 4 5 10 - |
| 12 I | | 20 i | 8 fl | 15 - | 4 6 3 /E Small |
| 12 J | 20 1 | 12 j | 8 f | 20 . | 4 7 3 (E Caps |
| 10 K | 20 2 | 12 k | 10 fl | 20 .. | 4 8 4 % 4 x |
| 12 L | 20 3 | 20 l | 10 ff | 6 ae | 4 9 6 ID 4 x |
| 12 M | 20 4 | 20 m | 20 thin sp. | 10 oe | 6 0 6 @ 3 x |
| 12 N | 20 5 | 20 n | 20 fg. sp. | 20 ! | 4 \$ 3 £ 3 a |
| 12 O | 20 6 | 20 o | 20 em sp. | 10 \$ | 5 fl 4 f 4 a |
| 10 P | 20 7 | 15 p | 20 , | | 5 ff 4 s |
| 8 Q | 20 8 | 10 q | 20 . | | 5 ff 4 ? |
| 12 R | 20 9 | 20 r | 8 : | | 4 : 4 + |
| 12 S | 20 0 | 20 s | 10 : | | 4 (|

J-313. Price per matrix, .10

SUGGESTED FONT SCHEMES (41)

90-Channel Magazine

2 TWO-LETTER FACES. 1200 Matrices

| ROMAN WITH BLACK FACE | | | | | | |
|-----------------------|------|------|------|-------|------|-------------|
| KEYBOARD | | | | SORTS | | |
| 20 a | 20 n | 16 A | 12 N | 18 1 | 5 # | 10 ' |
| 18 b | 20 o | 10 B | 15 O | 18 2 | 5 fl | 16 - |
| 20 c | 15 p | 10 C | 8 P | 18 3 | 5 fl | 15 |
| 20 d | 10 q | 12 D | 5 Q | 18 4 | 5 fl | 5 * |
| 20 e | 20 r | 18 E | 12 R | 18 5 | 5 fl | 20 thin sp. |
| 18 f | 20 s | 10 F | 12 S | 18 6 | 6 (| 20 fig. sp. |
| 15 g | 20 t | 10 G | 14 T | 18 7 | 6) | 20 em sp. |
| 20 h | 20 u | 12 H | 10 U | 18 8 | 15 - | 20 . |
| 20 i | 12 v | 14 I | 6 V | 18 9 | 15 , | 20 .. |
| 15 j | 12 w | 10 J | 8 W | 20 0 | 8 : | 15 — |
| 12 k | 10 x | 8 K | 5 X | 10 \$ | 6 : | 5 lb |
| 20 l | 12 y | 12 L | 5 Y | 8 & | 12 ' | 5 @ |
| 20 m | 10 z | 14 M | 5 Z | 5 ? | 5 ! | |

J-313. Price per matrix, .10

| ROMAN WITH ITALIC AND SMALL CAPS | | | | | | |
|----------------------------------|------|------|------|-------|-------------|----------------|
| KEYBOARD | | | | SORTS | | |
| 20 a | 8 q | 10 F | 10 U | 15 9 | 5 : | Roman & Italic |
| 15 b | 20 r | 8 G | 6 V | 20 0 | 10 , | 3 Z |
| 20 c | 20 s | 10 H | 8 W | 8 \$ | 6 ! | 3 & |
| 20 d | 20 t | 12 I | 5 X | 6 & | 10 ' | 3 fl |
| 20 e | 20 u | 10 J | 6 Y | 6 ? | 15 - | 3 l |
| 18 f | 12 v | 6 K | 4 Z | 4 fl | 3 2 | 3 : |
| 14 g | 12 w | 10 L | 4 Z | 4 fl | 12 | 3 3 |
| 20 h | 12 x | 10 M | 15 L | 4 fl | 5 * | 3 3 (|
| 20 i | 12 y | 12 N | 15 2 | 4 fl | 20 thin sp. | 3 4) |
| 12 j | 10 z | 10 O | 15 3 | 4 fl | 20 fig. sp. | 3 5 |
| 12 k | | 8 P | 15 4 | 6 (| 20 em sp. | 3 6 |
| 20 l | 12 A | 5 Q | 15 5 | 6) | 20 .. | 3 7 |
| 20 m | 8 B | 10 R | 15 6 | 20 . | 15 — | 3 8 |
| 20 n | 10 C | 12 S | 15 7 | 20 , | 5 & | 3 9 |
| 20 o | 10 D | 12 T | 15 8 | 8 ; | 5 or | 3 0 |
| 15 p | | 15 E | | | | 3 \$ |

J-313. Price per matrix, .10

3 TWO-LETTER FACES. 1100 Matrices

ROMAN WITH BLACK FACE

| KEYBOARD | | | | | | | SORTS | |
|----------|------|------|------|------|------|------------------------------|-------|--|
| 20 a | 18 n | 15 A | 14 N | 18 1 | 8 { | 20 thin sp. | 3 % | |
| 12 b | 20 o | 10 B | 15 O | 18 2 | 8 } | 20 fig. sp. | 4 1/4 | |
| 12 c | 10 p | 12 C | 8 P | 18 3 | 15 . | 20 em sp. | 4 1/4 | |
| 17 d | 6 q | 12 D | 5 Q | 18 4 | 15 , | 20 . | 4 1/4 | |
| 20 e | 18 r | 18 E | 12 R | 18 5 | 8 : | 20 .. | 4 1/4 | |
| 20 f | 20 s | 9 F | 15 S | 18 6 | 6 : | 20 em sp. in ft | 4 1/4 | |
| 12 g | 20 t | 9 G | 15 T | 18 7 | 12 , | 12 -- | 4 1/4 | |
| 18 b | 12 u | 12 H | 9 U | 18 8 | 5 ! | | 4 1/4 | |
| 20 i | 8 v | 14 I | 6 V | 18 9 | 10 ^ | | | |
| 6 j | 10 w | 5 J | 6 W | 20 0 | 15 - | | | |
| 8 k | 8 x | 6 K | 4 X | 8 \$ | 10 | | | |
| 18 l | 10 y | 12 L | 6 Y | 4 & | 5 * | J-313. Price per matrix, .10 | | |
| 15 m | 6 z | 12 M | 4 Z | 5 ? | | | | |

ROMAN WITH ITALIC AND SMALL CAPS

| KEYBOARD | | | | | | | SORTS | |
|----------|------|------|------|------|-------------|--|----------|-------|
| 20 a | 6 q | 5 F | 8 U | 18 9 | 6 : | | Roman | 3 % |
| 12 b | 18 r | 8 G | 6 V | 20 0 | 12 , | | & Italic | 3 1/4 |
| 12 c | 20 s | 12 H | 6 W | 6 \$ | 5 ! | | 2 m | 3 1/4 |
| 15 d | 20 t | 12 I | 4 X | 4 & | 10 ^ | | 2 m | 3 1/4 |
| 20 e | 12 u | 5 J | 6 Y | 5 ? | 15 - | | 2 m | 3 1/4 |
| 12 f | 8 v | 6 K | 4 Z | 4 \$ | 8 | | 2 m | 3 1/4 |
| 12 g | 8 w | 12 L | | 4 \$ | 5 * | | 2 m | 3 1/4 |
| 16 h | 8 x | 12 M | 18 1 | 4 \$ | 20 thin sp. | | 2 m | 3 1/4 |
| 20 i | 10 y | 14 N | 18 2 | 4 m | 20 fig. sp. | | 2 m | 3 1/4 |
| 6 j | 6 z | 14 O | 18 3 | 4 m | 20 em sp. | | 2 & | Small |
| 8 k | | 8 P | 18 4 | 8 (| 20 .. | | | Caps |
| 18 l | 14 A | 5 Q | 18 5 | 8) | | | | 2 x |
| 15 m | 10 B | 12 R | 18 6 | 15 . | 12 -- | | | 2 x |
| 15 n | 12 C | 14 S | 18 7 | 15 , | 4 m | | | 2 x |
| 20 o | 12 D | 14 T | 18 8 | 8 : | 5 on | | | |
| 10 p | 16 E | | | | | | | |

J-313. Price per matrix, .10

SUGGESTED FONT SCHEMES (43)

90-Channel Split Magazine

4 TWO-LETTER FACES. 790 Matrices

| ROMAN WITH BLACK FACE | | | | | | | |
|-----------------------|------|------|------|-------|------|-------------|-------|
| KEYBOARD | | | | SORTS | | | |
| 12 a | 12 n | 11 A | 11 N | 9 1 | 5 ff | 4 ! | 2 1/8 |
| 10 b | 12 o | 9 B | 12 O | 9 2 | 5 ff | 8 ' | 2 1/4 |
| 10 c | 8 p | 10 C | 7 P | 9 3 | 5 ff | 10 ! | 2 3/8 |
| 11 d | 6 q | 10 D | 5 Q | 9 4 | 5 ff | 3 * | 2 1/2 |
| 12 e | 12 r | 12 E | 10 R | 9 5 | 5 ff | 12 thin sp. | 2 5/8 |
| 10 f | 12 s | 9 F | 12 S | 9 6 | 6 (| 12 fig. sp. | 2 3/4 |
| 10 g | 12 t | 9 G | 12 T | 9 7 | 6) | 12 em sp. | 2 7/8 |
| 12 h | 8 u | 10 H | 7 U | 9 8 | 12 . | | |
| 12 i | 7 v | 11 I | 6 V | 9 9 | 12 , | 12 .. | |
| 6 j | 9 w | 5 J | 6 W | 12 0 | 5 : | 10 — | |
| 8 k | 7 x | 6 K | 4 X | 7 \$ | 5 : | | |
| 12 l | 9 y | 10 L | 6 Y | 4 & | 12 - | | |
| 11 m | 6 z | 10 M | 4 Z | 4 ? | 10 ' | | |

J-313. Price per matrix, .10

| ROMAN WITH ITALIC AND SMALL CAPS | | | | | | | |
|----------------------------------|------|------|------|-------|-------------|------|----------------|
| KEYBOARD | | | | SORTS | | | |
| 12 a | 8 p | 10 D | 10 S | 8 7 | 12 , | 4 &w | Roman 2 1/8 |
| 10 b | 6 q | 12 E | 12 T | 8 8 | 5 : | 4 &w | & Italic 2 1/4 |
| 10 c | 12 r | 8 F | 6 U | 8 9 | 5 : | | 2 ff |
| 10 d | 12 s | 8 G | 6 V | 10 0 | 12 - | | 2 ff |
| 12 e | 12 t | 10 H | 6 W | 6 \$ | 10 ' | | 2 ff |
| 10 f | 8 u | 10 I | 4 X | 4 & | 4 ! | | 2 : |
| 10 g | 7 v | 5 J | 6 Y | 4 ? | 8 ' | | 2 (|
| 12 h | 8 w | 5 K | 4 Z | 5 ff | 10 ! | | 2) |
| 12 i | 6 x | 10 L | 5 ff | 2 * | | | 2 z |
| 6 j | 9 y | 10 M | 8 1 | 5 ff | 12 thin sp. | | Small Caps |
| 8 k | 5 z | 10 N | 8 2 | 5 ff | 12 fig. sp. | | 2 x |
| 12 l | | 10 O | 8 3 | 5 ff | 12 em sp. | | 2 z |
| 10 m | 10 A | 6 P | 8 4 | 6 (| 12 . | | 2 * |
| 12 n | 8 B | 5 Q | 8 5 | 6) | 12 .. | | |
| 12 o | 10 C | 10 R | 8 6 | 12 . | 10 — | | |

J-313. Price per matrix, .10

90-Channel Magazine

5 TWO-LETTER FACES. 677 Matrices

| CAP FONT | | | | | | | |
|----------|------|------|------|-------|-----------------|-----|------|
| KEYBOARD | | | | SORTS | | | |
| 15 A | 12 J | 12 S | 16 1 | 16 0 | 16 thin space | 8 (| 3 AE |
| 12 B | 12 K | 15 T | 16 2 | 10 \$ | 16 figure space | 8) | 3 CE |
| 12 C | 12 L | 12 U | 16 3 | 16 , | 16 em space | 6 ! | |
| 12 D | 12 M | 8 V | 16 4 | 16 . | 10 em dash | 6 ? | |
| 15 E | 12 N | 10 W | 16 5 | 10 : | | | |
| 12 F | 15 O | 8 X | 16 6 | 12 : | | | |
| 12 G | 10 P | 8 Y | 16 7 | 16 - | | | |
| 12 H | 8 Q | 8 Z | 16 8 | 16 ' | | | |
| 15 I | 12 R | 10 & | 16 9 | 16 ' | | | |

J-313. Price per matrix, .10

90-Channel Split Magazine

6 LINING GOTHIC FACES. 509 Matrices

SINGLE FONT

| | | | | | | | |
|------|------|------|------|-------------|-----|------|-------------|
| 12 A | 12 I | 6 Q | 8 Y | 5 ! | 8 1 | 8 9 | 8 - |
| 9 B | 9 J | 12 R | 4 Z | 12 - | 8 2 | 10 0 | 8 - |
| 9 C | 7 K | 12 S | | 6 ' | 8 3 | 5 & | |
| 9 D | 11 L | 12 T | 12 - | 6 ' | 8 4 | 8 \$ | 12 thin sp. |
| 12 E | 11 M | 10 U | 12 - | | 8 5 | 2 /E | 12 fig. sp. |
| 9 F | 12 N | 8 V | 8 : | *12 —, .166 | 8 6 | 2 (E | 12 em sp. |
| 9 G | 12 O | 8 W | 8 : | *8 —, .0415 | 8 7 | 6 (| 3 " |
| 9 H | 8 P | 6 X | 6 ? | | 8 8 | 6) | 3 " |

*Leader Alignment

J-313. Price per matrix, .10

90-Channel Split Magazine

7 LINING GOTHIC FACES. 1469 Matrices

THREE FONT COMBINATION (Keyboard Diagram No. 98)

A—CAP CHANNELS, 485 Matrices

| KEYBOARD | | | | | SORTS | | |
|----------|------|------|-------------------|--|-------|------|-------------|
| 12 A | 12 I | 8 Q | 10 , | | 8 1 | 8 9 | 6 Z |
| 12 B | 12 J | 12 R | 10 - | | 8 2 | 8 0 | 5 & |
| 12 C | 8 K | 12 S | 12 em sp. | | 8 3 | 2 /E | 5 - |
| 10 D | 12 L | 12 T | in cap X channel | | 8 4 | 2 (E | 6 : |
| 12 E | 12 M | 10 U | | | 8 5 | 3 " | 6 : |
| 12 F | 12 N | 8 V | 12 hair line dash | | 8 6 | 3 " | 4 : |
| 12 G | 12 O | 10 W | size .166* | | 8 7 | 8 \$ | 4 (|
| 10 H | 10 P | 8 Y | | | 8 8 | 8 X | size .0415* |

*Leader Alignment

B—SMALL CAP CHANNELS, 514 Matrices

| KEYBOARD | | | | | SORTS | | |
|----------|------|------|--------------------|--|-------|------|-------------|
| 12 A | 12 J | 12 S | 12 thin sp. | | 5 & | 8 7 | 4 ? |
| 12 B | 8 K | 12 R | 12 fig. sp. | | 8 1 | 8 8 | 4 ! |
| 12 C | 12 L | 10 U | 12 em sp. | | 8 2 | 8 9 | 4 (|
| 10 D | 12 M | 8 V | 10 , | | 8 3 | 8 0 | 4) |
| 12 E | 12 N | 10 W | 10 - | | 8 4 | 3 " | 8 — |
| 12 F | 12 O | 8 X | 6 - | | 8 5 | 3 " | size .0415* |
| 12 G | 10 P | 8 Y | 12 hair line dash, | | 8 6 | 8 \$ | 5 * |
| 10 H | 8 Q | 6 Z | size .166* | | | | 6 : |
| 12 I | 12 R | | | | | | |

*Leader Alignment

C—LOWER CASE CHANNELS, 470 Matrices

| KEYBOARD | | | | | SORTS | | |
|----------|------|------|--------------------|--|-------|------|-------------|
| 12 A | 12 I | 8 Q | 8 Y | | 5 & | 8 7 | 6 : |
| 12 B | 12 J | 12 R | 6 Z | | 8 1 | 8 8 | 6 : |
| 12 C | 8 K | 12 S | | | 8 2 | 8 9 | 4 ? |
| 10 D | 12 L | 12 T | 10 , | | 8 3 | 8 0 | 4 ! |
| 12 E | 12 M | 10 U | 10 - | | 8 4 | 3 " | 4 (|
| 12 F | 12 N | 8 V | | | 8 5 | 3 " | 2 /E |
| 12 G | 12 O | 10 W | 10 hair line dash, | | 8 6 | 8 \$ | 2 (E |
| 10 H | 10 P | 8 X | size .166* | | | | size .0415* |

*Leader Alignment

J-313. Price per matrix, .10

SUGGESTED FONT SCHEMES (45)

90-Channel Split Magazine

8 LINING GOTHIC FACES. 979 Matrices

TWO-FONT COMBINATION (Keyboard Diagram No. 138)

A—CAP CHANNELS, 509 Matrices

| KEYBOARD | | | | | | | | SORTS | |
|----------|------|------|-----|------|-------------------|--|-----|-------|--|
| 12 A | 12 J | 12 S | 8 1 | 8 0 | 12 thin space | | 2 A | 2 " | |
| 12 B | 8 K | 12 T | 8 2 | 8 \$ | 12 figure space | | 2 G | 3 " | |
| 12 C | 12 L | 10 U | 8 3 | 10 . | 12 em space | | 4 ? | 5 - | |
| 10 D | 12 M | 8 V | 8 4 | 10 . | | | 4 ! | 5 - | |
| 12 E | 12 N | 10 W | 8 5 | 6 : | 12 hair line dash | | 4 (| 8 X | |
| 12 F | 12 O | 8 Y | 8 6 | 6 : | size .1666* | | 4) | 6 Z | |
| 12 G | 10 P | 5 & | 8 7 | 6 - | | | | | |
| 10 H | 8 Q | | 8 8 | 5 ' | 8 hair line dash | | | | |
| 12 I | 12 R | | 8 9 | 5 ' | size .0415* | | | | |

*Leader Alignment

B—LOWER CASE CHANNELS, 470 Matrices

| KEYBOARD | | | | | | | | SORTS | |
|----------|------|------|-----|------|-------------------|--|------------------|-------|--|
| 12 A | 12 I | 8 Q | 8 Y | 8 5 | 10 . | | 2 A | 4) | |
| 12 B | 12 J | 12 R | 6 Z | 8 6 | 10 . | | 2 G | 4 - | |
| 12 C | 8 K | 12 S | 5 & | 8 7 | 6 - | | 6 : | 5 - | |
| 10 D | 12 L | 12 T | | 8 8 | | | 6 : | 5 * | |
| 12 E | 12 M | 10 U | 8 1 | 8 9 | 10 hair line dash | | 4 ? | 5 * | |
| 12 F | 12 N | 8 V | 8 2 | 8 0 | size .1666 | | 4 : | 3 " | |
| 12 G | 12 O | 10 W | 8 3 | 8 \$ | | | 4 (| 3 " | |
| 10 H | 10 P | 8 X | 8 4 | | | | 8 hair line dash | | |
| | | | | | | | size .0415 | | |

=Leader Alignment.

J-313. Price per matrix, .10

90-Channel Magazine

9 DISPLAY FACES (LIST A). 1031 Matrices

KEYBOARD

| KEYBOARD | | | | | | | | SORTS | |
|----------|------|------|------|-------|------|--------------|--|-------|--|
| 16 a | 16 n | 14 A | 14 N | 10 1 | 4 fl | 12 - | | 4 1/2 | |
| 16 b | 16 o | 10 B | 14 O | 10 2 | 4 fl | 18 - | | 4 1/2 | |
| 14 c | 10 p | 10 C | 10 P | 10 3 | 4 fl | 12 * | | 4 3/4 | |
| 14 d | 8 q | 10 D | 8 Q | 10 4 | 4 fl | 12 * | | 4 1/2 | |
| 20 e | 14 r | 18 E | 12 R | 12 5 | 4 fl | 18 . | | 4 3/4 | |
| 12 f | 16 s | 10 F | 14 S | 10 6 | 6 (| 18 .. | | 4 3/4 | |
| 10 g | 15 t | 10 G | 14 T | 10 7 | 6) | 10] | | 4 3/8 | |
| 14 h | 14 u | 10 H | 12 U | 10 8 | 14 , | §20 thin sp. | | 3 A | |
| 16 i | 10 v | 14 I | 10 V | 10 9 | 14 . | §20 fl. sp. | | 3 G | |
| 10 j | 12 w | 10 J | 10 W | 18 0 | 8 : | §20 em sp. | | 3 Z | |
| 10 k | 8 x | 8 K | 8 X | 10 \$ | 8 : | | | 3 w | |
| 12 l | 10 y | 12 L | 10 Y | 5 & | 6 ? | | | | |
| 14 m | 8 z | 12 M | 6 Z | | 6 ! | | | | |

See page 62 for List of Faces

J-942. Price per matrix, .22

§ Spaces, J-313. Price per matrix, .10

90-Channel Split Magazine

10 DISPLAY FACES (LIST A). 636 Matrices

| | | | | | | |
|------|------|-----|-----|------|------|---------------|
| 12 a | 10 n | 8 A | 8 N | 6 1 | 3 1 | 12 - |
| 7 b | 12 o | 6 B | 8 O | 6 2 | 3 1 | 10 - |
| 8 c | 7 p | 6 C | 6 P | 6 3 | 3 1 | 8 ' |
| 8 d | 6 q | 6 D | 5 Q | 6 4 | 3 1 | 8 ' |
| 12 e | 10 r | 9 E | 8 R | 6 5 | 3 1 | 12 - |
| 8 f | 10 s | 6 F | 8 S | 6 6 | 5 (| 12 - (reg.) |
| 7 g | 12 t | 6 G | 8 T | 6 7 | 5) | 6) |
| 9 h | 7 u | 8 H | 6 U | 6 8 | 12 , | \$12 thin sp. |
| 12 i | 6 v | 8 I | 6 V | 6 9 | 12 . | \$12 fig. sp. |
| 6 j | 7 w | 6 J | 7 W | 10 0 | 5 : | \$12 em sp. |
| 6 k | 6 x | 6 K | 4 X | 6 \$ | 6 : | |
| 9 l | 7 y | 8 L | 6 Y | 3 & | 4 ? | |
| 8 m | 6 z | 6 M | 4 Z | | 4 ! | |

See page 62 for List of Faces

J-942. Price per matrix, .22

§ Spaces, J-313. Price per matrix, .10

90-Channel Magazine

11 DISPLAY FACES (LIST A). 619 Matrices

| CAP FONT | | | | | | |
|----------|------|------|-------|-------|---------------|-------|
| KEYBOARD | | | | SORTS | | |
| 14 A | 8 K | 12 U | 12 1 | 16 , | 3 ? | 2 1/2 |
| 10 B | 12 L | 8 V | 10 2 | 16 . | 5 ! | 2 (E) |
| 10 C | 12 M | 10 W | 10 3 | 6 : | 10 | 2 1/2 |
| 10 D | 14 N | 6 X | 10 4 | 8 : | | 2 1/2 |
| 18 E | 14 O | 10 Y | 15 5 | 12 - | \$20 thin sp. | 2 1/2 |
| 8 F | 10 P | 5 Z | 10 6 | 12 * | \$20 fig. sp. | 2 1/2 |
| 10 G | 8 Q | 5 & | 10 7 | 12 * | \$20 em sp. | 2 1/2 |
| 10 H | 12 R | | 10 8 | 20 - | | 2 1/2 |
| 14 I | 14 S | | 10 9 | 3 (| | 2 1/2 |
| 10 J | 14 T | | 20 0 | 3) | | 2 1/2 |
| | | | 10 \$ | | | |

J-942. Price per matrix, .22

§ Spaces, J-313. Price per matrix, .10

90-Channel Split Magazine

12 DISPLAY FACES (LIST A). 446 Matrices

| CAP FONT | | | | | | |
|----------|------|-----|------|-------|---------------|-------|
| KEYBOARD | | | | SORTS | | |
| 12 A | 6 K | 8 U | 6 1 | 10 , | 6 ? | 2 1/2 |
| 8 B | 10 L | 6 V | 6 2 | 10 . | 6 ! | 2 (E) |
| 8 C | 10 M | 8 W | 6 3 | 6 : | 6 — | 2 1/2 |
| 8 D | 12 N | 4 X | 6 4 | 8 : | | 2 1/2 |
| 12 E | 12 O | 8 Y | 6 5 | 10 - | \$12 thin sp. | 2 1/2 |
| 8 F | 8 P | 6 Z | 6 6 | 8 * | \$12 fig. sp. | 2 1/2 |
| 8 G | 6 Q | 6 & | 6 7 | 8 * | \$12 em sp. | 2 1/2 |
| 8 H | 12 R | | 6 8 | 4 (| | 2 1/2 |
| 12 I | 12 S | | 6 9 | 4) | | 2 1/2 |
| 8 J | 12 T | | 10 0 | | | |
| | | | 6 \$ | | | |

J-942. Price per matrix, .22

§ Spaces, J-313. Price per matrix, .10

72-Channel Full Length Magazine

13 TWO-LETTER FACES. 1200 Matrices

| ROMAN WITH BLACK FACE | | | | | | |
|-----------------------|------|------|------|-------|--------------------|-----|
| KEYBOARD | | | | | SORTS | |
| 20 a | 20 n | 18 A | 16 N | 18 1 | 18 , | 6 Z |
| 18 b | 20 o | 12 B | 16 O | 18 2 | 18 . | 5 & |
| 20 c | 15 p | 12 C | 12 P | 18 3 | 8 : | 5 : |
| 20 d | 18 q | 15 D | 8 Q | 18 4 | 18 - | 5 : |
| 40 e* | 20 r | 18 E | 12 R | 18 5 | 14 ' | 4 ? |
| 18 f | 20 s | 12 F | 18 S | 18 6 | 20 thin sp. | 4 : |
| 15 g | 20 t | 12 G | 18 T | 18 7 | 20 fg. sp. | 5 (|
| 18 h | 20 u | 15 H | 15 U | 18 8 | 20 em sp. | 5) |
| 20 i | 12 v | 16 I | 10 V | 18 9 | 10 — in channel 68 | 5 * |
| 15 j | 15 w | 15 J | 10 W | 20 0 | 14 ' in channel 70 | |
| 12 k | 12 x | 12 K | 5 X | 10 \$ | | |
| 20 l | 12 y | 12 L | 8 Y | | | |
| 18 m | 10 z | 18 M | | | | |

*20 in first channel.

J-313. Price per matrix, .10

72-Channel Split Magazine

14 TWO-LETTER FACES. 701 Matrices

| ROMAN WITH BLACK FACE | | | | | | |
|-----------------------|------|------|------|------|--------------------|-----|
| KEYBOARD | | | | | SORTS | |
| 10 a | 10 n | 10 A | 10 N | 10 1 | 10 , | 5 Z |
| 10 h | 10 o | 10 B | 10 O | 10 2 | 10 . | 5 & |
| 10 c | 10 p | 10 C | 8 P | 10 3 | 6 : | 5 : |
| 10 d | 6 q | 10 D | 4 Q | 10 4 | 10 - | 5 ? |
| 20 e* | 10 r | 10 E | 8 R | 10 5 | 8 ' | 5 : |
| 10 f | 10 s | 10 F | 10 S | 10 6 | 10 thin sp. | 5 (|
| 10 g | 10 t | 10 G | 10 T | 10 7 | 10 fg. sp. | 5) |
| 10 h | 10 u | 9 H | 8 U | 10 8 | 10 em sp. | |
| 10 i | 6 v | 10 I | 5 V | 10 9 | 10 — in channel 68 | |
| 8 j | 8 w | 9 J | 5 W | 10 0 | 8 ' in channel 70 | |
| 6 k | 6 x | 6 K | 4 X | 8 \$ | | |
| 10 l | 8 y | 10 L | 5 Y | | | |
| 10 m | 6 z | 10 M | | | | |

*10 in first channel.

J-313. Price per matrix, .10

(48) USEFUL MATRIX INFORMATION

72-Channel Split Magazine

15 DISPLAY FACES. 565 Matrices

| STANDARD FONT | | | | | | |
|---------------|----------|-----|-----|-------|------|----------------------|
| | KEYBOARD | | | SORTS | | |
| 10 a | 8 I | 6 w | 5 G | 6 R | 10 1 | 10 . |
| 8 h | 8 m | 5 x | 6 H | 6 S | 10 2 | 10 , |
| 8 c | 10 n | 5 y | 8 I | 6 T | 10 3 | 5 ; |
| 8 d | 10 o | 5 z | 4 J | 6 U | 10 4 | 6 '; |
| 20 e* | 8 p | | 4 K | 4 V | 10 5 | 10 - |
| 8 f | 5 q | 8 A | 6 L | 5 W | 10 6 | 5 & |
| 8 g | 10 r | 5 B | 6 M | 3 X | 10 7 | \$10 thin sp. in 4 ' |
| 8 h | 10 s | 5 C | 6 N | 4 Y | 10 8 | chan. 70, .083 3 — |
| 10 i | 10 t | 5 D | 6 O | 3 Z | 10 9 | \$10 thin sp. .0277 |
| 5 j | 10 u | 8 E | 5 P | | 10 0 | \$10 fig. sp. |
| 5 k | 5 v | 5 F | 4 Q | | 8 \$ | \$10 em sp. .333 |

*10 in first channel.

List A Faces, J-942. Price per matrix, .22 \$ Spaces, J-313. Price per matrix, .10
 List B Faces, J-2167. Price per matrix, .30 ↑ Spaces (24 pt.) J-2167. Price per matrix, .30
 See pages 62 to 66 for Lists of Faces

72-Channel Split Magazine

16 DISPLAY FACES. 414 Matrices

| CAP FONT | | | | | | |
|----------|----------|------|-----|-------|-------|---------------------|
| | KEYBOARD | | | SORTS | | |
| 10 A | 7 H | 10 O | 7 V | 10 1 | 10 8 | 3 ; |
| 10 B | 10 I | 7 P | 7 W | 10 2 | 10 9 | 4 ' |
| 10 C | 7 J | 7 Q | 6 X | 10 3 | 10 0 | 2 ? |
| 10 D | 7 K | 10 R | 7 Y | 10 4 | 10 \$ | \$10 thin sp. .0277 |
| 10 E | 10 L | 10 S | 6 Z | 10 5 | 10 , | \$10 fig. sp. |
| 7 F | 7 M | 10 T | | 10 6 | 10 . | \$10 em sp. .333 |
| 7 G | 10 N | 7 U | | 10 7 | 7 - | 4 ' |

List A Faces, J-942. Price per matrix, .22 \$ Spaces, J-313. Price per matrix, .10
 List B Faces, J-2167. Price per matrix, .30 ↑ Spaces (24 pt.) J-2167. Price per matrix, .30
 See pages 62 to 66 for Lists of Faces

72-Channel Full Length Magazine

17 DISPLAY FACES. 690 Matrices

| KEYBOARD | | | | | | |
|----------|----------|------|-----|-------|------|----------------------|
| | KEYBOARD | | | SORTS | | |
| 12 s | 10 l | 8 w | 7 G | 8 R | 10 1 | 12 . |
| 10 h | 10 m | 6 x | 7 H | 10 S | 10 2 | 12 , |
| 10 c | 10 n | 8 y | 8 I | 10 T | 10 3 | 5 ; |
| 10 d | 12 o | 6 z | 6 J | 7 U | 10 4 | 6 '; |
| 32 e* | 8 p | | 6 K | 7 V | 10 5 | 10 - |
| 10 f | 7 q | 10 A | 8 L | 7 W | 10 6 | 3 & |
| 10 g | 12 r | 7 B | 7 M | 6 X | 10 7 | \$12 thin sp. in 4 ' |
| 10 h | 12 s | 7 C | 8 N | 7 Y | 10 8 | chan. 70, .083 3 — |
| 12 i | 12 t | 7 D | 8 O | 6 Z | 10 9 | \$11 thin sp. .0277 |
| 8 j | 10 u | 14 E | 8 P | | 10 0 | \$11 fig. sp. |
| 8 k | 8 v | 7 F | 6 Q | | 8 \$ | \$15 em sp. .333 |

*16 in first channel.

List A Faces, J-942. Price per matrix, .22 \$ Spaces, J-313. Price per matrix, .10
 List B Faces, J-2167. Price per matrix, .30 ↑ Spaces (24 pt.) J-2167. Price per matrix, .30
 See pages 62 to 66 for Lists of Faces

SUGGESTED FONT SCHEMES (49)

55-Channel Arrangement

18 DISPLAY FACES (LIST B). 462 Matrices

| KEYBOARD | | | | SPLIT MAGAZINE | | | | SORTS | | |
|----------|------|-----|-----|-------------------|--|--|--|-------|-----|------|
| 10 a | 8 m | 5 y | 4 J | 4 V | | | | 3 X | 2 (| 4 1 |
| 8 b | 10 n | 5 z | 4 K | 5 W | | | | 3 Z | 2) | 4 2 |
| 8 c | 10 o | | 6 L | 4 Y | | | | 3 & | 4 * | 4 3 |
| 8 d | 8 p | 8 A | 6 M | | | | | | 4 * | 4 4 |
| 10 e | 5 q | 5 B | 6 N | 10 , | | | | 3 : | 3 — | 4 5 |
| 8 f | 10 r | 5 C | 6 O | 10 . | | | | 3 : | | 4 6 |
| 8 g | 10 s | 5 D | 5 P | 8 - | | | | 2 ? | | 4 7 |
| 8 h | 10 t | 8 E | 4 Q | | | | | 3 ! | | 4 8 |
| 10 i | 8 u | 5 F | 6 R | \$10 thin space | | | | | | 4 9 |
| 5 j | 5 v | 5 G | 6 S | \$10 figure space | | | | | | 7 0 |
| 5 k | 6 w | 6 H | 6 T | | | | | | | 3 \$ |
| 8 l | 4 x | 8 I | 6 U | | | | | | | |

List B Faces, J-2167. Price per matrix, .30
 \$ Spaces, J-313. Price per matrix, .10

55-Channel Arrangement

19 DISPLAY FACES (LIST B). 338 Matrices

| KEYBOARD | | | | CAP FONT | | | | SORTS | | |
|----------|------|------|------|-------------------|--|--|--|-------|-----|------|
| 10 A | 7 G | 7 M | 10 S | 10 . | | | | 4 X | 3) | 5 4 |
| 10 B | 7 H | 10 N | 10 T | 10 . | | | | 4 Z | 4 * | 5 5 |
| 10 C | 10 I | 10 O | 5 U | 10 - | | | | 4 & | 4 * | 5 6 |
| 10 D | 5 J | 5 P | 5 V | | | | | 4 : | 3 — | 5 7 |
| 10 E | 5 K | 5 Q | 7 W | \$10 thin space | | | | 4 : | | 5 8 |
| 7 F | 10 L | 10 R | 5 Y | \$10 figure space | | | | 3 ? | 5 1 | 5 9 |
| | | | | | | | | 4 ! | 5 2 | 5 0 |
| | | | | | | | | 3 (| 5 3 | 4 \$ |

List B Faces, J-2167. Price per matrix, .30
 \$ Spaces, J-313. Price per matrix, .10

55-Channel Arrangement

20 DISPLAY FACES (LIST B). 653 Matrices

| KEYBOARD | | | | FULL-LENGTH DISPLAY MAGAZINE | | | | SORTS | | |
|----------|------|------|------|------------------------------|--|--|--|-------|-----|------|
| 14 a | 12 m | 8 y | 8 J | 6 V | | | | 4 X | 2 (| 4 1 |
| 11 b | 14 n | 6 z | 6 K | 8 W | | | | 2 Z | 2) | 4 2 |
| 13 c | 14 o | | 10 L | 6 Y | | | | 3 & | 5 * | 4 3 |
| 12 d | 11 p | 10 A | 8 M | | | | | 8 : | | 4 4 |
| 16 e | 8 q | 8 B | 12 N | 9 , | | | | 3 : | 3 — | 4 5 |
| 13 f | 14 r | 8 C | 12 O | 9 . | | | | 3 : | | 4 6 |
| 11 g | 14 s | 8 D | 8 P | 6 - | | | | 2 ? | | 4 7 |
| 12 h | 14 t | 14 E | 6 Q | | | | | 3 ! | | 4 8 |
| 14 i | 10 u | 8 F | 12 R | \$16 thin space | | | | | | 4 9 |
| 8 j | 8 v | 8 G | 12 S | \$16 figure space | | | | | | 6 0 |
| 8 k | 10 w | 8 H | 12 T | | | | | | | 4 \$ |
| 13 l | 6 x | 12 I | 8 U | | | | | | | |

List B Faces, J-2167. Price per matrix, .30
 \$ Spaces, J-313. Price per matrix, .10

See page 64 for List B Faces

"Pi" or Keyboard

21 JOB FONT. 167 Matrices

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| 5 A | 3 F | 3 K | 3 P | 3 U | 2 Z | 4 3 | 4 8 | 4 . | 2 (|
| 3 B | 3 G | 4 L | 2 Q | 2 V | 2 & | 4 4 | 4 9 | 2 : | 2) |
| 4 C | 4 H | 4 M | 5 R | 3 W | 4 5 | 4 0 | 2 : | 2 - | |
| 3 D | 5 I | 4 N | 5 S | 2 X | 4 1 | 4 6 | 2 \$ | 2 ? | 4 * |
| 7 E | 3 J | 5 O | 5 T | 2 Y | 4 2 | 4 7 | 3 , | 2 : | 4 ' |

21A JOB FONTS. 167 Caps, 134 Lower Case

| DISPLAY OR ROMAN AND BLACK | | | | LOWER CASE | | | |
|----------------------------|-----|------|-----|------------|-----|-----|--|
| CAPS | | | | LOWER CASE | | | |
| 5 A | 4 L | 3 W | 4 7 | 7 a | 6 l | 3 v | |
| 3 B | 4 M | 2 X | 4 8 | 4 b | 5 m | 4 w | |
| 4 C | 4 N | 2 Y | 4 9 | 5 c | 6 n | 2 x | |
| 3 D | 5 O | 2 Z | 4 0 | 5 d | 7 o | 3 y | |
| 7 E | 3 P | 2 \$ | 4 1 | 9 e | 4 p | 2 z | |
| 3 F | 2 Q | 4 2 | 2 (| 4 f | 2 q | | |
| 3 G | 5 R | 4 3 | 2) | 4 g | 6 r | 2 n | |
| 4 H | 5 S | 4 4 | 4 . | 6 b | 6 s | 2 f | |
| 5 I | 5 T | 4 5 | 3 , | 7 i | 6 t | 2 f | |
| 3 J | 3 U | 4 6 | 2 : | 8 j | 5 u | 2 m | |
| 3 K | 2 V | 4 7 | 2 : | 3 k | | 2 m | |

ROMAN WITH ITALIC AND SMALL CAPS

| ROMAN WITH ITALIC AND SMALL CAPS | | | | LOWER CASE | | | |
|----------------------------------|-----|------|-----|------------|-----|-----|--|
| CAPS | | | | LOWER CASE | | | |
| 4 A | 4 N | 4 1 | 2 (| 7 a | 6 n | 2 f | |
| 3 B | 5 O | 4 2 | 2) | 4 b | 7 o | 2 f | |
| 3 C | 3 P | 4 3 | 3 . | 4 c | 3 p | 2 f | |
| 3 D | 2 Q | 4 4 | 3 , | 5 d | 2 q | 2 m | |
| 5 E | 4 R | 4 5 | 2 : | 9 e | 6 r | 2 m | |
| 3 F | 4 S | 4 6 | 2 : | 4 f | 6 s | 2 m | |
| 3 G | 4 T | 4 7 | 2 : | 4 g | 6 t | 2 m | |
| 4 H | 3 U | 4 8 | 3 : | 6 b | 5 u | | |
| 4 I | 2 V | 4 9 | 2 ! | 7 i | 3 v | | |
| 3 J | 3 W | 4 0 | 2 ? | 8 j | 3 w | | |
| 3 K | 2 X | 2 \$ | | 3 k | 2 x | | |
| 4 L | 2 Y | | | 5 l | 3 y | | |
| 4 M | 2 Z | | | 5 m | 2 z | | |

Two-Letter: J-313, .10. List A: J-942, .22. List B: J-2167, .30

See pages 62 to 66 for Lists of Display Faces

Auxiliary Magazine

22 TWO-LETTER OR DISPLAY FACES. 289 Matrices

| KEYBOARD | | | | SORTS | | | |
|----------|-----|-----|-----------|-------|-----|-----|------|
| 8 A | 7 H | 8 O | 7 W | 6 4 | 3 Q | 3 & | 2 * |
| 7 B | 8 I | 6 P | 6 Y | 6 5 | 3 X | 2 ! | 2 * |
| 7 C | 7 J | 8 R | | 6 6 | 3 Z | 4 — | 3 \$ |
| 7 D | 5 K | 8 S | 10 em sp. | 6 7 | 6 , | 2 (| 3 , |
| 9 E | 8 L | 8 T | 6 1 | 6 8 | 6 . | 2) | 3 : |
| 8 F | 7 M | 5 U | 6 2 | 6 9 | 2 ? | 4 - | 3 : |
| 7 G | 9 N | 4 V | 6 3 | 8 0 | | | |

Two-Letter: J-313, .10. List A: J-942, .22. List B: J-2167, .30

SUGGESTED FONT SCHEMES (51)

For TWO Auxiliary Magazines

23 TWO-LETTER OR DISPLAY FACES. 490 Matrices

| KEYBOARD | | | | | | | SORTS | |
|----------|------|-----|-----|-----|-----|-------------|-------|--|
| 10 a | 8 l | 6 w | 6 G | 6 R | 6 l | 6 . | 3 : | |
| 8 h | 8 m | 6 x | 6 H | 6 S | 6 2 | 6 , | 3 ! | |
| 8 c | 8 n | 7 y | 8 I | 8 T | 6 3 | 6 : | 3 ? | |
| 8 d | 10 o | 6 z | 5 J | 6 U | 6 4 | §§ fig. sp. | 3 (| |
| 10 e | 8 p | | 5 K | 4 V | 6 5 | §§ em sp. | 2) | |
| 8 f | 5 q | 8 A | 6 L | 5 W | 6 6 | | 4 - | |
| 8 g | 8 r | 6 B | 6 M | 4 X | 6 7 | | 3 & | |
| 8 h | 8 s | 6 C | 6 N | 5 Y | 6 8 | | 4 , | |
| 10 i | 10 t | 6 D | 6 O | 4 Z | 6 9 | | 4 ' | |
| 8 j | 8 u | 8 E | 5 P | | 8 0 | | 4 - | |
| 6 k | 5 v | 6 F | 4 Q | | 6 § | | | |

Two-Letter: J-313, .10. List A: J-942, .22. List B: J-2167, .30

§ Spaces, J-313. Price per matrix, .10

90-Channel and Auxiliary Magazine

24 DISPLAY FACES. 570 Matrices

LOWER CASE IN CAP CHANNELS OF 90-CHANNEL MAGAZINE CAPS AND FIGURES IN AUXILIARY MAGAZINE

| KEYBOARD | | | | | | | SORTS | |
|----------|------|-----|-----|-----|--------------|--|-------|-----|
| 12 a | 12 l | 7 w | 7 G | 8 R | 6 l | | 2 § | 4 ' |
| 10 h | 10 m | 5 x | 7 H | 8 S | 6 2 | | 2 § | 4 ' |
| 10 c | 12 n | 7 y | 8 I | 8 T | 6 3 | | 2 § | 2 ! |
| 10 d | 12 o | 6 z | 7 J | 5 U | 6 4 | | 2 § | 2 ? |
| 12 e | 8 p | | 5 K | 4 V | 6 5 | | 2 § | 6 - |
| 10 f | 6 q | 8 A | 8 L | 7 W | 6 6 | | 2 (| 3 & |
| 10 g | 12 r | 7 B | 7 M | 3 X | 6 7 | | 2) | 3 § |
| 10 h | 12 s | 7 C | 9 N | 6 Y | 6 8 | | 12 . | 4 - |
| 12 i | 12 t | 7 D | 8 O | 3 Z | 6 9 | | | |
| 10 j | 10 u | 9 E | 6 P | | 8 0 | | 4 : | |
| 8 k | 7 v | 8 F | 3 Q | | §10 em space | | 3 : | |

List A: J-942, .22. List B: J-2167, .30

§ Spaces, J-313. Price per matrix, .10

Accented Characters

The accents shown in this list will be supplied with any face at the regular sorts price. Characters not shown in this list can be made to order at a special price, which will be quoted on request.

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MATRIX Price List

Prices Subject to Change Without Notice

LINOTYPE



March, 1934

Prices

TWO-LETTER MATRICES

| SUGGESTED FONT SCHEMES SCHEME MATS. | | PRICE PER MATRIX | PART NO. |
|---|--|---------------------|-------------|
| 1 | 1500 Standard font | .10 | J-313 |
| 2 | 1200 No. 2 font | .10 | J-313 |
| 3 | 1100 No. 3 font | .10 | J-313 |
| 4 | 790 For split magazine | .10 | J-313 |
| 5 | 677 Caps, figures and points | .10 | J-313 |
| 22 | 289 For auxiliary magazine | .10 | J-313 |
| 23 | 490 For full-length auxiliary magazine | .10 | J-313 |
| 6 | 509 Lining Gothic, one face | .10 | J-313 |
| 7 | 1469 Lining Gothic, consisting of three faces; Diogram No. 98 | .10 | J-313 |
| 7A | 485 Lining Gothic, one face in cap channels; Diogram No. 98 | .10 | J-313 |
| 7B | 514 Lining Gothic, one face in small cap channels; Diogram No. 98 | .10 | J-313 |
| 7C | 470 Lining Gothic, one face in lower case channels; Diogram No. 98 | .10 | J-313 |
| 8 | 979 Lining Gothic, consisting of two faces; Diogram No. 138 | .10 | J-313 |
| 8A | 509 Lining Gothic, one face in cap channels; Diogram No. 138 | .10 | J-313 |
| 8B | 470 Lining Gothic, one face in lower case channels; Diogram No. 138 | .10 | J-313 |
| 14 | 701 For split magazine, 72-channel | .10 | J-313 |
| 13 | 1200 For full-length magazine, 72-channel | .10 | J-313 |
| 27 | 684 Lino Text (plus 36 spaces at .10) | .20 | J-1906 |
| 28 | 684 Caslon Text (plus 36 spaces at .10) | .20 | J-1906 |
| 29 | 664 Cord Italic, 10, 12 and 14 point (plus 36 spaces at .10) | .20 | J-1906 |
| 21 | 167 Job font, caps, figures and points | .10 | J-313 |
| | Troy for above job font, \$2.00 | | |
| 21A | 301 Job font, caps, lower-case, figures and points | .10 | J-313 |
| | Troy for above font, \$2.50 | | |
| 25 | 1400 One-letter | .10 | J-54 |
| 26 | 1200 One-letter No. 2 font | .10 | J-54 |
| | Teletypesetter system matrices, one- or two-letter | .12 | J-4245 |

Turn to pages 38 to 51 for suggested font schemes frequently used.

(56) MATRIX PRICE LIST

DISPLAY MATRICES

| | | | PRICE PER | PART |
|----|-----|---|-----------|--------|
| | | | MATRIX | NO. |
| 9 | 971 | 18 to 36 point, 90-channel (List A) plus 60 spaces at .10 | .22 | J-942 |
| 10 | 600 | For split magazine, 18 to 36 point, 90-channel (List A) (plus 36 spaces at .10) | .22 | J-942 |
| 11 | 559 | 18 to 42 point, caps, figures and points, 90-channel (List A) (plus 60 spaces at .10) | .22 | J-942 |
| 12 | 410 | 18 to 42 point, caps, figures and points, 90-channel (List A) (plus 36 spaces at .10) | .22 | J-942 |
| 22 | 279 | For auxiliary magazine, 18 to 42 point (List A) (plus 10 spaces at .10) | .22 | J-942 |
| 22 | 279 | For auxiliary magazine, 18 to 60 point (List B) (plus 10 spaces at .10) | .30 | J-2167 |
| 23 | 474 | For caps, lower case, figures and points in two auxiliary magazines, 18 to 42 point (List A) (plus 16 spaces at .10) | .22 | J-942 |
| 23 | 474 | For caps, lower case, figures and points in two auxiliary magazines, 18 to 60 point (List B) (plus 16 spaces at .10) | .30 | J-2167 |
| 24 | 560 | For caps and figures in auxiliary magazine, with lower case in cap channels, 90-channel magazine (List A) (plus 10 spaces at .10) | .22 | J-942 |
| 24 | 560 | For caps and figures in auxiliary magazine, with lower case in cap channels, 90-channel magazine (List B) (plus 10 spaces at .10) | .30 | J-2167 |
| 17 | 641 | For full-length magazine, 18 to 36 point, 72-channel (List A) (plus 34 spaces at .10 and 15 spaces at .30) | .22 | J-942 |
| 17 | 641 | For full-length magazine, 18 to 36 point, 72-channel (List B) (plus 34 spaces at .10 and 15 spaces at .30) | .30 | J-2167 |
| 15 | 525 | For split magazine, 18 to 36 point, 72-channel (List A) (plus 30 spaces at .10 and 10 spaces at .30) | .22 | J-942 |
| 15 | 525 | For split magazine, 18 to 36 point, 72-channel (List B) (plus 30 spaces at .10 and 10 spaces at .30) | .30 | J-2167 |
| 16 | 384 | For split magazine, 18 to 42 point, caps, figures and points, 72-channel (List A) (plus 20 spaces at .10 and 10 spaces at .30) | .22 | J-492 |

MATRICES (57)

**SUGGESTED
FONT SCHEMES**
FONT NO. OF
SCHEMES MATRICES

| | | | PRICE PER MATRIX | PART NO. |
|-----|-----|--|---------------------|-------------|
| 16 | 384 | For split magazine, 18 to 60 point, caps, figures and points, 72-channel (List B) (plus 20 spaces at .10 and 10 spaces at .30) | .30 | J-2167 |
| 20 | 621 | For full-length magazine, 18 to 36 point, 55-channel, figures pi (List B) (plus 32 spaces at .10) | .30 | J-2167 |
| 18 | 442 | For split magazine, 18 to 36 point, 55-channel, figures pi (List B) (plus 20 spaces at .10) | .30 | J-2167 |
| 19 | 318 | 18 to 60 point, caps, figures and points, 55-channel, figures pi, (List B) (plus 20 spaces at .10) | .30 | J-2167 |
| 21 | 167 | Job font, caps, figures and points (List A) (List 8) | .22 | J-942 |
| | | | .30 | J-2167 |
| 21A | 301 | Job font, caps, lower case, figures and points (List A) (List B) | .22 | J-942 |
| | | | .30 | J-2167 |
| 30 | 656 | Lino Script, 18 point (plus 36 spaces at .10) 18 point, 55-channel, Lining Gothic | .22 | J-942 |
| 27 | 684 | 18 point Lino Text (plus 36 spaces at .10) | .30 | J-2167 |
| 29 | 664 | 18 point Card Italic (plus 36 spaces at .10) | .30 | J-2167 |

Turn to pages 38 to 51 for suggested font schemes frequently used.

FOREIGN FACES

**SUGGESTED
FONT SCHEMES**
FONT NO. OF
NO. MATRICES

| | | | PRICE PER MATRIX | PART NO. |
|----|------|--------------------------------|---------------------|-------------|
| 32 | 1737 | Arabic (plus 35 spaces at .10) | .25 | J-2259 |

ARMENIAN

| | | | | |
|----|------|---------------------|-----|--------|
| 33 | 1464 | Two-Letter (List B) | .10 | J-2249 |
| | | | .30 | J-2167 |

GREEK

| | | | | |
|----|------|------------|-----|--------|
| 34 | 1530 | Two-Letter | .10 | J-1948 |
| | | One-Letter | .10 | J-2252 |
| | | (List A) | .22 | J-942 |
| | | (List B) | .30 | J-2167 |

GERMAN

| | | | | |
|----|------|----------------------------------|-----|--------|
| 35 | 1460 | Two-Letter | .10 | J-2249 |
| 36 | 971 | (List A) (plus 60 spaces at .10) | .22 | J-942 |

(58) MATRIX PRICE LIST

SUGGESTED
FONT SIZES
POINT NO. OF
SCHMID MATS.

RUSSIAN

| | | | PRICE PER | PART |
|----|------|--|-----------|--------|
| | | | MATRIX | NO. |
| 37 | 1500 | Two-Letter | .10 | J-2249 |
| 38 | 1300 | Two-Letter (U. S. S. R.) | .10 | J-2249 |
| 39 | 1031 | (List A) | .22 | J-942 |
| | | (List B) | .30 | J-2167 |
| 40 | 1352 | Russian Church, One-Letter (plus 48 spaces at .10) | .25 | J-2359 |

DEVANAGARI

| | | | | |
|----|------|----------------------|-----|--------|
| 41 | 2000 | 14 point and smaller | .10 | J-4125 |
| | | 18 point and larger | .30 | J-4126 |

HEBREW

| | | | | |
|----|-----|---|-----|--------|
| 42 | 926 | One-Letter, alphabet, figures and points | .10 | J-2166 |
| 43 | 474 | One-Letter, alphabet | .10 | J-2166 |
| 42 | 926 | Two-Letter, alphabet, figures and points | .10 | J-313 |
| 43 | 474 | Two-Letter, alphabet | .10 | J-313 |
| 44 | 422 | (List A) (plus 24 spaces at .10) | .22 | J-942 |
| 45 | 417 | 72-channel, cap or lower-case side (List B) (plus 18 spaces at .10) | .30 | J-2167 |
| 46 | 458 | Special 36-channel (List B) (plus 24 spaces at .10) | .30 | J-2167 |

ADVERTISING FIGURES

| | | SORTS PRICE |
|--------|--|----------------|
| J-54 | 5 to 14 point Advertising Figures | .10 |
| J-2157 | 18 to 30 point Advertising Figures | .22 |
| J-2167 | 36 to 42 point Advertising Figures | .30 |
| J-942 | Underscored or plain figures (used as superior with 18, 24 and 30 point Advertising Figures) | .22 |
| J-2237 | Logotypes AT-at-to-and off-price (18 and 24 point) | .50 |
| J-2237 | Logotypes 8ot., Can, Ed., etc. (center on 18 point slug) | .50 |
| J-942 | Lower Case Characters (14 point) (center 24 point) for centered catch lines in display | .22 |
| J-1959 | 42 and 48 point Dollar Day (18 and 20 point slug) — solid or outline | 1.00 |
| J-1638 | 60 and 72 point Dollar Day (24 and 30 point slug) — solid or outline | 1.25 |

SPECIAL CHARACTERS

| | |
|---|-----|
| One-Letter (J-54) and Two-Letter (J-313) Characters up to and including 14 point of Mathematical, Geometrical, Algebraical, Astronomical, Ecclesiastical, Medical, Music and Commercial | .10 |
| J-2167 Above characters larger than 14 point | .30 |
| J-1956 Universal Brackets (except Characters Nos. 3 and 4, J-313) | .25 |
| J-313 Accents for all modern languages, Two-Letter | .10 |
| J-942 Accents for all modern languages, List "A" faces | .22 |
| J-2167 Accents for all modern languages, List "B" faces | .30 |
| J-2153 Caps of Display Faces, special alignment for two-line Initials | .50 |

MATRICES (59)

| PART NO. | | SORTS | PRICE |
|----------|---|-------|-------|
| J-313 | Universal Em Dashes, Two-Letter | | .10 |
| J-942 | Universal Em Dashes (List A) | | .22 |
| J-2167 | Universal Em Dashes (List B) | | .30 |
| J-3810 | Engraved Two-Letter Matrices for Gold Leaf Stamping | | .75 |
| J-2153 | Engraved Display Matrices for Gold Leaf Stamping | | .50 |
| J-1958 | Engraved One-Letter Matrices for Gold Leaf Stamping | | .50 |

RULED FORM MATRICES

| | | | |
|--------|--|--|-----|
| J-313 | 6 to 12 point | | .10 |
| J-942 | 24 point | | .22 |
| J-2150 | Overscored Figures, 12 point, Two-Letter | | .25 |
| J-2167 | Overscored Figures, 18 point | | .30 |

REFERENCE CHARACTERS

| | | | |
|--------|---|--|------|
| J-2152 | Fists, 5 to 14 point | | .35 |
| J-2153 | Fists, 18 point | | .50 |
| J-2154 | Fists, 20, 24 and 28 point | | .75 |
| J-2235 | Fists, 30 and 36 point | | 1.00 |
| J-1906 | Arrow Characters, all sizes | | .20 |
| J-2173 | Ornamental paragraph, 7, 8, 10, 12 and 14 point | | .25 |
| J-1349 | Ornamental paragraph, 18, 24 and 36 point | | .35 |
| J-1906 | Toriff characters, 5½ to 12 point, One-Letter | | .20 |
| J-1336 | Toriff characters, 5½ to 12 point, Two-Letter | | .25 |

POLITICAL PARTY EMBLEMS

| | | | |
|--------|--------------------------------|--|------|
| J-2256 | 12 point | | .35 |
| J-2235 | 24 point | | 1.00 |
| J-1876 | 36 point, voting machine lever | | 5.00 |

BALLOT SQUARES AND CIRCLES

| | | | |
|--------|--|--|-----|
| J-2167 | 14 point, and smaller, Two-Letter | | .30 |
| J-1956 | 14 point, and smaller, One-Letter | | .25 |
| J-2253 | 18, 20, 24, 28 and 36 point | | .50 |
| J-2173 | Sectarian One-Letter 6, 9, 10, 11, 12 and 14 point, requiring two to make a square—(per set of two, 50c.) | | .25 |
| J-2253 | Ballot Circle, 18, 20 and 24 point | | .50 |

FRATERNAL EMBLEMS

| | | | |
|--------|--------------------------------|--|-----|
| J-1336 | Odd Fellows, 6 and 12 point | | .25 |
| J-1336 | Masonic, 6, 8, 10 and 12 point | | .25 |
| J-2253 | Masonic, 18 and 24 point | | .50 |

PROPRIETARY SYMBOLS

| | | | |
|-------|--|--|-----|
| J-313 | Associated Press (AP) 5 to 14 point | | .10 |
| J-942 | Associated Press (AP) 18 point | | .22 |
| J-313 | United Press (UP) 5 to 14 point | | .10 |
| J-313 | International News Service (INS) 5 to 14 point | | .10 |

MISCELLANEOUS

| PART NO. | | SPCTS PRICE |
|----------|---|----------------|
| J-1906 | Hyphenated caps for telephone work, 16 point | .20 |
| J-313 | Italic logotypes, WA, Wo, We, VA, YA, etc., 14 point or smaller | .10 |
| J-942 | Italic logotypes, WA, Wo, We, VA, YA, etc., List "A" faces | .22 |
| J-2167 | Italic logotypes, WA, Wo, We, VA, YA, etc., List "B" faces | .30 |
| J-1906 | Gothic Relief matrices, 14 point, One-Letter only | .20 |
| J-3016 | [Printed in U. S. A.], 10 and 12 point Logotype | 1.00 |
| J-1336 | Checker characters, 12 point, One-Letter | .25 |
| J-1906 | Playing Card characters, 5 to 14 point, One-Letter | .20 |
| J-1349 | Playing Card characters, 18 and 24 point | .35 |
| J-1956 | Block squares for cross word puzzles, 8, 12, 14 and 18 point | .25 |
| J-1906 | One-Letter Vertical Rules other than hair line face | .20 |
| J-1336 | Two-Letter Vertical Rules other than hair line face | .25 |
| J-1906 | Vertical Extension Rules for Box Headings, 6 to 14 point | .20 |
| J-1349 | Vertical Extension Rules for Box Headings, 18 to 36 point | .35 |
| J-1906 | Baseball Figures, One-Letter, 12 point | .20 |
| J-1336 | Baseball Figures, Two-Letter, 12 point | .25 |
| J-2257 | Mail list logotypes, 5 1/2, 8 and 10 point | .30 |
| J-2144 | Vertical Slug, One-Letter, all sizes | .25 |
| J-2148 | Vertical Slug, Two-Letter, all sizes | .25 |
| J-313 | Piece Fractions, 6 to 14 point, Two-Letter | .10 |
| J-54 | Piece Fractions, 6 to 14 point, One-Letter | .10 |

SPACES

| | | |
|--------|--|-----|
| J-311 | Brass or steel hair spaces (without teeth) | .04 |
| J-54 | Spaces, sizes .0277 to .267, inc. | .10 |
| J-2167 | Spaces, sizes .270 to .356, inc. | .30 |

ROGERS TABULAR MATRICES

| | | |
|---------------------------|--|-----|
| Fam No. 31, 1400 matrices | \$168.00 | |
| J-732 | Per matrix | .12 |
| J-924 | Brass hair spaces | .12 |
| J-1906 | Reference and special characters | .20 |
| J-908 | Parallel hair-line brass rule, on 3 point body, per foot | .20 |
| J-909 | Parallel hair-line brass rule, on 2 point body, per foot | .15 |
| J-910 | Single hair-line brass rule on 2 point body, per foot | .12 |
| J-911 | Two-point face brass rule on 2 point body, per foot | .15 |
| J-912 | One-point face brass rule on 2 point body, per foot | .15 |

LOGOTYPES, MATRIX SLIDES, ETC.

LOGOTYPES

Riveted Logotypes: 30 cents for first pica em or fraction thereof, and 20 cents for each additional pica em or fraction thereof, in addition to the regular price for each matrix used.

UNDERSCORING MATRICES

| | |
|--|--------|
| For the first 100 matrices or less, each position. | \$5.00 |
| For each additional matrix, each position. | .05 |

MATRIX SLIDES

| | | |
|--------|---|-------|
| J-1281 | Measures up to 30 ems, also plain rule with corner on one end, up to 14 point | 3.50 |
| J-1281 | Plain rule news dashes up to 8 ems length of face | 3.50 |
| J-3062 | Measures up to 30 ems, also plain rule with corner on both ends, up to 14 point | 5.00 |
| J-1282 | 31 to 42 ems, also plain rule with corner on one end, up to 14 point | 5.75 |
| J-3063 | 31 to 42 ems, also plain rule with corner on both ends, up to 14 point | 7.25 |
| J-1562 | Measures up to 30 ems, 15 to 36 point, also plain rule with corner on one end | 5.50 |
| J-3064 | Measures up to 30 ems, 15 to 36 point, also plain rule with corner on both ends | 7.00 |
| J-3042 | 31 to 42 ems, 15 to 36 point, also plain rule with corner on one end | 6.50 |
| J-3069 | 31 to 42 ems, 15 to 36 point, also plain rule with corner on both ends | 8.00 |
| J-3032 | Facsimile Signature | 10.00 |
| | Each additional signature on the same slide | 10.00 |

LOW SLUG SLIDES

| | | |
|--------|--|-------|
| J-1272 | Low Slug dash, measures up to 30 ems | 13.00 |
| J-320 | Blank for casting low slugs up to 42 ems | 3.45 |

FILLING PIECES

| | | |
|--------|--|------|
| J-246 | Blank, 14 point and smaller, any length up to 42 ems | 1.00 |
| J-1849 | Blank, 15 to 36 point, any length up to 42 ems | 1.50 |

MATRIX SLIDE BLOCKS

| | | |
|--------|---|------|
| J-1285 | Measures up to 30 ems, up to 14 point | 4.00 |
| J-1286 | 31 to 42 ems, up to 14 point | 6.00 |
| J-1561 | Measures up to 30 ems, 15 to 36 point | 5.25 |
| J-3044 | 31 to 42 ems, 15 to 36 point | 7.00 |
| J-2021 | 30 ems for use with high cap mold | 6.50 |
| J-1296 | Low slug dash block for measures up to 30 ems | 6.25 |
| J-1092 | Block for Lead and Rule Caster, 30 ems | 6.25 |

LIST A FACES—22 Cents**16 POINT**

| | |
|-----------------------------------|---------------------------------------|
| Baskerville | Garamond Italic |
| Estienne | German Bold Face No. 3 |
| Hebrew | Gothic No. 13 |
| Hebrew Condensed | Gothic No. 14 |
| | Gothic No. 16 |
| | Gothic No. 18 |
| | Gothic No. 29 |
| 18 POINT | Gothic No. 29a |
| Antique No. 1 | Gothic No. 30 |
| Antique Condensed | Gothic No. 30a |
| Antique Italic No. 1 | Gothic No. 31 |
| Benedictine | Gothic Condensed No. 1 |
| Benedictine Book | Gothic Condensed No. 2 |
| Benedictine Book Italic | Gothic Condensed Outline |
| Benedictine Italic | Granjon |
| Bodoni | Granjon Italic |
| Bodoni Book | Hebrew |
| Bodoni Book Italic | Hebrew No. 3 |
| Bodoni Italic | Hebrew No. 3 Italic |
| Bodoni Bold | Ionic Condensed |
| Bodoni Bold Condensed | Jenson Condensed |
| Bodoni Bold Italic | Lotin Condensed |
| Bold Face No. 9 | Memphis Bold |
| Bold Face No. 9a | Memphis Light |
| Caslon No. 4 | Metromedium |
| Caslon Bold Condensed | Metromedium No. 2 |
| Caslon Old Face | Metrothin |
| Caslon Old Face Italic | Metrothin No. 2 |
| Century Bold | Old Style No. 1 |
| Century Bold Condensed | Old Style No. 7 |
| Century Expanded | Pabst Extra Bold Condensed |
| Cheltenham Bold | Pabst Old Style Condensed |
| Cheltenham Bold Condensed | Powell |
| Cheltenham Bold Extra Condensed | Russian Antique Black Condensed No. 2 |
| Cheltenham Bold Condensed Italic | Russian Antique Black No. 12 |
| Cheltenham Condensed | Servian Antique Black Condensed No. 2 |
| Cheltenham Extra Condensed Italic | Title No. 1 |
| Classic Italic | Title No. 2 |
| Cloister | Title No. 5 |
| Cloister Italic | |
| Cloister Bold | |
| Cloister Bold Italic | |
| Condensed Outline | |
| De Vinne Extra Condensed | 20 POINT |
| De Vinne Outline | Antique Extra Condensed |
| Ezhevir No. 2 | Cheltenham |
| Ezhevir No. 3 | Condensed Title No. 1 |
| Erbar Bold Condensed | Hebrew |
| Erbar Light Condensed | Russian Antique Condensed |
| Estienne | Servian Antique Condensed |
| French Old Style No. 2 | |
| Garamond | |
| Garamond Bold | |
| Garamond Bold Italic | |

21 POINT

| |
|-----------------|
| Granjon |
| Granjon Italic |
| Lotin Condensed |

LIST A (63)

24 POINT

Bedoni Bold Condensed
Bedoni Book
Bedoni Condensed
Caption
Caslon Bold Extra Condensed (Caps)
Century Bold Condensed
Cheltenham Bold Condensed
Cheltenham Bold Extra Condensed
Cheltenham Bold Extra Condensed Italic
Cheltenham Condensed
Cheltenham Extra Condensed Italic
Condensed Outline
De Vinne Extra Condensed
Elzevir No. 2 Condensed
Erbar Bold Condensed
Erbar Light Condensed
Gothic No. 13
Gothic No. 18
Gothic Condensed No. 2
Ionic Condensed
Jenson Bold Condensed
Latin Condensed
Roman Bold Condensed
Russian Antique Block Condensed No. 2
Russian Caption
Servian Antique Block Condensed No. 2
Servian Caption

28 POINT

Erbar Bold Condensed
Erbar Light Condensed
Gothic No. 14
Gothic No. 14B
Gothic Condensed No. 3
Hebrew Condensed
Russian Antique No. 14

30 POINT

Caption
Caslon Bold Extra Condensed (Caps)
Century Bold Extra Condensed
Cheltenham Bold Extra Condensed
Condensed Outline
German Condensed
Gothic No. 13
Gothic Condensed No. 2
Gothic Condensed No. 3
Gothic Condensed No. 4
Ionic Condensed
Latin Condensed
Latin Extra Condensed
Provincial
Russian Antique Block Condensed
No. 2
Servian Antique Block Condensed
No. 2

34 POINT

Gothic No. 14
Gothic Condensed No. 3
Russian Antique No. 14

36 POINT

Caption
Cheltenham Bold Extra Condensed
Gothic No. 14
Gothic Condensed No. 2
Gothic Condensed No. 3
Hebrew Condensed
Provincial
Russian Caption

42 POINT

Cheltenham Bold Extra Condensed
Gothic Condensed No. 4
Gothic No. 14

LIST B FACES—30 Cents**18 POINT**

Armenian Gothic No. 13
 Armenian Gothic Condensed No. 2
 Benedictine Bold
 Benedictine Bold Italic
 Card Italic
 Coslon No. 3
 Coslon No. 3 Italic
 Century Bold Italic
 Cheltenham Bold Italic
 Clearface Bold
 Clearface Bold Italic
 Franklin Old Style
 Franklin Old Style Italic
 Gothic No. 3B
 Jenson Bold
 Lino Script
 Lino Text
 Metrolock
 Metrollock No. 2
 Metrolite
 Metrolite No. 2
 Narciss
 Pabst Extra Bold
 Poster Bodoni
 Poster Bodoni Italic
 Scotch
 Scotch Italic
 Vulcan Bold
 Vulcan Bold Italic

20 POINT

Cheltenham Italic

21 POINT

Bodoni
 Bodoni Bold
 Bodoni Bold Italic
 Coslon Old Face
 Coslon Old Face Italic
 Narciss
 Vulcan Bold

22 POINT

French Old Style No. 2

24 POINT

Antique No. 1
 Armenian Title No. 1
 Benedictine
 Benedictine Bold
 Benedictine Bold Italic
 Benedictine Book
 Benedictine Book Italic

Benedictine Italic

Bodoni
 Bodoni Bold
 Bodoni Bold Italic
 Bodoni Book Italic
 Bodoni Italic
 Coslon No. 3
 Coslon No. 3 Italic
 Coslon Bold Condensed
 Coslon Old Face
 Coslon Old Face Italic
 Century Bold
 Century Bold Italic
 Century Expanded
 Cheltenham
 Cheltenham Bold
 Cheltenham Bold Italic
 Cheltenham Bold Condensed Italic
 Cheltenham Italic
 Clearface Bold
 Clearface Bold Italic
 Cloister
 Cloister Italic
 Cloister Bold
 Cloister Bold Italic
 De Vinne Condensed
 De Vinne Outline
 Elzevir No. 2
 Elzevir No. 3
 Garamond
 Garamond Bold
 Garamond Bold Italic
 Garamond Italic
 Gothic No. 16
 Gothic No. 3B
 Granjon
 Granjon Italic
 Hebrew No. 3
 Hebrew No. 3 Italic
 Jenson Bold
 Memphis Bold
 Memphis Light
 Metrolock
 Metrollock No. 2
 Metrolite
 Metrolite No. 2
 Metromedium
 Metromedium No. 2
 Metrothin
 Metrothin No. 2
 Narciss
 Old Style No. 7

LIST B (65)

| | | |
|-----------------------------------|---------------------------------|--|
| Pobst Extra Bold | Goramond Italic | |
| Pobst Extra Bold Condensed | Gothic No. 16 | |
| Poster Bodoni | Gronjon | |
| Powell | Hebrew Condensed | |
| Scotch | Jenson Bold | |
| Title No. 2 | Memphis Bold | |
| Title No. 5 | Memphis Light | |
| Vulcon Bold | Metroblock | |
| Vulcon Bold Italic | Metroblock No. 2 | |
| 28 POINT | | |
| Hebrew | Metrolite | |
| 30 POINT | | |
| Benedictine | Metrolite No. 2 | |
| Benedictine Bold | Metromedium | |
| Benedictine Bold Italic | Metromedium No. 2 | |
| Benedictine Book | Metrothin | |
| Benedictine Book Italic | Metrothin No. 2 | |
| Benedictine Italic | Norciss | |
| Bodoni | Pobst Extra Bold Condensed | |
| Bodoni Bold | Poster Bodoni | |
| Bodoni Bold Condensed | Scotch | |
| Bodoni Bold Italic | Title No. 5 | |
| Bodoni Book | 34 POINT | |
| Bodoni Book Italic | Armenian Gothic Condensed No. 2 | |
| Bodoni Condensed | Erbar Bold Condensed | |
| Bodoni Italic | Erbar Light Condensed | |
| Caslon No. 3 | 36 POINT | |
| Caslon No. 3 Italic | Benedictine | |
| Caslon Bold Condensed | Benedictine Bold | |
| Caslon Old Face | Benedictine Book | |
| Century Bold | Bodoni | |
| Century Bold Italic | Bodoni Bold | |
| Cheltenham | Caslon Old Face | |
| Cheltenham Bold | Century Bold | |
| Cheltenham Bold No. 2 | Cheltenham | |
| Cheltenham Bold Italic | Cheltenham Bold | |
| Cheltenham Bold Condensed | Cheltenham Bold Condensed | |
| Cheltenham Bold Condensed Italic | Cloister | |
| Cheltenham Condensed | Elzevir No. 2 | |
| Cheltenham Extra Condensed Italic | Goramond | |
| Cheltenham Italic | Goramond Bold | |
| Clearface Bold | Gothic No. 13 | |
| Clearface Bold Italic | Gothic No. 16 | |
| Cloister | Gronjon | |
| Cloister Italic | Hebrew | |
| Cloister Bold | Ionic Condensed | |
| Cloister Bold Italic | Latin Condensed | |
| De Vinne Condensed | Memphis Bold | |
| Elzevir No. 2 | Memphis Light | |
| Goramond | Metroblock | |
| Goramond Bold | Metroblock No. 2 | |
| Goramond Bold Italic | Metrolite | |
| | Metrolite No. 2 | |
| | Metromedium | |

(66) MATRIX PRICE LIST

Metromedium No. 2

Metrothin

Metrothin No. 2

Nordiss

Pobst Extra Bold Condensed

Poster Bodoni

Title No. 5

42 POINT

Caption

Gothic Condensed No. 2

Hebrew Condensed

Ionic Extra Condensed

Russian Antique No. 14

Servian Antique No. 14

48 POINT

Cheltenham Bold Extra Condensed

Gothic No. 14

Gothic Condensed No. 3

Gronjan

Pobst Extra Bold Condensed

54 POINT

Gothic No. 14

60 POINT

Cheltenham Bold Condensed

Gothic No. 14

Gothic Condensed No. 3

BORDER MATRICES**5½ POINT, ONE-LETTER**

Nos. 301 to 306½, incl. J-1956 .25

6 POINT, ONE-LETTER

Nos. 1 to 70, incl.; 72 to 85b, incl.; 88 to 97, incl.; 100, 100½, 100½, 101, 101½, 101½, 101a, 101b, 102, 104, 104½, 104½, 105, 106, 107, 108, 110 to 118½, incl.; 120 to 135, incl.; 137 to 141, incl.; 147, 152d, 153d, 154d, 154e, 155d, 155e, 157, 157½, 158, 161, 162, 162 Special No. 1, 162½, 163 Garamond Series G9, G11R, G11L, G13, G30, G32, G33R, G33L, G34, G36, G38, G40, G41, G42, G43R, G43L, G45 J-1956 .25

Nos. 152e, 153e, 154f, 154h, 154i, 155f, 155h, 155i, 156, 162 Special No. 2 Garamond Series G10, G29R, G29L, G35R, G35L, G44R, G44L J-1957 .30

Nos. 151, 152f, 153f, 154g, 155g, 159 Garamond Series G12 left, G12 right, G31, G37, G39 J-1958 .50

Nos. 152g, 153g J-1959 1.00

6 POINT, TWO-LETTER OR DUPLICATE CHARACTER

Nos. 2, 5 with 7, 6, 11, 47, 79, 88 J-1955 .30

7 POINT, ONE-LETTER

Nos. 602 to 605, incl. J-1956 .25

7 POINT, TWO-LETTER OR DUPLICATE CHARACTER

Nos. 601, 606 J-1955 .30

8 POINT, ONE-LETTER

Nos. 401 to 415, incl.; 418 to 428, incl.; 430, 432, 436, 437, 442, 445, 446, 447, 448 J-1956 .25

8 POINT DUPLICATE CHARACTER

No. G26
Nos. 437 to 441, incl. J-1955 .30

9 POINT, ONE-LETTER

Nos. 901 to 904, incl. J-1956 .25

9 POINT, DUPLICATE CHARACTER

No. 905 J-1955 .30

10 POINT, ONE-LETTER

Nos. 201, 201½, 201½, 201a, 201b, 202, 202½, 204 to 229, incl.; 231 to 236, incl.; 239, 240, 243, 244, 245, 251 J-1956 .25

10 POINT DUPLICATE CHARACTER

No. G26
No. 245 J-1955 .30

12 POINT, ONE-LETTER

Nos. 501 to 515, incl.; 518 to 555, incl.; 557, 558, 559, 569 to 600, incl.; 1001, 1004, 1008, 1008a, 1009, 1009a, 1009b, 1009½, 1009½, 1014, 1014½, 1016, 1017, 1017½, 1022a, 1022d, 1022½, 1023, 1023a, 1024, 1029, 1030, 1032, 1033, 1035½, 1037 to 1048, incl.; 1052, 1052½, 1054, 1054½, 1054½, 1056, 1056½, 1057½, 1057d, 1057e, 1059½, 1060½, 1060½, 1060d, 1060f, 1060g, 1060i,

(68) MATRIX PRICE LIST

1060), 1061R, 1061L,
 1062, 1063½, 1064,
 1064½, 1069, 1073,
 1074R, 1074L, 1075
 to 1077, incl.; 1079 to
 1082, incl.; 1085R,
 1085L, 1087, 1088,
 1088½, 1092, 1099,
 1100, Garamond Series
 G2R, G2L, G5R, G5L,
 G6R, G6L, G8R, G8L,
 G47, G49R, G49L,
 G51R, G51L, G53,
 G55, G56, G58, G59,
 G62R, G62L . . . J-1956 .25

Nos. 1002, 1022f, 1025,
 1026, 1027, 1027 Re-
 versed, 1028, 1028 Re-
 versed, 1034, 1035R,
 1035L, 1036, 1050,
 1057g, 1057h, 1059f,
 1060e, 1060h, 1063,
 1067, 1070, 1083,
 1086R, 1086L, Gora-
 mond Series G1L, G1R,
 G7R, G7L, G48, G57L,
 G57R, G60, G63 . . . J-1957 .30

Nos. 560, 1031, 1068,
 Garamond Series G3R,
 G3L, G4R, G4L, G50R,
 G50L, G52R, G52L,
 G61R, G61L, G64R,
 G64L J-1958 .50

No. 556, Garamond
 Series G46R, G46L,
 G54 J-1959 1.00

12 POINT, TWO-LETTER OR
DUPLICATE CHARACTER

Nos. 563 with 563½,
 564 with 564½, 565
 with 565½, 566 with
 566½, 567 with
 567½, 568 with
 568½, 1016, 1021,
 1066, G26, G27, G28 J-1955 .30

14 POINT, ONE-LETTER

Nos. 1504, 1506, 1507 J-1956 .25

14 POINT, TWO-LETTER OR
DUPLICATE CHARACTER

Nos. 1501, 1503, G26 J-1955 .30

18 POINT

Nos. 701 to 708, incl.;
 710, 720, incl.; 722,
 723, 723½, 723½,
 724½, 724½, 725,
 726, 727, 728, 728a,
 729½, 731 to 742,
 incl.; 744, 744½, 746
 to 754, incl.; 757, 761,
 762, 763, 768, 770½,
 770½, 771R, 771L,
 773, 774½, 774½,
 775, 776½, 776½,
 777, 779, 780, 782,
 783, 784, 786, 788,
 790, 794, 794½,
 795R, 795L, 797 to
 800b, incl.; G14,
 G15R, G15L, G17R,
 G17L, G19R, G19L,
 G27, G28, G64R,
 G64L, G65R, G65L,
 G67R, G67L, G68,
 G69, G70, G73, G74 J-1957 .30

Nos. 709, 721, 724R,
 724L, 729R, 729L,
 730, 745, 746, 755½,
 755R, 755L, 755d,
 756, 758, 764, 765,
 766, 767, 769, 770,
 772, 774, 776, 778,
 781, 791, 792, 793,
 796R, 796L, G18,
 G63R, G63L, G66R,
 G66L J-1958 .50

Nos. G16R, G16L . . . J-1959 1.00

24 POINT

Nos. 801 to 809, incl.;
 814d, 814e, 814h,
 831, 851, 891, G69 J-1957 .30

Nos. 810 to 813, incl.;
 814, 814g, 814i, 814j,
 815 to 828d, incl.;
 832, 833, 850, 852 to
 863, incl.; 870 to 876,
 incl.; 884, 885, G20R,
 G20L, G21R, G21L,
 G22R, G22L, G68,
 G70, G72, G73, G74 J-1958 .50

No. G71 J-1959 1.00

BORDER MATRICES (69)

26 POINT

Nos. 1101, 1102,
1102½ J-1959 1.00

28 POINT

No. 1301 J-1876 \$5.00
No. 1302 J-1959 1.00

30 POINT

No. 1401 J-1958 .50
No. 1404 J-1957 .30

36 POINT

No. 1205 J-1958 .50

Nos. 1202 to 1204½,

incl.; 1205 ¼ to

1225b, incl.; 1230

to 1236 incl.; 1257,

1258, G23R, G23L,

G24R, G24L, G25R,

G25L . . . J-1959 \$1.00

No. 1201 . . . J-1876 5.00

f LOGOTYPES for DISTINCTION =

The free, flowing "f's," for enhancing typographic quality and refinement, are now available as logotypes in a majority of Linotype book and publicity faces.

These characters can be set from the keyboard with no more effort than the "fi" and similar ligatures with which all operators and printers are familiar.

A series of italic logotypes* designed to eliminate the unsightly gaps which occur in certain letter combinations and to give a close-fitting italic without cutting or mortising are also available in all faces.

*Available on special order for BASKERVILLE,
GRANJON, GARAMOND, CLOISTER, ESTIENNE,
CASLON OLD FACE and the BODONI FAMILY:*

fa fe fo fr fi ft fu fy f f. f, f ff ff. ff,
ff. ff. ffe ffo ffi fff fy fy fa fe fo fr fy ff
fy fy f f. f, f ff ff. ff. ff. ffa ffe ffo ff fy fff fy fy fy

*AVAILABLE IN ALL FACES
EA PA TA VA WA YA Va Ve Vo Wa We Wo Ya Ye Yo

*Write the nearest agency for detailed information and
for a copy of folder showing these special logotypes*

HANDY "BOX HEADS"

Matrix Slide 404c

Matrix Slide 400c

Matrix Slides, either square or round corner, or light or heavy face, as shown, for casting on 6 or 12 point body, are available in all standard single or double column newspaper measures. Extension vertical rules for expanding the depth of these boxes to any size can also be supplied.

12 pt. 14 pt. 18 pt. 24 pt. 36 pt. $\Delta 348-S 25$

12 pt. 14 pt. 18 pt. 24 pt. 36 pt. $\Delta 348-S 30$

Matrix Slide 404c

Matrix Slide 400c

Vertical Extension Rules, 6-14 point, incl., J-1905, 20. Over 14 point, J-1349, .35.
Matrix Slides, J-3062, \$5.00.

THE ROUSE SLUG CLIPPER

Cut Linotype slugs speedily and accurately on this convenient device.

There is a useful 30-pico type gouge on the \$7.50 model (X-1571) which we recommend. Without the gouge the clipper (X-1572) is priced at \$4.50.



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Three-Character Keybuttons

When two or more different keyboard layouts are used on a multiple-magazine Linotype, the use of the Three-Character Keybutton improves things for the operator and helps materially in speeding up production. The button is made in blank only, with celluloid caps to cover the printed characters to be inserted. H-2296, white. H-2298, blue. 30c each.



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Type Metal Printing Material

This is a precision tool, designed and built with characteristic Linotype workmanship and quality throughout. It is so simple in principle, so certain in operation, so productive in capacity that a five-minute demonstration will amaze you. Production is continuous, and anyone in the composing-room can operate it. Material to be processed may easily be inserted and removed without slowing or stopping the machine. Depth of cut may be regulated to within the fractional part of one one-thousandth of an inch.

Write the nearest agency for the explanatory descriptive folder which gives additional details.